

Quatuor n°20, op.46 n°2

pour 2 violons, alto et basse (1833)

Violon II

George ONSLOW
(1784-1853)

Allegro (♩ = 126)

1

p *rf* *p* *f*

10

p *ff*

21

ff *ff* *fp*

30

cresc. *f*

38

pp

47

pp

56

pp *rf*

66

rf *f* *pp* *rf* *rf*

76

rf *f*

85 *f* *p* 2

96 *p* 1 *f* 1 2 *f*

102 1 *p*

112 *cresc.* *f* *ff*

121 *pp* *p*

131 *cresc.* *f*

142 *tr* *tr*

152 1 2 *p* 1

164 *f* 4

Detailed description: This page contains the musical notation for Violon II, measures 85 through 164. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 85 begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur and a fermata. Measure 96 features a piano (*p*) section, followed by a first ending (1) and a second ending (2), both marked with forte (*f*). Measure 102 starts with a first ending (1) marked piano (*p*). Measure 112 shows a crescendo (*cresc.*) leading to a forte (*f*) and fortissimo (*ff*) section. Measure 121 contains a pianissimo (*pp*) section followed by a piano (*p*) section. Measure 131 features a crescendo (*cresc.*) leading to a forte (*f*) section. Measure 142 includes two trills (*tr*). Measure 152 has first (1) and second (2) endings, with the second ending marked piano (*p*). Measure 164 begins with a forte (*f*) section and ends with a fourth ending (4).

176 *p* *rf* *p* *f*

186 *p* *pp*

197 *pp*

208 *rf* *rf* *poco f*

216 *f* *pp* *rf* *rf*

226 *p* *f* *f* 1

236 *ff* *p* *f* *ff* *poco rit.* *pp*

247 *a piacere più lento* *accelerando poco a poco* *a Tempo* *ff*

258 *fp*

270 *p*

281 *smorzando* 1 1 Pizz. *pp* *pp*

Andante sostenuto e semplice (♩ = 92) *pp* *pp*

9 *ff* *p* Pizz. *p*

17 *Arco*

con espressione e poco più lento (♩ = 80) *p*

29 1 2 *p* *rf* *rf* *rf*

35 *morendo*

40 *ff* *p* 1 *p*

48 *p* *p* *ff* 1

57 *legato*
p *p*

63 *pp*

68 *pp* *ff*

73 *pp* *f*

79 *rf* *rf* *p* *pp* *pp*

Minuetto **Vivace** (♩. = 100)
f *p* *f*

10 *p* *ff*

19

29 *p* *p*

41 *p* *pp*

53 *cresc.* *f* *f* 2

65 *p* *p* *f* 1 2

Poco più lento (♩. = 80)

