

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

2. Loud Storm

Tempestoso ♩ = 108

ff appassionato

Tamás Beischer-Matyó

How loud the

storm sounds round the Hall!

From arch to arch

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Official page: <http://beischermatyo.hu/rosetrees>

2018 by Tamás Beischer-Matyó

10

— from door to door

13

Pil - - - - lar and

16

roof and gran - - - -

19

- - - - - ite wall

The musical score is written for a voice and piano. The key signature has two flats (B-flat major). The time signature is 3/4. The piano accompaniment is characterized by a constant eighth-note bass line and a treble line with frequent beamed eighth notes, creating a rhythmic texture. The vocal line is simple, with lyrics placed below the notes. The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). The lyrics are: 'from door to door', 'Pil - - - - lar and', 'roof and gran - - - -', and '- - - - - ite wall'.

22

Rock like a cradle in

26

its roar

30

That Elm tree by the

33

haunted well

36

Greetings no re - turn - - - - ing sum - - -

39

- - - mer skies Down with a

42

rush the gi - ant fell,

45

down with a rush the gi - ant

48

fell and stretched a - - thwart

51

the path it lies,

54

and stretched a - - - thwart the

56

path it lies,

58

the path

62

it lies

65

Hard - - - ly

68

had passed the fu - - - ne - - - ral train

71

— So long de - layed

74

— by wind and snow

77

— And how they'll

80

reach the house

83 *rall.* - - - - -

a - - - - - gain

86 **Poco moderato** ♩ = 100 *pp*

To - - - mor - - row's dawn per - - - haps

95

will show