

Quatuor n°21, op.46 n°3

pour 2 violons, alto et basse (1833)

Violon I

George ONSLOW
(1784-1853)

Allegro non troppo vivo (♩. = 96)

ff pp rf

8 rf mf

19 f ff

26 pp

33 f p

38 f tr

44 ff

48 p

52 pp f

59 dolcissimo

65

71

77

86

92

98

106

114

120

126

f

ff

pp

rf

p

f

sempre più crescendo

pp

f

pp

cresc.

f

f

p

3

Detailed description: This is a musical score for Violon I, spanning measures 65 to 126. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *rf* (ritardando forte), *p* (piano), and *cresc.* (crescendo). A specific instruction, *sempre più crescendo*, is written above the staff in measure 86. The score concludes with a triplets sign (3) over a final measure.

133 *p*

138 *f*

144

148 *ff*

152 *p* *ff*

157 *pp* *rf* *rf*

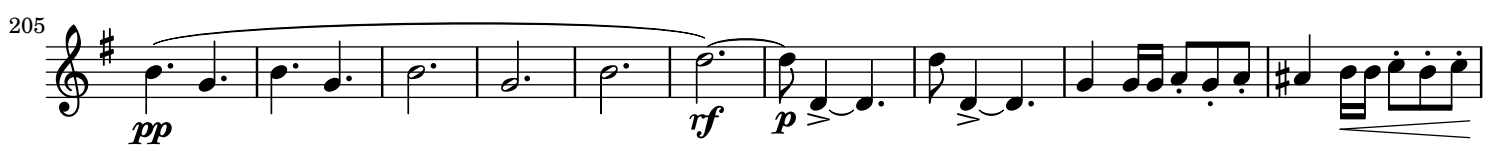
166 4

176 1 *pp*

181 *f* *dolcissimo*

188 *tr* *tr* *tr* *tr* *tr*

197 

205 

215 

224 

230 

236 

240 

245 

250 

en sautant et du talon de l'archet

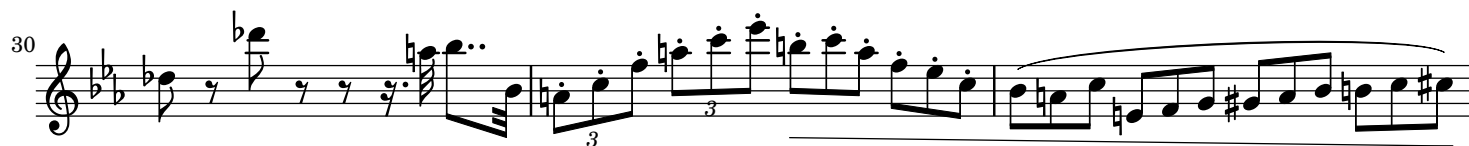
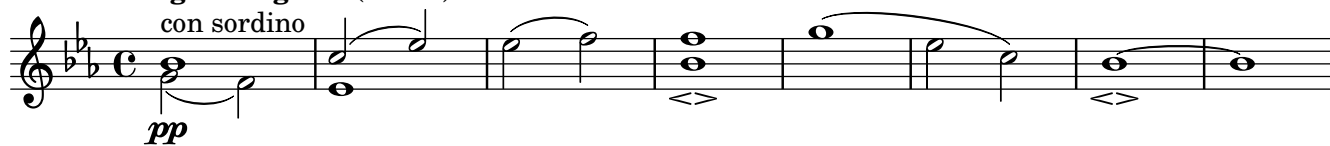
sempre più crescendo

Pizz.

Arco

Adagio religioso (♩ = 69)

con sordino



39 p rf rf pp Π^a

47 f pp

50

53 f fp rf p

58 pp

61 mf pp

66 ff

77 *ff* *pp*

83 *f*

86 *dolce* *rf*

90 *f* *p*

96 *rf* *rf* *pp*

102 *f* *pp*

105 *f* *fp*

110 *rf* *p* *pp*

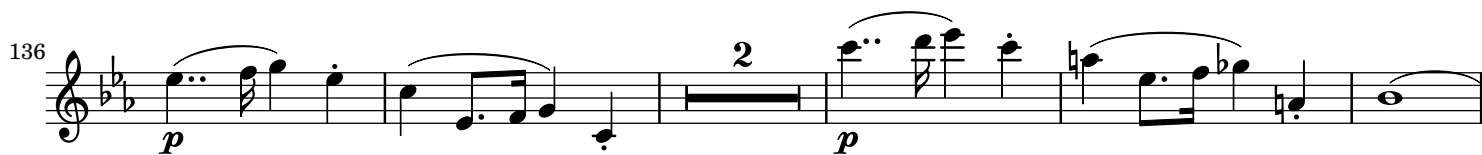
114 *f* *ff*

118 *ff*

Detailed description: This page contains the musical notation for the first violin part, measures 77 through 118. The key signature is B-flat major (two flats). The notation includes various dynamics such as fortissimo (ff), pianissimo (pp), forte (f), piano (p), dolce, and sforzando (rf). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

