

George ONSLOW

Quatuor n°21

Op.46 n°3



"Le Concert"

bibliothèque@leconcert.fr

Quatuor n°21, op.46 n°3
pour 2 violons, alto et basse (1833)

George ONSLOW
(1784-1853)

Allegro non troppo vivo (d. = 96)

Violon I
Violon II
Alto
Violoncelle

7

14

19

24

pp

pp

pp

pp

31

f

p

f

f

p

p

p

p

36

f

f

p

f

40

tr.

f

tr.

44

ff

ff

ff

ff

48

p

p

p

p

p

pp

pp

pp

52

pp

f

f

f

f

57

tr

dolcissimo

pp

Pizz.

Pizz.

p

61

66

71

76

83

89

sempre più crescendo

ff

ff

ff

ff

ff

94

pp

pp

pp

f

100

pp

pp

pp

f

105

110

115

120

124

128

marcato

mf

p

p

132

p

p

marcato

mf

136

p

p

p

140

f

f

f

f

144

148

ff

ff

ff

ff

152

p

p

p

p

ff

ff

ff

ff

156

162

168

173

177

182

187

192

Musical score for piano, page 197, measures 1-4. The score consists of four staves: treble, alto, bass, and right-hand piano. The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs. Alto staff has eighth notes. Bass staff has eighth-note pairs. Right-hand piano has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Alto staff has eighth notes. Bass staff has eighth-note pairs. Right-hand piano has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Alto staff has eighth notes. Bass staff has eighth-note pairs. Right-hand piano has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Alto staff has eighth notes. Bass staff has eighth-note pairs. Right-hand piano has sixteenth-note pairs.

Musical score for orchestra, page 202, measures 1-4. The score consists of four staves: Treble, Alto, Bassoon, and Double Bass. Measure 1: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bassoon staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

Musical score for piano, page 209, measures 1-5. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the treble and bass staves. Measure 2 begins with a piano dynamic (p) in the alto staff. Measures 3-5 show rhythmic patterns of eighth and sixteenth notes across all staves. Measure 5 concludes with a piano dynamic (p) in the bass staff.

220

225

229

233

sempre più crescendo

sempre più crescendo

sempre più crescendo

sempre più crescendo

237

f

Arco

f

Arco

f

ff

ff

ff

ff

ff

241

en sautant et du talon de l'archet

en sautant et du talon de l'archet

ff con energia

ff con energia

ff con energia

ff

245

250

Pizz.

pp

Pizz.

pp

Pizz.

p

Pizz.

pp

Arco

ff

Arco

ff

Arco

ff

Arco

ff

ff

ff

ff

ff

ff

Adagio religioso ($\text{♩} = 69$)

con sordino

pp con sordino

pp con sordino

pp con sordino

pp con sordino

senza sordino

ff senza sordino

ff

pp

ff

ff

ff

f

ff

29

33

dolce

38

p

p

p

Pizz.

rf

42

rf

rf

rf

pp

pp

pp

46

f

pp

*pp*³
III^a

pp^a
II^a

pp

Arco

f

50

f

ff

f

*f*³

f

f

54

fp

fp

p

fp

p

p

p

58

pp

pp

pp

pp

62

mf

pp

71

ff

ff

ff

pp

ff

pp

77

ff

ff

ff

pp

ff

pp

ff

pp

pp

p

83

f

f

f

f

87

dolce

p

p

f

92

p

p

p

Pizz.
3

rf

96

rf

rf

pp

pp

pp

pp

100

p

f

f

pp

pp

pp

Arco

f

104

109

113

117

121

pp ff ff
pp ff ff
pp ff ff
pp ff ff

130

pp p
pp pp
pp pp
pp p

137

p p
p p
p p
rf p

143

f smorzando pp
f smorzando pp
f smorzando pp
f smorzando pp

Allegretto ($\text{♩} = 160$)

Menuetto

7

12

16b

21

p

p

p

p

26

d

32

f

f

f

f

37

p

p

p

p

42

48

54

59a

62 *con anima*

69 *rf*

76 *rf* *f* *p* *pp*

83a 1. 2.

89

fp

cresc. -

f

f

f

97

fpp

cresc. -

cresc. -

cresc. -

f

fpp

fpp

f

f

104

f

p

p

p

110

p

p

p

116

121

126

131

137

f
f
f
f

143

$\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

p
p
p
p

148

$\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8}$ $\frac{3}{8}$

p
p
p
p

p
p
p
p

154

cresc.
cresc.
cresc.
cresc.

