

LES
CHARMES du PIANISTE
 2^{me} Collection
 de Morceaux Choisis pour Piano.

- 1 KUHE, W. OP. 165. IM ROSENDUFT. *Melody by Prince Gustav of Sweden.*
- 2 THIEMER, F. OP. 30. LE RUISSEAU. *The Rivulet.*
- 3 THIEMER, F. OP. 32. LE POLONAIS HARDI. *Mazurka de Salon.*
- 4 BARGIEL, W. NOCTURNE.
- 5 LICHNER. OP. 87. IN BEAUTEOUS MAY. *(Im schönen Mai.)*
- 6 OESTEN, TH. OP. 333. THE GAZELLE. *(Die Gazelle.)*
- 7 OESTEN, TH. OP. 65 N^o 1. THE ORGAN MAN. *(Spielmann.)*
- 8 LICHNER. OP. III N^o 4. TULIP. *(Tulpe.)*
- 9 KUHE, W. COME BACK TO ERIN. *Transcription.*
- 10 DORN, E. OP. 39 N^o 1. MARTHA.
- 11 DORN, E. OP. 39 N^o 3. IL TROVATORE.
- 12 LANGE, G. OP. 79. MAY BREEZES.
- 13 LICHNER, H. OP. 154. DER KLEINE POSTILLON.
- 14 LUDOVIC, G. OP. 42 GALOP DU DIABLE.
- 15 BOCCHERINI, L. MENUET CÉLÈBRE.



5
 6
 4
 3
 4
 5
 3
 3
 6
 6½
 5
 6
 6
 4
 3½

G. F. Swain.

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1855-74

GALOP DU DIABLE.

G. LUDOVIC, Op. 42.

Vivace.

PIANO.

ff

cres.

p

cres.

f

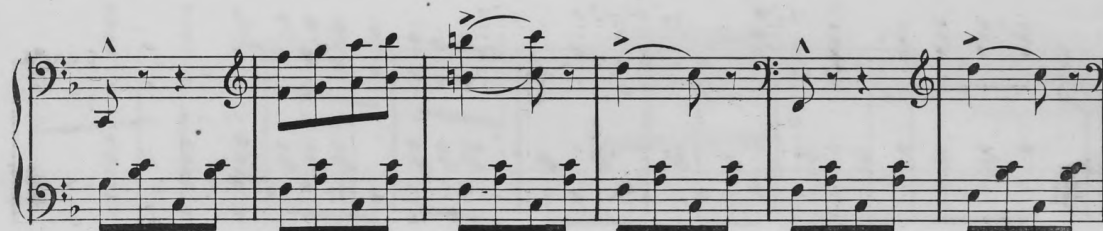
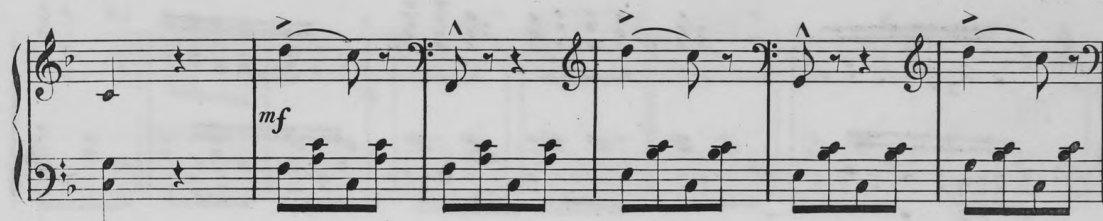
p

cres.

ff

The musical score is written for piano in D major, 2/4 time. It consists of five systems of two staves each. The first system begins with a fortissimo (ff) dynamic. The second system ends with a piano (p) dynamic. The third system includes a crescendo (cres.) marking. The fourth system features a fortissimo (f) dynamic followed by a piano (p) dynamic, and ends with a crescendo (cres.) marking. The fifth system begins with a fortissimo (ff) dynamic. The piece concludes with a double bar line.

Galop de D.



Galop de D.

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The first system begins with a forte (ff) dynamic. The second system ends with a double bar line. The third system includes a crescendo (cres.) marking. The fourth system includes piano (p), crescendo (cres.), and forte (f) markings. The fifth system includes piano (p), crescendo (cres.), and forte (ff) markings.

ff

ff

cres.

p

cres.

f

p

cres.

ff

Galop de D.

A musical score for a piece titled "Galop de D." The score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system continues with similar rhythmic patterns. The third system starts with a piano (*p*) dynamic. The fourth system features a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) section. The fifth system concludes with a crescendo (*cres.*) and a final fortissimo (*ff*) chord. The piece ends with a double bar line.

Galop de D.

