

HARK! THE HERALD ANGELS SING

The music of "Hark! The Herald Angels Sing!" is actually from the second chorus of a cantata written by Mendelssohn in 1840 to commemorate Johann Gutenberg's invention of printing. Dr. William Cummings put Wesley's words and Mendelssohn's music together.

Score (02':30")

(Accompaniment to Congregation)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1647)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged for a brass ensemble consisting of 2 Horns in F, 4 Trumpets in B♭, 4 Trombones (1-4), and a Tuba. The key signature is B♭ major (two flats) and the time signature is common time (C). The score is divided into two main sections: an 'Intro.' and 'Ver. 1-2'. The 'Intro.' section spans the first two measures of each staff. The 'Ver. 1-2' section begins at the third measure and continues through the end of the score. The notation includes various musical symbols such as notes, rests, and repeat signs. The Horns in F 1 and 2 parts are in the treble clef, while the Trumpets in B♭ 1-4, Trombones 1-4, and Tuba are in the bass clef. The Tuba part is written in a lower register than the other instruments.

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

3

ff

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

5

21 *Ver.3*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Ver.3

The musical score is written for a brass band. It consists of ten staves, each representing a different instrument. The instruments are: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trumpet 4 (B-flat), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is not explicitly shown but is 4/4. The score is divided into two systems by a double bar line. The first system (measures 21-23) shows the initial entry of the brass instruments. The second system (measures 24-26) shows the continuation of the melody. The word 'Ver.3' is written above the second system for all parts.

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

7

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

36

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARK! THE HERALD ANGELS SING - Mendelssohn - Score

9

40

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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(Accompaniment to Congregation)

Horn in F 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1647)

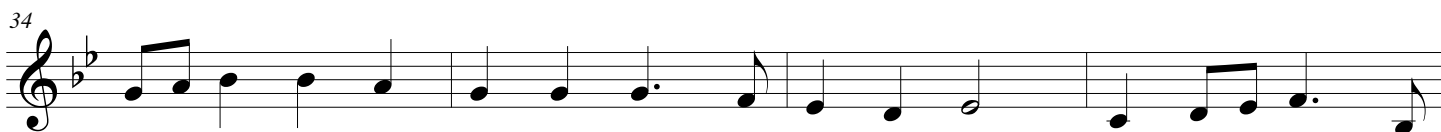
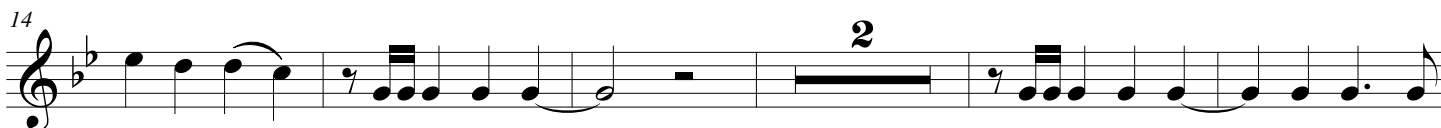
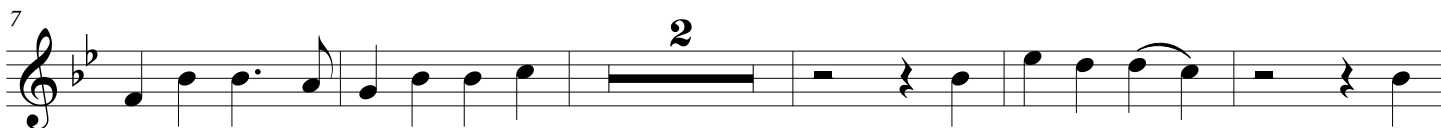
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

Ver.1-2

2



HARK! THE HERALD ANGELS SING

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Horn in F 2

(Accompaniment to Congregation)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1647)