160

165

170

175

Presto ($\text{d} = 100$)

Finale

Treble Staff:

- Measure 1: B^{\flat} , A , G , F^{\sharp}
- Measure 2: B^{\flat} , A , G , F^{\sharp}
- Measure 3: B^{\flat} , A , G , F^{\sharp}
- Measure 4: B^{\flat} , A , G , F^{\sharp}
- Measure 5: B^{\flat} , A , G , F^{\sharp}
- Measure 6: B^{\flat} (forte), A (piano), G , F^{\sharp}

Alto Staff:

- Measure 1: B^{\flat} , A , G , F^{\sharp}
- Measure 2: B^{\flat} , A , G , F^{\sharp}
- Measure 3: B^{\flat} , A , G , F^{\sharp}
- Measure 4: B^{\flat} , A , G , F^{\sharp}
- Measure 5: B^{\flat} , A , G , F^{\sharp}
- Measure 6: B^{\flat} (forte), A (piano), G , F^{\sharp}

Bass Staff:

- Measure 1: B^{\flat} , A , G , F^{\sharp}
- Measure 2: B^{\flat} , A , G , F^{\sharp}
- Measure 3: B^{\flat} , A , G , F^{\sharp}
- Measure 4: B^{\flat} , A , G , F^{\sharp}
- Measure 5: B^{\flat} , A , G , F^{\sharp}
- Measure 6: B^{\flat} (forte), A (piano), G , F^{\sharp}

Cello Staff:

- Measure 1: B^{\flat} , A , G , F^{\sharp}
- Measure 2: B^{\flat} , A , G , F^{\sharp}
- Measure 3: B^{\flat} , A , G , F^{\sharp}
- Measure 4: B^{\flat} , A , G , F^{\sharp}
- Measure 5: B^{\flat} , A , G , F^{\sharp}
- Measure 6: B^{\flat} (forte), A (piano), G , F^{\sharp}

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello/bass. Measure 11 starts with eighth-note chords in the piano. The orchestra begins with eighth-note chords in measure 12. Dynamic markings include *pp*, *ff*, and *fff*. Measure 12 concludes with a final *fff* dynamic.

Musical score for orchestra and piano, page 10, measures 21-22. The score consists of five staves. The top staff (treble clef) has dynamic markings *ff*, *p*, *p*, and *f*. The second staff (treble clef) has dynamic markings *ff*, *p*, *p*, and *f*. The third staff (Bass clef) has dynamic markings *ff*, *p*, *p*, and *f*. The fourth staff (Bass clef) has dynamic markings *ff*, *p*, *p*, and *f*. The bottom staff (Bass clef) has dynamic markings *ff*, *p*, *p*, and *f*.

Musical score for orchestra and piano, page 10, measures 30-31. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is piano. Measure 30 starts with a rest in the soprano and alto staves, followed by eighth-note patterns in the bass and tenor staves. Measure 31 begins with eighth-note patterns in all staves, followed by sustained notes and sixteenth-note patterns.

38

smorzando

smorzando

smorzando

smorzando

p

52

fz

fz

fz

fz

p fz

63

pp fz

fz

fz

fz

pp

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

75

fz

fz

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

84

ff ff pp

ff ff pp

ff ff pp

ff ff pp

f

f

f

f

94

f

p

pp

p

p

pp

p

p

107

f

f

f

f

p

p

p

p

1.

2.

pp

pp

pp

pp

pp

pp

pp

118

p

pp

pp

pp

129

140

150

162

175

ff

f

186

ff

f

ff

ff

ff

ff

195

p

p

p

ff

p

f

ff

f

204

p

p

p

mf

f

ff

f

ff

pp

pp

smorzando

smorzando

smorzando

smorzando

214

227

239

250

260

f

pp *smorzando*

p fz *fz*

p

pp *smorzando*

smorzando

274

p fz *fz*

p fz *fz*

286

f

ff

ff

295

ff

ff

ff

ff

303

pp

f

ff

315

fpp

fpp

fpp

fpp

327

p

mf

ff

accelerando poco

p

accelerando poco

p

accelerando poco

339

f

ff

ff

ff

ff

ff

ff

ff