

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

Violino II.

EINLEITUNG.
Grave. 6 **A** *quasi Recit.* *morendo* **B** 4

Coral. *p* *rit.* *a tempo* *pp* *rit.* *ppp*

f *p* *cresc.* *f* *p* *pp*

trem. **C** *pp* *pp* *p*

f *morendo* *pp* *con sordini.* *attacca*

I.

Adagio cantabile.
Tutti *pp con sordini* *sempre pp* *pp* *f*

p *cresc.* *cresc.* *f* *p*

D **E**

pp *dir. pp* **F**

pp *dirisi* **G** **Solo** 1

p *un poco espress.* *cresc.* *f*

H *pp* *cresc.* *pp*

I **2** *pizz.* *arco* *pp*

Violino II.

II.

Allegro.

f senza sordini

ff marcato

rit. 1 **A** Tanz. Solo *pizz.* 1

un poco ri - tar - dan - do **B** a tempo *p* *pp* *p* *sf*

arco *p* *cresc.* *f* *ff* **C** Tutti 1

p *cresc.* *f* *ff*

D 1 *ff*

pizz. *f* *ff* *ff*

arco *ff*

pizz. *mf* *cresc.* *f* *arco* *p* *cresc.*

E Tutti *f* *p* *cresc.*

Bruch — Scottish Fantasy for Violin, Op. 46

4

Violino II.

arco
cresc.
decrec.
p
Tutti
f
3
pp e legg. sempre
pizz.
I. Animato.
ff
Adagio.
Tempo I. (Allegro.)
ritard.
ff
Adagio.
2
6
1
rit. attacca

III.

Andante sostenuto.
Viol. I.
A 22 Viol. Solo.
B
C
D Tutti
E
Andante sostenuto.
Tempo I.
Piu animato.
trem.
rit. molto
a tempo
rit.
sempre p
un poco rit.
a tempo
Viol. solo.

Violino II.

FINALE.

IV.

Allegro guerriero.

4 A

B a tempo ff

Solo marcato

pizz.

1

poco rit.

pizz.

a tempo

arco rit.

C un poco tranquillo

Tutti 3

un poco allargando

morendo

3

arco D Tempo I.

Solo

cresc.

sfz

p

cresc.

f

2

3 un poco rit.

pp

a tempo 1 E

ten.

ff

6 F Tutti

Solo pizz.

p

4

2

pp

This page of musical notation is for a string quartet, featuring various dynamics, articulations, and tempo changes. The notation includes staves with notes, rests, and performance instructions such as 'Tutti', 'Solo', 'cresc.', 'pizz.', 'arco', 'morendo', 'ad libit.', and 'Allegro.'.

The notation is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score includes various dynamics and articulations, such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *arco* (arco), *pizz.* (pizzicato), *morendo* (morendo), *ad libit.* (ad libitum), and *Allegro.* (Allegro).

The score is divided into sections marked with letters G, H, I, K, L, M, and N. Section G is marked 'Tutti' and 'Solo'. Section H is marked 'Solo 1'. Section I is marked 'Solo pizz.'. Section K is marked 'Tutti a tempo string.'. Section L is marked 'Solo' and 'in tempo'. Section M is marked 'Adagio.' and 'Allegro.'. Section N is marked 'Allegro.'.

The notation includes various musical symbols, such as notes, rests, beams, slurs, and dynamic markings. The score is written in a clear and legible style, with a focus on musical expression and technical precision.