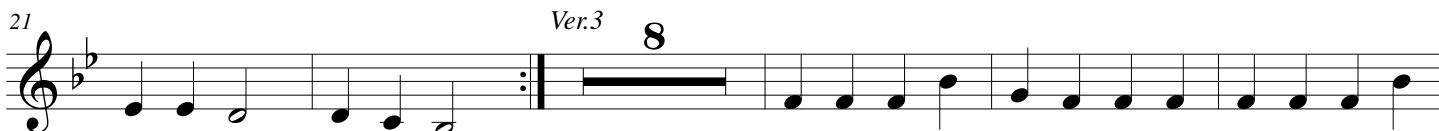
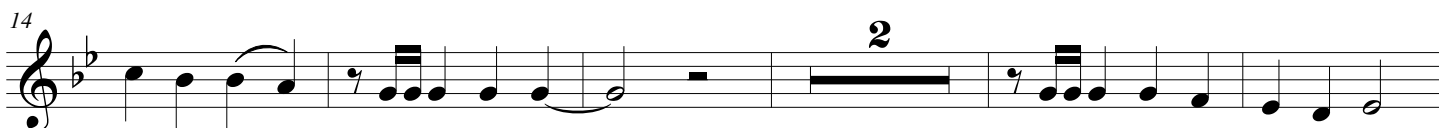
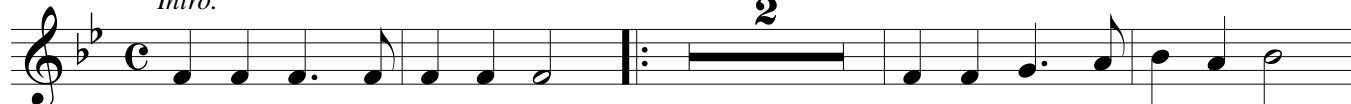
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

Ver.1-2

2



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(Accompaniment to Congregation)

Trumpet in B $\flat$ 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1847)

Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

Ver.1-2

Allegro ♩ = 100 **Arr. Michel Rondeau**

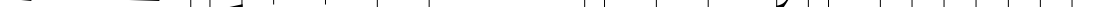
Intro. **2** *Ver. 1-2* **2**

The musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The arrangement is by Michel Rondeau. The score begins with an 'Intro.' section consisting of two measures of whole rests, indicated by a '2' above the staff. This is followed by a repeat sign and a 'Ver. 1-2' section, also consisting of two measures of whole rests, indicated by a '2' above the staff. The melody then begins in the third measure with a quarter note B-flat, a quarter note A, a dotted quarter note G, and an eighth rest. The fourth measure contains a quarter note F, a quarter note E, and a quarter note D. The fifth measure consists of two measures of whole rests, indicated by a '2' above the staff.

15  *Ver.3*

24 

33



39

Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a whole rest followed by a series of eighth and quarter notes, ending with a half note.

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(Accompaniment to Congregation)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Allegro $\text{♩} = 100$

Felix Mendelssohn (1809 - 1647)

Arr. Michel Rondeau

Intro.

Ver.1-2

6

12

4

21

Ver.3

27

32

38

The musical score is written for a single trumpet part in B-flat major (one flat) and 2/4 time. It begins with an introduction (measures 1-5) marked 'Intro.' and 'Allegro' with a tempo of 100 beats per minute. The main melody is presented in three versions: 'Ver.1-2' (measures 6-11), 'Ver.3' (measures 21-26), and a final version (measures 32-38). The score includes measure numbers 6, 12, 21, 27, 32, and 38. A four-measure rest is indicated above measure 13. The piece concludes with a final note in measure 38.

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(Accompaniment to Congregation)

Trumpet in B $\flat$ 3 for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1647)

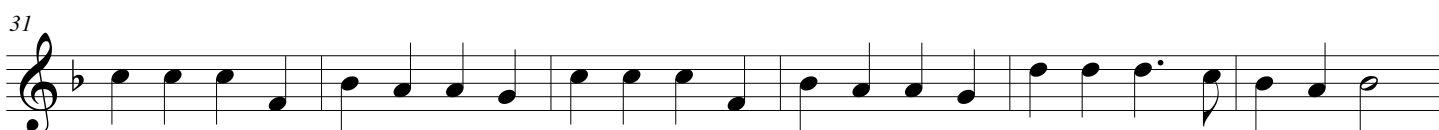
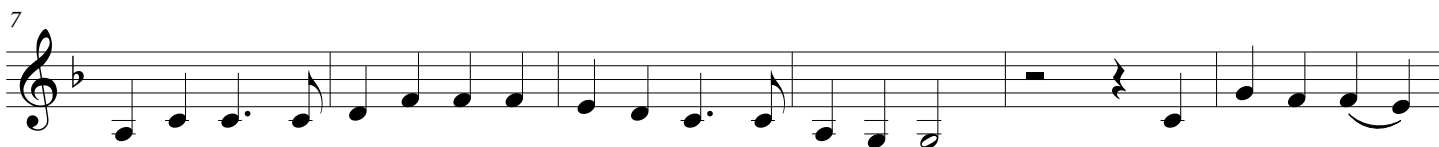
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.

