

George ONSLOW

Quatuor n°19

Op.46 n°1



"Le Concert"

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Quatuor n°19, op.46 n°1
pour 2 violons, alto et basse (1833)

George ONSLOW

(1784-1853)

Allegro espressivo e non troppo presto ($\text{♩} = 108$)

Musical score for strings (Violon I, Violon II, Alto, Violoncelle) in common time, key signature of C major (no sharps or flats). The score consists of six measures. Measure 1: Violon I (ff), Violon II (f), Alto (f), Violoncelle (f). Measure 2: Violon I (p), Violon II (p), Alto (p), Violoncelle (p). Measure 3: Violon I (pp), Violon II (pp), Alto (pp), Violoncelle (pp). Measure 4: Violon I (pp), Violon II (pp), Alto (pp), Violoncelle (pp). Measure 5: Violon I (pp), Violon II (pp), Alto (pp), Violoncelle (pp). Measure 6: Violon I (pp), Violon II (pp), Alto (pp), Violoncelle (pp).

A musical score page showing four staves of music for orchestra and piano. The top staff is soprano, the second is alto, the third is bass, and the fourth is piano. Measure 6 starts with a dynamic of *p*. Measures 7-8 show eighth-note patterns with dynamics *f* and *ff*. Measure 9 begins with *ff*, followed by *pp* and *ff*. Measure 10 ends with *pp* and *f*.

Musical score for orchestra, page 11, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in the first and second violins. The third violin and viola play eighth-note patterns. The cello and bassoon provide harmonic support. Measure 12 begins with a dynamic of $\# \sigma f$. The violins continue their eighth-note patterns, and the cellos play sustained notes. The dynamic changes to *f* in measure 12. The score includes dynamics such as *f*, *ff*, *ff*, and *ff*. The vocal part enters with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for orchestra, page 17, measures 17-20. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 17 starts with a dynamic of *8va*. Measures 17-18 show sixteenth-note patterns in the upper voices, with measure 18 featuring a bassoon solo. Measures 19-20 continue the sixteenth-note patterns, with dynamics *pp*, *p*, and *pp*.

21

26

30

33

36

39

44

49

53

58

62

65

68

73

76

81

85

88

91

94

leggiermente

97

100

103

106

110

f cresc. - - - - - *ff* *pp*

f cresc. - - - - - *ff* *pp*

f cresc. - - - - - *ff* *pp*

f cresc. - - - - - *ff* *pp*

115

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *ff*

120

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff*

124

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff*

128

132

135

138

142

pp

pp

pp

147

cresc. -

cresc. -

cresc. -

cresc. -

152

f

ff

f

ff

f

ff

f

ff

156

f

p

pp

f

p

pp

f

pp

161

165

168

171

174

pp *ff*

pp

pp

pp

179

f

f

f

f

182

pp

f

pp

f

pp

f

187

p

p

p

p

191

f
f
f
f

194

ff

197

ff
ff
ff
ff
ff
ff

201

pp
pp
pp
pp

207

211

214

218

221

226

229

232

Allegro (d. = 80)

10

18

1. 2.

25

33

40

47

54

62

72

80

87

93b [2.]

102

110

117

124

Musical score page 124. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 124 starts with eighth-note patterns in the violins and sixteenth-note patterns in the bassoon. Measures 125-126 show sustained notes with grace notes above them. Measures 127-128 feature eighth-note patterns with dynamic markings *p*. Measures 129-130 show eighth-note patterns with dynamic markings *p*.

131

Musical score page 131. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measures 131-132 show eighth-note patterns in the violins and sixteenth-note patterns in the bassoon. Measures 133-134 feature eighth-note patterns with dynamic markings *p*. Measures 135-136 show eighth-note patterns with dynamic markings *p*.

140

Musical score page 140. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of two sharps. Measures 140-141 show eighth-note patterns in the violins and sixteenth-note patterns in the bassoon. Measures 142-143 feature eighth-note patterns with dynamic markings *ff*. Measures 144-145 show eighth-note patterns with dynamic markings *ff*. Measures 146-147 show eighth-note patterns with dynamic markings *ff*.

148

Musical score page 148. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of two sharps. Measures 148-149 show eighth-note patterns in the violins and sixteenth-note patterns in the bassoon. Measures 150-151 feature eighth-note patterns with dynamic markings *fp*. Measures 152-153 show eighth-note patterns with dynamic markings *pp*. Measures 154-155 feature eighth-note patterns with dynamic markings *pp*. Measures 156-157 show eighth-note patterns with dynamic markings *pp*.

158

166

173

181

189

198

207

215

223

dolce

p

232

f

dim.

dim.

pp

240

cresc.

cresc.

cresc.

cresc.

247

ff

ff

ff

ff

Andante ($\text{♩} = 108$)

dolcissimo

Minuetto

Var.1

23

28

1 **2**

33

Var.2

38

1 **2**

41

45

Var.3 poco più mosso ($\text{♩} = 132$)

Pizz.

49

55

60

Var.4 maestoso e più lento ($\text{♩} = 96$)

65 Arco *tr* f Arco *tr* pp

70 1 2 *tr* f f f

74 *tr* p p p *tr* p

80 *dim.* - *dim.* - *dim.* - *dim.* -

86

Var.5 leggiérmente e più mosso ($\text{♩} = 108$)

92

96

100

103

106a

107

110

113

ritard.

a Tempo

pp

pp

pp

pp

117

125

130

f

f

f

134

ff
ff
fp

138

p
pp
pp

146

pp
pp
pp
smorzando
smorzando
smorzando
smorzando

153

smorzando
smorzando
Pizz.
smorzando
smorzando
Arco
Pizz.
Arco
smorzando
smorzando
ppp
ppp
ppp
ppp

Allegro moderato (♩ = 116)

31

38

45

52

59

p

p

p

p

f

66

leggermente

fz

fz

p

p

Pizz.

73

fz

fz

p

p

Arco

fz

fz

fz

fz

80

(**f**)

f

ff

f

f

f

f

f

87

pp

cresc. - - -

pp

cresc. - - -

pp

cresc. - - -

cresc. - - -

95

ff

ff

ff

ff

102

p

p

p

110

pp

ff

ff

p

pp

pp

118

125

132

139

146

Musical score page 146. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of two sharps. The music features eighth-note patterns, sixteenth-note figures, and various dynamic markings like p , f , and $\#$.

153

Musical score page 153. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of two sharps. The music continues with eighth-note patterns and sixteenth-note figures.

160

Musical score page 160. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of two sharps. The music includes dynamic markings such as ff , $dim.$, p , and $cresc.$

167

Musical score page 167. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of two sharps. The music includes dynamic markings such as ff , $dim.$, p , and $cresc.$

174

181

188

195

202

leggiermente

fz *fz*

Pizz.

209

fz *fz*

Arco

fz *fz* *fz* *fz*

216

ff

ff

ff

ff

223

p

p

p

p

230

238

246

254

262

269

276

284

293 *crescendo poco a poco*

301 *ff* *pp* *p* *pp* *p*

309 *smorzando* *smorzando* *smorzando* *smorzando*

316 *ritardando poco* *pp* *pp* *pp* *pp*