

George ONSLOW

Quatuor n°20 Op.46 n°2



"Le Concert"

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Quatuor n°20, op.46 n°2
pour 2 violons, alto et basse (1833)

George ONSLOW (1784-1853)

Musical score for strings (Violon I, Violon II, Alto, Violoncelle) in 3/4 time, key signature of one flat. The tempo is Allegro (♩ = 126). The score shows measures 1-2. Measure 1 starts with a rest for Violon I, followed by eighth-note patterns for Violon II, Alto, and Violoncelle. Measure 2 begins with a forte dynamic (f) for Violoncelle, followed by eighth-note patterns for all instruments. Measures 3-4 show eighth-note patterns continuing across the section.

Musical score for orchestra and piano, page 9, measures 1-8. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature changes from B-flat major to A major at the beginning of measure 5. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 and Viola play eighth-note pairs, Cello and Double Bass play eighth-note pairs. Measure 2: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 3: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 4: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 5: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 6: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 7: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 8: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs.

A musical score for piano, showing four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a bass clef. Measure 17 begins with a forte dynamic (ff). Measures 18 and 19 continue with ff dynamics. Measure 20 begins with a dynamic fp. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

Musical score for orchestra and piano, page 10, measures 25-30. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. Measure 25 starts with a forte dynamic. Measures 26-27 show rhythmic patterns with eighth and sixteenth notes. Measures 28-29 continue with similar patterns. Measure 30 begins with a piano dynamic, followed by crescendos for the strings and piano.

33

39

46

53

61 *leggiermente*

62

67

73

81

87

94

102a

106

114

cresc.

cresc.

cresc.

cresc.

f

ff

ff

ff

ff

122

pp

p

pp

p

pp

131

cresc.

f

cresc.

f

cresc.

ff

ff

ff

139

tr

b

tr

b

tr

b

tr

b

146

153

160

166

172

180

188

197

Musical score for piano, page 11, measures 213-214. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 213 starts with a forte dynamic (f) in the treble clef staves, followed by a piano dynamic (poco f) with sixteenth-note patterns. Measure 214 begins with a piano dynamic (ff) in the bass clef staves, followed by a forte dynamic (f) with eighth-note patterns.

Musical score for orchestra, page 218, measures 1-8. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Cello/Bass (C clef), and Double Bass (C clef). The key signature changes from B-flat major to A major (two sharps) at measure 5. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measures 5-8: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measure 9: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs. Measure 10: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Double Bass eighth-note pairs.

Musical score for orchestra, page 10, measures 226-227. The score consists of five staves. Measure 226 starts with a forte dynamic (f) in the first staff. Measures 227-228 show a transition with dynamics p, f, and f.

233

f

ff

p

ff

p

ff

p

f *p*

239

f

ff

pp

ff

pp

pp

pp

f

ff

poco rit.

a piacere più lento

248

accelerando poco a poco

a Tempo

256

ff

tr

ff

tr

ff

tr

ff

tr

262

tr *tr* *tr*

fp *fp* *fp*

269

p

277

p

smorzando

smorzando

smorzando

smorzando

285

pp *pp*

pp *pp*

Pizz.

Pizz.

Pizz.

Andante sostenuto e semplice (♩ = 92)

Musical score for string quartet. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 1: Violin 1 and 2 play eighth-note patterns with dynamic *pp*. Viola and Cello provide harmonic support. Measure 2: Similar eighth-note patterns continue. Measure 3: Violin 1 and 2 play eighth-note patterns with dynamic *pp*. Measure 4: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 5: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Viola and Cello provide harmonic support.

Musical score for string quartet. Measures 6-10 show a continuation of the melodic line. Measure 6: Violin 1 and 2 play eighth-note patterns. Measure 7: Violin 1 and 2 play eighth-note patterns. Measure 8: Violin 1 and 2 play eighth-note patterns. Measure 9: Violin 1 and 2 play eighth-note patterns. Measure 10: Violin 1 and 2 play eighth-note patterns. Viola and Cello provide harmonic support throughout.

Musical score for string quartet. Measures 11-15 show a continuation of the melodic line. Measure 11: Violin 1 and 2 play eighth-note patterns with dynamic *ff*. Measure 12: Violin 1 and 2 play eighth-note patterns with dynamic *ff*. Measure 13: Violin 1 and 2 play eighth-note patterns with dynamic *Arco*. Measure 14: Violin 1 and 2 play eighth-note patterns with dynamic *ff*. Measure 15: Violin 1 and 2 play eighth-note patterns with dynamic *Arco*. Viola and Cello provide harmonic support throughout.

Musical score for string quartet. Measures 16-20 show a continuation of the melodic line. Measure 16: Violin 1 and 2 play eighth-note patterns with dynamic *pp*. Measure 17: Violin 1 and 2 play eighth-note patterns with dynamic *Pizz.* Measure 18: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Measure 19: Violin 1 and 2 play eighth-note patterns with dynamic *pp*. Measure 20: Violin 1 and 2 play eighth-note patterns with dynamic *p*. Viola and Cello provide harmonic support throughout.