Ver.1-2

2



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(Accompaniment to Congregation)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Felix Mendelssohn (1809 - 1647)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.

Ver.1-2

The musical score is written for a Trumpet in B-flat 4. It begins with an introduction (Intro.) and is marked Allegro with a tempo of 100 beats per minute. The score is arranged in six systems, each containing a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 6, 12, 21, 27, 33, and 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata. A repeat sign is used at measure 21, and a 4-measure rest is indicated at measure 14. The score concludes with a double bar line at measure 40.

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(Accompaniment to Congregation)

Trombone 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Felix Mendelssohn (1809 - 1647)

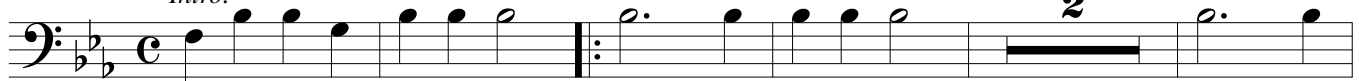
Arr. Michel Rondeau

Allegro ♩ = 100

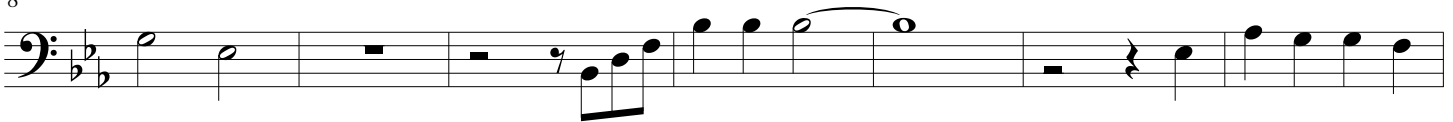
Intro.

Ver. 1-2

2



8



15



22

Ver. 3

4



31



37



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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Felix Mendelssohn (1809 - 1647)

Arr. Michel Rondeau

Allegro ♩ = 100

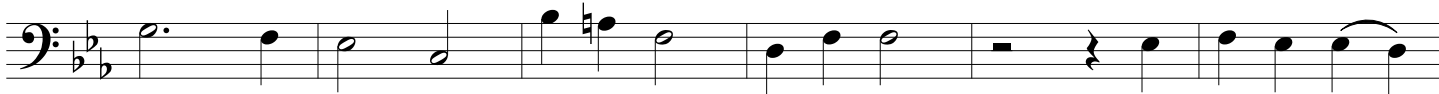
Intro.

Ver.1-2

2



7



13



20



Ver.3

4

29



35



39



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(Accompaniment to Congregation)

Trombone 3

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Allegro ♩ = 100
Intro.

Felix Mendelssohn (1809 - 1847)

Arr. Michel Rondeau

Ver.1-2

2

7

2

14

20

Ver.3

4

29

35

39

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(Accompaniment to Congregation)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Felix Mendelssohn (1809 - 1647)

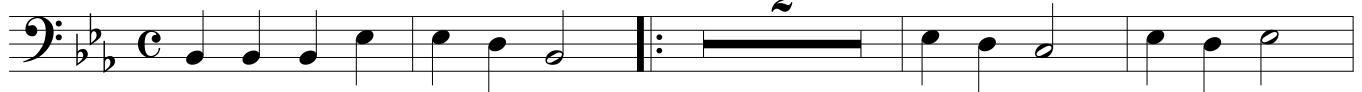
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

Ver.1-2

2



7

2



14



20

Ver.3

4



29



35



39



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(Accompaniment to Congregation)

Tuba

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Allegro ♩ = 100
Intro.

Felix Mendelssohn (1809 - 1647)

Arr. Michel Rondeau

Ver.1-2

7

13

19

28

34

39

The image displays a musical score for a piece titled "Ver.3". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into six systems, each beginning with a measure number: 7, 13, 19, 28, 34, and 39. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. A specific instruction "Ver.3" is placed above the staff at measure 19, followed by a 4-measure repeat indicated by a bracket and the number "4". The score concludes with a final double bar line at the end of the sixth system.