

The cover features a central white trapezoidal shape with a scalloped top edge, containing the title text. This shape is set against a background of horizontal black musical staves. A large, solid orange semi-circle is positioned behind the top of the white shape, and a larger orange shape, resembling a piano keyboard, is positioned behind the bottom of the white shape. The piano keyboard is composed of vertical black bars of varying heights, with a white space between them, all set against a white background.

SCHUBERT
AVE MARIA

op. 52 n. 6

PER PIANOFORTE

R I C O R D I

Franz Schubert (1797 - 1828)

AVE MARIA Op. 52 n. 6

PER PIANOFORTE

Molto lento

The first system of the piano introduction features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a sixteenth-note triplet in the right hand, marked with a '6' and a 'pp' dynamic. The left hand provides a steady accompaniment of quarter notes. The system concludes with a 'con Ped.' instruction.

I. A - - - ve Ma-ri - - - a! Ver - - gin gen -
 II. A - - - ve Ma-ri - - - a! mi - - sti - co
 III. A - - - ve Ma-ri - - - a! sol sa - lu -

The piano accompaniment for the first vocal line continues with a consistent pattern of sixteenth-note triplets in the right hand and quarter notes in the left hand. The music is in a B-flat major key.

-til, di u - - na fan - ciul - la il pian - - to a -
 fior, se qui in so - por ca - diam spos -
 -tar! Dal guar - - do tuo ve - drem per -

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. The right hand features a melodic line with some chromaticism, while the left hand remains steady.

- sco! - - ta, da que - - sto fred - do e in cau - to a -
 - sa - - ti, ci sem - - bre - ran col tuo fa -
 - cos - - sa de' rei de - mon la tur - ba an -

The piano accompaniment for the third vocal line concludes with a sixteenth-note triplet in the right hand, marked with a '6'. The left hand continues with quarter notes.

G. RICORDI & C. Editori, MILANO.

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- sil la pre - ce mia e a te ri - vol - ta. Si -
 - vor mol li o - ri - glier i sas - si in - gra - ti. Se ar -
 - dar, nè fia che alcun re - star qui pos - sa. Deh!

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of sixteenth notes, with some chords marked with a '7'. The vocal line has a melodic line with some grace notes and a fermata over the final note.

- cu ri qui po - sar ci la - scia da ag - gua - touman sin al mat - tin. O
 - ri dia noi nell'a - travol - ta di fior pro - fu - mi aspi - re - rem. De'
 ci pro - teggie a fron - te chi - na in - con - tro alfa - to andremo al lor. A

The second system continues the musical piece. The piano accompaniment maintains its sixteenth-note rhythmic pattern. The vocal line continues with a similar melodic structure, ending with a fermata.

Ver - gin, guarda a tan - ta amba - scia, o Ma - dre ascol - ta il mio pre - gar.
 fi gli tuoi le pre - cia, scol - ta e tu che il puoi li sal - va in - siem.
 me la tua pie - ta di - vi - na con - ser - vi, o Ma - dre, il ge - ni - tor.

The third system includes dynamic markings. The piano accompaniment has a section marked *sfpp* (sforzando piano) and another marked *pp* (pianissimo). The piano part features a triplet of sixteenth notes and a sixteenth-note pattern. The vocal line has a melodic line with a fermata.

A - ve Ma ri - a!
 A - ve Ma ri - a!
 A - ve Ma ri - a!

The fourth system features accents (>) over the piano accompaniment. The piano part has a sixteenth-note pattern with some chords. The vocal line has a melodic line with a fermata.

The fifth system concludes the piece. The piano accompaniment has a sixteenth-note pattern. The vocal line has a melodic line with a fermata. The piano part ends with a *dim.* (diminuendo) marking.

PIANOFORTE

- 32497 ARDITI. *Il Bacio*. Valzer
 32977 BADARZEWSKA. *La Prière d'une vierge*
 32971 BILLEMA. *Le Gazouillement des oiseaux*
 115183 BILLI. *Bella Napoli*. 2^a Barcarola - Serenata
 117431 *Bisbiglio di rondini*
 116811 *Campane a sera*
 117028 *Chasse aux papillons*
 112925 *Festa al villaggio*
 115902 *Notte sul mare*
 122049 *Petits arabes*
 115348 *Pic-nic d'enfants*
 113713 *Serenata indiana*
 117979 *Serenata interrotta*
 115440 *Voce del cuore*
 43578 BRAGA. *La Serenata*. Leggenda valacca (De Meglio)
 113426 BRAUNGARDT. *Murmure des bois*
 127462 CAPITANI. *La Doccia*. Mazurca
 53496 CATALANI. *A sera*
 64853 *In sogno*
 118356 CELANI. *Arabesque*. Danza araba
 94163 CHAMINADE. *La Lisonjera* (L'enjôleuse), op. 50
 127461 CZIBULKA. *Gavotte-Stéphanie*
 99779 DE CRESCENZIO. *Le Retour des hirondelles*. Capriccio
 brillante
 127593 DELACHI. *12 Brevi pezzi* (da facili a media difficoltà)
 110567 DE NARDIS. *Canzonetta abruzzese*
 98524 *Saltarello abruzzese*
 47171 DENZA. *Funiculi-Funiculà*. Canzone napoletana (Clausetti)
 120713 *Si vous l'aviez compris!* (con parole)
 109516 GAEL. *Une fête au Japon*
 127457 GALOS. *Le Lac de Côme*
 67746 GRAZIANI-WALTER. *En gondole*. Capriccio-barcarola
 105061 JVANOVICI. *Onde del Danubio*. Valzer
 69130 LUDOVIC. *Galop du diable*
 69132 *Rêve d'un ange*
 120357 MATOS RODRIGUEZ. *La Cumparsita*. Tango (con parole)
 118669 MONTI. 1^a *Czardas* (Ramella)
 104127 *Serenata*. Aubade d'amour (da Noël de Pierrot)
 120251 NAPOLI. G. *Scene infantili*. Riduz. della Suite per
 piccola orchestra
 128420 NEVIN. *Narcissus*, op. 13, n. 4
 94158 OSWALD. *Barcarola*
 94157 *Tarantella*
 99203 RIVELA. *A lei!* Serenatella
 106146 ROSAS. *Sulle onde*. Valzer
 97848 SIMONETTI. *Madrigale*
 127464 SMITH. *Canzone russa*
 127640 STRAUSS J. (figlio). *Valzer celebri*. Versione originale
 127639 STREABBOG. *Do, re, mi, fa*. Valzer, op. 138
 117157 TOSTI. *Ideale* (con parole) (Sandron)
 117158 *Malia* (con parole)
 117159 *Marechiaro*. Canto napoletano (con parole) (Sandron)
 117167 *La Serenata* (con parole)
 53716 WESTERHOUT. *Ma belle qui danse*
 52966 *Ronde d'amour*

PIANOFORTE A 4 MANI

- 60523 ACTON. *Ventre à terre*. Galop brillante
 104628 BECUCCI. *Sorrisi*. Tempo di gavotta
 52209 ZUCCARO. *La Danza del diavolo*. Polca-galop