20 Pizz.
Arco
pp
p

con espressione e poco più lento (♩ = 80)
Arco
dolce
p
Pizz.
p
Arco
p

24

28

1
p

2
p
p
p

31

rif
rif
rif
rif

35

morendo

morendo

morendo

morendo

dolce

39

ff

p

ff

p

ff

p

p

43

p

p

p

p

p

p

p

p

47

p

p

p

p

51

p

p

p *legato*

ff

ff

ff

ff

55

p

p

p

p

59

p *legato*

p

p

p

63

pp

dolce ed espressivo

pp

pp

pp

p

68

72

75

80

Vivace (d. = 100)

f risoluto

Minuetto

f

f

f

f

ff

ff

ff

ff

23

31

8va

39

48

cresc. -

cresc. -

cresc. -

cresc. -

58

f

f

f

f

f

p

p

p

66

Poco più lento ($\text{d} = 80$)

82

92

101

p

pp

pp

pp

1

110a

2

115

ritenuto poco

Tempo 1°

f

f

f

f

123

p

f

p

f

f

f

130

p

p

p

137

ff

ff

ff

ff

144

151

8va

tr

p

p

p

p

p

159

p
pp
pp
pp

168

cresc.
cresc.
cresc.
cresc.

177

f
f
f
f

185

p
tr
p
tr
f
ff
ff
ff
ff
ff
ff

Allegro vivace e scherzo (♩ = 88)

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one flat. The tempo is indicated as *Allegro vivace e scherzo* (♩ = 88). Dynamics are marked with *pp*. The score consists of nine measures of music.

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one flat. The tempo is indicated as *Allegro vivace e scherzo* (♩ = 88). Dynamics are marked with *ff* (fortissimo) and the instruction *Il più forte possibile*. The score consists of nine measures of music.

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one flat. The tempo is indicated as *Allegro vivace e scherzo* (♩ = 88). Dynamics are marked with *pp* (pianissimo) and the instruction *Il più dolce possibile*. The score consists of nine measures of music.

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one flat. The tempo is indicated as *Allegro vivace e scherzo* (♩ = 88). The score is divided into two sections: section 1 (measures 29a-34) and section 2 (measures 35-37). Both sections end with a dynamic of *f* (forte).

34

ff

ff

ff

ff

42

Pizz.

marcato

Pizz.

marcato

Pizz.

marcato

p

54

Arco

pp legatissimo

Arco

pp

Arco

pp legatissimo

pp

65

f

II^a

f

f

f

f

77

p

Pizz.
marcato

Pizz.
marcato

Pizz.
marcato

ff

Arco

ff

Arco

ff

Arco

ff

88

dim. - - - - -

f

dim. - - - - -

f

dim. - - - - -

f

98

p - - - - -

pp

p - - - - -

pp

p - - - - -

pp

110

p

f

p

f

pp

p

ff

p

ff

p

ff

p

ff

p

pp

122

Music for string quartet, measures 122-123. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 122 starts with a measure of eighth notes followed by a rest. The second measure begins with eighth notes, followed by sixteenth notes, then eighth notes again. Dynamics include *p*, *ff*, *f*, and *ff*. Measure 123 continues with eighth and sixteenth note patterns.

133

Music for string quartet, measures 133-134. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 133 starts with eighth notes, followed by sixteenth notes, then eighth notes again. Dynamics include *f*, *pp*, *p*, *f*, and *f*. Measure 134 continues with eighth and sixteenth note patterns.

143

Music for string quartet, measures 143-144. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 143 starts with eighth notes, followed by sixteenth notes, then eighth notes again. Dynamics include *pp*, *pp*, *pp*, and *pp*. Measure 144 continues with eighth and sixteenth note patterns.

152

Music for string quartet, measures 152-153. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. Measure 152 starts with eighth notes, followed by sixteenth notes, then eighth notes again. Dynamics include *f*, *pp*, *f*, *pp*, and *f*. Measure 153 continues with eighth and sixteenth note patterns.

162

Violin 1
Violin 2
Viola
Cello

172

Violin 1
Violin 2
Viola
Cello

182

Violin 1
Violin 2
Viola
Cello

192

Violin 1
Violin 2
Viola
Cello

203

214 *risoluto*

224

234

Musical score for piano, page 12, measures 257-260. The score consists of four staves. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) starts with a half note, followed by quarter notes with grace notes. The third staff (bass clef) has quarter notes with grace notes. The bottom staff (bass clef) has quarter notes with grace notes. Measure 257 ends with a repeat sign and a bass clef. Measures 258-260 begin with dynamic markings *f*. Measure 260 ends with a dynamic marking *f*.

Musical score for orchestra and piano, page 280, measures 1-10. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello/bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with eighth-note patterns in the piano and eighth-note chords in the orchestra. Measures 2-3 continue with eighth-note patterns, with dynamic markings *dim.*. Measures 4-5 show more complex patterns, including sixteenth-note figures in the piano and eighth-note chords in the orchestra. Measures 6-7 feature sustained notes in the piano and eighth-note patterns in the orchestra. Measures 8-9 show eighth-note patterns in the piano and eighth-note chords in the orchestra. Measure 10 concludes with eighth-note patterns in the piano and eighth-note chords in the orchestra. Dynamics include *dim.*, *f*, and *f*.

290

300

309

319

329

338

349

357

368

379

IV^a

390

400

smorzando

smorzando

smorzando

ff