

THE REPROACHES

AN ANTHEM FOR GOOD FRIDAY

AS SUNG AT

All Saints, Margaret Street

THE MUSIC COMPOSED BY

W. S. HOYTE,

ORGANIST AND DIRECTOR OF THE CHOIR.

St. Sta. Hall.

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The Reproaches.

Composed by W. S. HOWE.

SOLO. TENOR.

Lento, with great expression.

VOICE.

O My peo - ple, My peo - ple, what have I done, have I done to

Lento, with great expression.

ORGAN.

p Sw. Diaps.

thee, or where - in . . have I wea - ried thee? an - - - - - swer me.

a tempo.
Be - - cause I brought . . thee out of the land of

pp *rall.*
E - gypt, thou hast pre - pa - red a cross for thy Sa - viour.

SOPRANO.

Adagio.

cres.

f

dim. e rall.

Ho - ly God, ho - ly and mighty, ho - ly and im - mor - tal, have mer - cy up - on us.

ALTO.

cres.

f

dim. e rall.

Ho - ly God, ho - ly and mighty, ho - ly and im - mor - tal, have mer - cy up - on . . us.

TENOR.

cres.

f

dim. e rall.

Ho - ly God, ho - ly and mighty, ho - ly and im - mor - tal, have mer - cy up - on . . us.

BASS.

cres.

f

dim. e rall.

Ho - ly God, ho - ly and mighty, ho - ly and im - mor - tal, have mer - cy up - on . . us.

Adagio.

ORGAN. *pp*

cres.

add Reed.

dim. e rall.

senza Reed.

SOLO. TENOR.

Tempo primo.

Be - cause I led . . . thee through the wil - der - ness, for - - - ty

Tempo primo.

Sw.

years and fed thee . . with man - na, and brought thee in - to a

land ex - ceed - ing good, . . Thou hast pre - pa - red a cross for thy Sa - viour.

rall.

p

rall.

CHORUS, "HOLY GOD," as before.

THE REPROACHES.

SOLO. TENOR.

What . . could I have done more for thee, that I have

Sic.

not done? . . I plant - ed thee in - deed My . . choi - cest . .

vine, and thou hast be - come ex - ceed - ing bit - ter un - to Me ;

. . . . for when I was thirst - y thou ga - vest Me vin - e - gar to

drink, and pierc - edst with a spear the . . side of thy Sa - viour.

CHORUS, "HOLY GOD," as before.

THE REPROACHES.

SOLO. TENOR.

For thy sake I scourged . . . Egypt with its . . .

Sic.

first-born, and thou didst deliver . . . Me to be scourged.

FULL CHOR AND PEOPLE.

Andante.

O My people, My people, what have I done, have I done to . . .

O My people, My people, what have I done, have I done to

O My people, My people, what have I done, have I done to

O . . . My people, My people, what have I done, have I done to

Andante.

Gr. Diaps.

cres.

dim.

lento.

rall.

thee, or where-in . . . have I wearied thee? answer me.

cres.

dim.

lento.

rall.

thee, or where-in have I wearied thee? answer me.

cres.

dim.

lento.

rall.

thee, or where-in . . . have I wearied thee? answer me.

cres.

dim.

lento.

rall.

thee, or where-in . . . have I wearied thee? answer me.

cres.

dim.

lento.

rall.

senza Org.

THE REPROACHES.

SOLO. TENOR.

I . . brought thee out of Egypt, drown - ing Phar - aoh in . . the . .

Sw.

Red Sea, and thou didst de - liv - er . . Me to the chief priest.

CHORUS, "O MY PEOPLE," as before.

SOLO. TENOR.

I . . o - - - pen - ed the sea . . be -

- fore thee, and thou o - pen - edst My . . side with a spear . .

CHORUS, "O MY PEOPLE," as before.

SOLO. TENOR.

I . . went be - fore . . thee in a pil - lar of . .

Sw.

cloud, . . and thou led - dest Me be - fore Pi - late's judge - ment seat.

p

CHORUS, "O MY PEOPLE," as before.

SOLO. TENOR.

I . . fed thee with man - na in . . the . .

Sw.

de - sert, and thou hast beat - en . . Me with buf - fet - ings and scourg - ings.

p

CHORUS, "O MY PEOPLE," as before.

SOLO. TENOR.

I . . gave thee to drink of the wa - ter of sal - va - tion from the

rock, . . and thou gav - est Me gall and vin - e - gar.

p

CHORUS, "O MY PEOPLE," as before.

THE REPROACHES.

SOLO. TENOR.

I . . . gave thee, gave thee a roy - al . . .

scep - tre, and thou gav - est My . . . Head a . . . crown of thorns.

CHORUS, "O MY PEOPLE," as before.

SOLO. TENOR.

I . . . ex - - alt - ed . . . thee, ex - alt - ed thee with

great power, and thou didst lift Me up up-on the gib - bet of the Cross.

CHOIR AND PEOPLE.

O My peo - ple. My peo - ple, what have I done, have I done to

thee, or where - in have I wea - ried thee? an - - - swer me.

THE REPROACHES.

Full.
Allegro.

Thou art wor - thy, O Lord, to re - ceive glo - ry, art wor - thy, O

Thou art wor - thy, O Lord, to re - ceive glo - ry, art wor - thy, O

Thou art wor - thy, O Lord, to re - ceive glo - ry, art wor - thy, O

Thou art wor - thy, O Lord, to re - ceive glo - ry, art wor - thy, O

Allegro.

Gl. ff

Ped.

Adagio e molto sostenuto. *cres.*

Lord, to re - ceive . . glo - - ry. For Thou wast slain, and

cres.

Lord, to re - ceive . . glo - - ry. For Thou wast slain, and

cres.

Lord, to re - ceive glo - - ry. For Thou wast slain, and

cres.

Lord, to re - ceive . . glo - - ry. For Thou wast slain, and

Adagio e molto sostenuto.

pp senza Org. *cres.*

THE REPROACHES.

hast re-deem - ed us to God by Thy Blood, . . For Thou be -

hast re-deem - ed us to God by Thy Blood, . . For Thou be -

hast re-deem - ed us to God by Thy Blood, . . For Thou be -

hast re-deem - ed us to God by Thy Blood, . . For Thou be -

cres.

- cam - est o - be - dient un - to death, e - ven the death of the Cross.

- cam - est o - be - dient un - to death, e - ven the death . . of the Cross.

- cam - est o - be - dient un - to death, e - ven the death of the Cross.

- cam - est o - be - dient un - to death, e - ven the death of the Cross.

Ohoe. *cres.* *ppp* *dim. e rall.*

ppp Dulciana. *dim. e rall.*