

Bassoon

TWO KIRGHIZ SONGS

1

for Flute, Clarinet, and Bassoon

Edited by W. Alexander Jones

I

M. IPPOLITOV-IVANOV

Largo

Andante amoroso

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *Largo* tempo marking and a *f* (forte) dynamic. The middle staff is in bass clef with a key signature of one sharp and a 4/4 time signature, starting with a *mf* (mezzo-forte) dynamic. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, starting with a *p* (piano) dynamic. The system concludes with a double bar line and a repeat sign.

II

Allegro humoresco

Allegro humoresco

1 2 3 4 5 6 7 8

f *f* *p* *f*

9 10

2

p *f* *p*

3

1 2 3 4 5 6

f *f* *pp* *p*

7 8 9 10

4

p

5

6

f *f* *f*

6

f *mf* *p*

7

pp *p* *pp* *pp*

di mi nu - en - do