

Prelude and Fugue

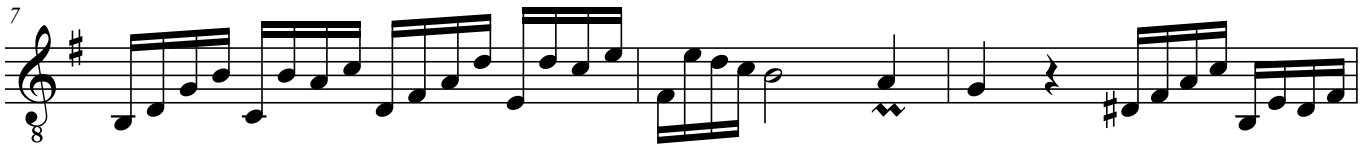
Orig. in F minor, BWV 857

Das wohltemperierte Klavier I, BWV 846-869 (No.12)

Joh. Seb. Bach

Bearbeitung - Anton Höger

Praeludium
Andante espressivo



Fugue
Andante seriosa

23

27

30

34

38

44

47

50

