

# Quatuor n°19, op.46 n°1

pour 2 violons, alto et basse (1833)

Violon II

George ONSLOW  
(1784-1853)

Allegro espressivo e non troppo presto (♩ = 108)

5

9

16

20

24

28

31

36

41

46

*ff* *p* *pp* *f* *ff* *pp* *f* *pp* *ff* *f* *pp* *ff* *dolce* *ff* *1*

51 *p* *pp*

57 *pp*

62 *rf* *pp* *rf*

65 *pp* *f* *ff* *pp*

71 *p* *f* *p*

79 *f* *p*

84 *p*

88 *f*

94 *p* *p*

99

102 *pp*

105 *cresc.*

108 *f cresc.*

112 *ff* *pp*

119

123

128

132 *f* *ff* *fz*

138 *fz* *fz* *fz*

143 *pp*

149 *cresc.* *f*

154 *ff* *f* *p* *pp*

159

163 *pp*

167 *rf* *pp* *rf*

170 *pp* *f* *ff* 1

175 *pp* *f*

182 *pp* *f* *p*

188 *f*

197 *ff* *ff* *pp*

204

209 *f*

213 *fp*

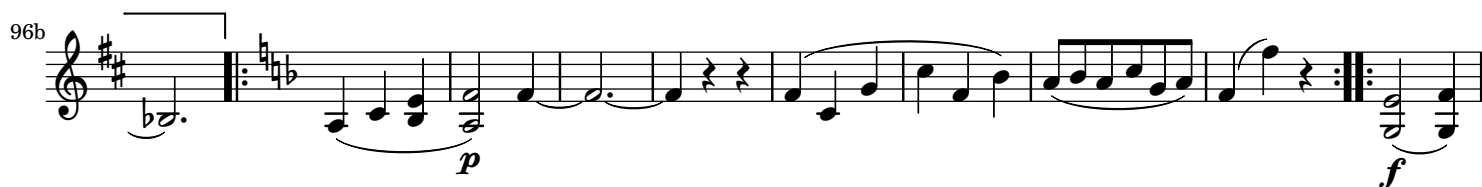
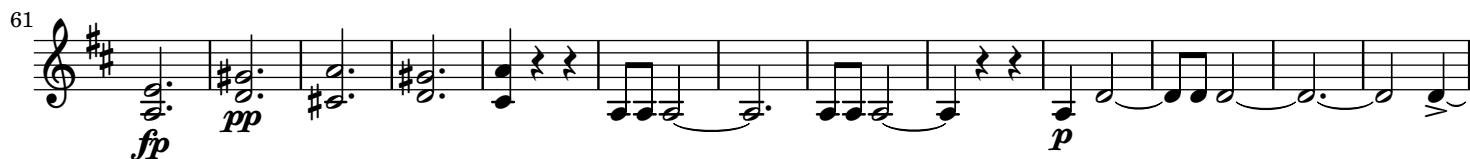
218

221 *f* *dim.* *pp*

226

231 *smorzando* *ppp*

Allegro (♩. = 80)



133 **2**  
*p* **ff**

147 **1**  
*pp*

160 **ff**

173 **1**  
**ff**

184 **fp**

194 *pp* *p*

206 **ff**

218 *pp* *p*

230 **1**  
**f** *dim.* - - - -

242 **3**  
*cresc.* - - - - **ff** *p* **ff**

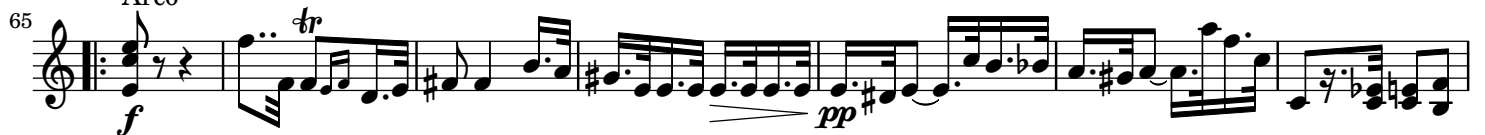
Minuetto **Andante** (♩ = 108)  
*pp*



**Var.3 poco più mosso** (♩ = 132)  
Pizz.



**Var.4 maestoso e più lento** (♩ = 96)  
Arco



**Var.5** *leggiermente e più mosso* (♩ = 108)

92 *p*

97 *ff*

104 *p* *f* *ff*

109

113 *ritard.* *a Tempo* *pp*

123 *f*

133 *ff* *p*

140 *pp* *pp*

150 *ppp* *smorzando*

**Allegro moderato** (♩ = 116)

*pp* *ff* *pp*

9 *ff* *p* *p* *f*

17 *pp* *fz* *pp*

28 *fz* *pp*

36 *p* *f*

46 *tr*

53 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1

61 1 *p* 1

70 *p*

80 *f*

89 *pp* *cresc.* *ff*

100 *p*

112 *pp* *ff* *pp* *ff*

120 2 *p* *pp*

128 5 *f*

140 

149 

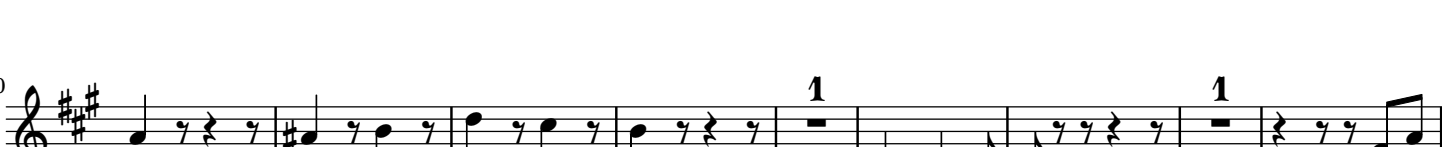
156 

163 

170 

177 

183 

190 

199 

208 

219 **1**

*ff* *p*

230 *pp* *ff*

241 *pp* *ff* *p* *f*

249 *f* *p*

258 **3** *mf* *f* *ff* *pp*

268 *cresc.* *ff* *pp*

276 *f* *ff*

283 **3** *pp* *pp*

293 *crescendo poco a poco* *f* *ff*

303 *pp* *p*

315 *smorzando* *pp* *ritardando poco*