pp

85 *f*

97 *p* *pp* 1

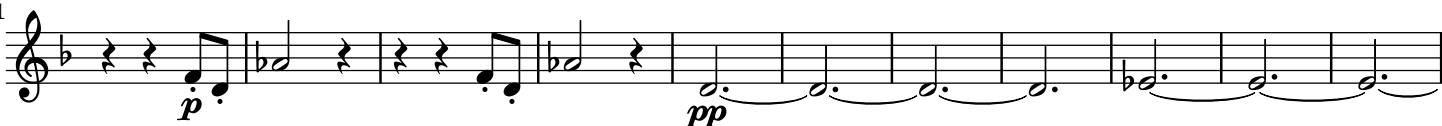
110a 2 *ritenuto poco*

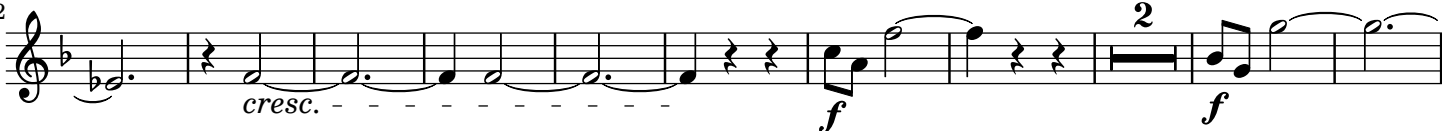
119 **Tempo 1°** *f* *p* 1

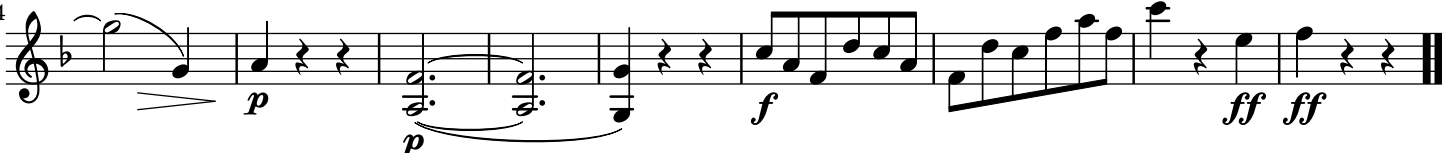
129 *f* *p* *ff*

139

149 *p* *p* 1 1

161  *p* *pp* *cresc.*

172  *cresc.* *f* *f*

184  *p* *f* *ff* *ff*

Allegro vivace e scherzo (♩ = 88)  *pp* *1*

11  *ff* *1*

21  *pp* *1*

32a  *f* *2*

38  *ff* *pp* *rf*

49  *p* *1* *marcato* *Pizz.*

59 *Arco*
pp

70 *f* *2* *Pizz.*
marcato

82 *Arco*
ff *dim. - -*

91 *f*

101 *p* *pp* *p* *ff*

113 *p* *ff* *p* *2* *3* *4*

123 *5* *6* *7* *p* *ff* *p* *ff*

133 *p* *2* *3* *4* *5* *6*

142 *f* *pp*

154 *f* *pp* *1*

166 *ff*

176 *pp*

185

195 *f* *p* *ff* *p*

204 *ff* *p* *ff* *p* *ff*

213 *f* *p*

223 *ff*

233 *smorzando* *f* *5* *Pizz.* *marcato*

247 *Arco*
pp

256

267 *f* *2* *Pizz.*
marcato

277 *Arco*
ff *dim.* - - - -

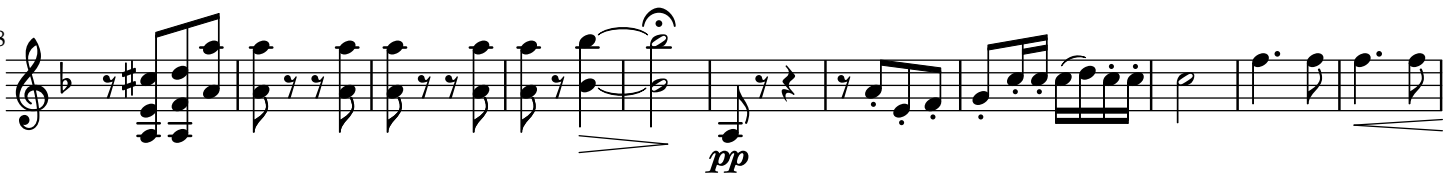
285 *f*

294 *p* *3*
pp

307 *p* *f*

317 *pp* *1*

327  *ff*

338  *pp*

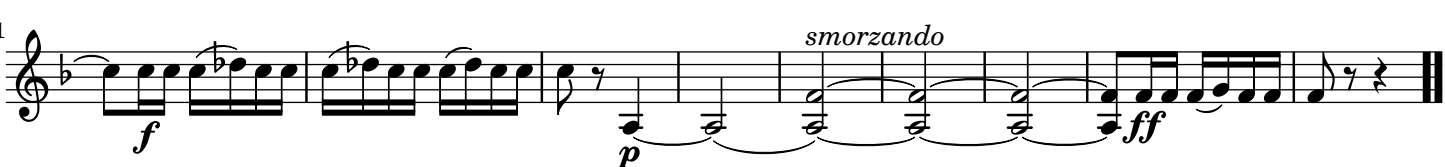
349  *ff* *ff*

361  *ff* *p* *ff* *p* *ff* *p*

372  *f* *dim.*

381  *pp* *ff*

391  *p*

401  *f* *p* *ff* *smorzando*