

Page 116
Translated
by
Langens

Feuille d'Album

(Albumblatt)

pour

VIOLON ET PIANO

par

Gerald Walenn

N° 26395.

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Pour tous Pays

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FEUILLE D'ALBUM

à Henry R. Bird Esq.

Gerald Walenn.

VIOLON.

Allegretto.

p con espress.

PIANO.

p

simile

poco rit.

p

Tempo

3/8

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and ending with an *accel.* marking. The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. It features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The system concludes with a *p cresc.* marking.

Second system of musical notation. The top staff continues the melodic line, marked with a forte (*f*) dynamic. The bottom staff continues the grand staff texture, also marked with a forte (*f*) dynamic. The system concludes with a *f* marking.

Third system of musical notation. The top staff begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The bottom staff begins with a *Tempo* marking and a *pp* dynamic. The system includes a *simile* marking and concludes with a *rit.* marking.

Fourth system of musical notation. The top staff continues the melodic line, marked with a *cresc.* (crescendo) marking. The bottom staff continues the grand staff texture, marked with a piano (*p*) dynamic and a *cresc.* marking. The system concludes with a *cresc.* marking.

First system of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a continuous sixteenth-note pattern in the left hand and chords in the right hand.

Second system of musical notation. The top staff has a melodic line with a fermata and a *pp* dynamic marking. The bottom staff includes the word *die* written vertically and a *pp* dynamic marking.

Third system of musical notation. The top staff includes the word *cresc.* and the instruction *sul G₂*. The bottom staff also includes the word *cresc.*.

Fourth system of musical notation. The top staff includes the instruction *poco rit.* and the word *Tempo*. The bottom staff includes the instruction *poco rit.*, the word *Tempo*, and a *p* dynamic marking. The system concludes with a double bar line and a final chord.

Canzonetta

Franz Drdla, Op. 67.

Andantino.

Violon. *pp* *colla parte*

PIANO. *pp* *tenuto* *p* *a tempo* *colla parte* *cresc. f* *tenuto* *ritard.*

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FEUILLE D'ALBUM

à Henry R. Bird Esq.

VIOLON.

Gerald Walenn.

Allegretto.

p con espress.

poco rit.

Tempo

p

accet.

p cresc.

f

Tempo

rit.

pp

cresc.

sul D

pp

sul G

cresc.

Tempo

poco rit.

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------|-------------------------------------|
| 1. Händel, Sarabande | 9. Bully, Tanz |
| 2. Beethoven, Menuet | 10. Cramer, Walzer |
| 3. Méhul, Gavotte | 11. Haydn, Menuet |
| 4. Mozart, Menuet | 12. Mozart, Deutscher Tanz |
| 5. Beethoven, Contre-Tanz | 13. Französisches Lied (18. Jahrh.) |
| 6. Dussek, Menuet | 14. Steibelt, Walzer |
| 7. Haydn, Capriccio | 15. Cooperin, Sœur Monique |
| 8. Milandre, Menuetto | |

Konzert-Bearbeitungen

Schumann, Warum!

Schubert, Moment musical No. 3



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Ausgabe für Violoncello mit Klavierbegleitung von Alfred Moffat

Ausgabe für Flöte mit Klavierbegleitung von Emil Prill