121  *pp* *ff*

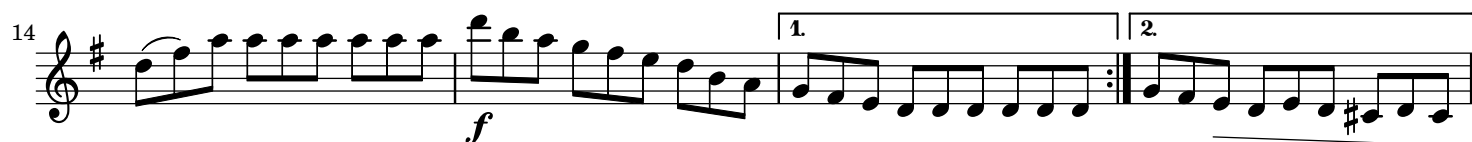
128  *ff* *pp* 1

136  *p* 2 *p*

143  *f* *smorzando* *pp*

Menuetto *Allegretto* (♩ = 160)  *p* *f*

10  *f* *f* *fp*

14  *f* 1 2

17  *p* *f*

21  *p*

28  *f*

35  *p* 3 3 4

45 *p* *cresc.*

50 *f* *3* *3*

55 *fp*

59a *f* *f* *tr*

62 *1* *con anima* *fp* *fp* *rf* *rf*

72 *rf* *rf* *f* *p*

80 *1* *2* *1* *pp* *fp*

88 *1* *fp* *cresc.*

97 *fpp* *3* *3* *cresc.* *f*

104 *p*

110 *3* *p* *f* *3* *3*

118 *f* *f* *fp*

122 *f* *p*

126 *f*

130 *p*

137 *f*

144 *p* *p*

154 *cresc.*

160 *f* *f*

165 *fp* *f*

170 *dim.*

176 *pp* *pp* *ff*

Finale **Presto** (♩ = 100)

9 *pp* *f* *f*

18 *ff* *p*

26 *p* *f* *p*

35 *f* *ff* *pp* *smorzando* *p* *fz*

46 *fz* *fz* *fz* *fz* *fz*

56 *fz* *fz*

67 *pp fz* *fz* *fz* *fz* *f*

78 *f* *ff* *ff* *ff* *pp*

193 *ff* *p* *p*

201 *f* *p* *f* *ff* *pp*

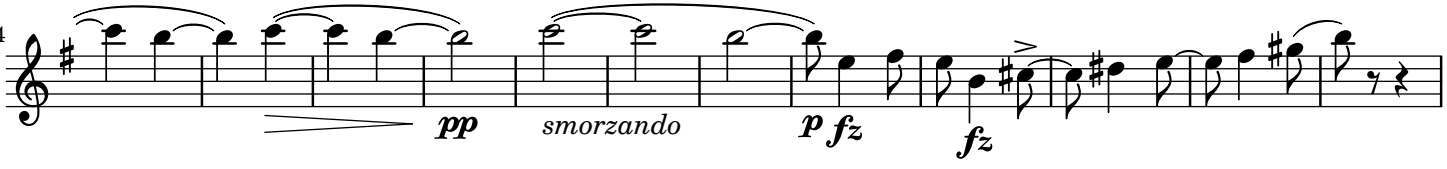
210 *smorzando* *p fz* *fz* *fz*

222 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

233 *pp fz* *fz* *fz* *fz*

245 *ff* *f*

254 *ff* *ff* *ff* *ff* *pp* *f*

264  *pp* *smorzando* *p fz* *fz*

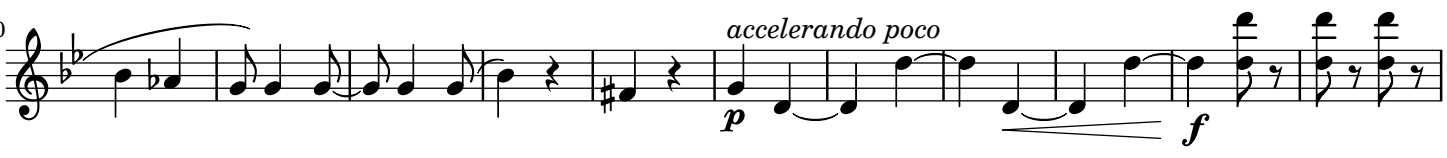
276  *p fz* *fz* *f*

290  *ff* *ff*

301  *pp*

310  *f* *fpp*

320 

330  *accelerando poco* *p* *f*

341  *ff* *ff* *ff*