

М. ГОЗЕНЬДА

5

МІНІАТЮР

для фортепіано

Зошит I.

Київ МУЗФОНД УРСР 1945р

Вальс

Moderato

М. Гозенпуд.

p

mf

pp

H.P.A.

Allegretto

A page from a musical score titled "Accegretto". The title is written in a cursive, handwritten style at the top left. Below the title, there are five staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation includes various note heads, stems, and beams, representing a rhythmic pattern. The first staff begins with a note head containing a 'f'. The second staff begins with a note head containing a 'b'. The third staff begins with a note head containing a 'b'. The fourth staff begins with a note head containing a 'b'. The fifth staff begins with a note head containing a 'b'. The notation is dense and continuous across all five staves.

A black and white photograph of a long, low brick wall with several arched openings. The wall is topped with a metal railing and has small black spheres attached to its top edge. The wall is set against a bright, overexposed background.

A black and white photograph of a traditional wooden building, likely a temple or shrine, featuring intricate carvings on the eaves and a decorative finial. The building is surrounded by trees and foliage.

Мелодія.

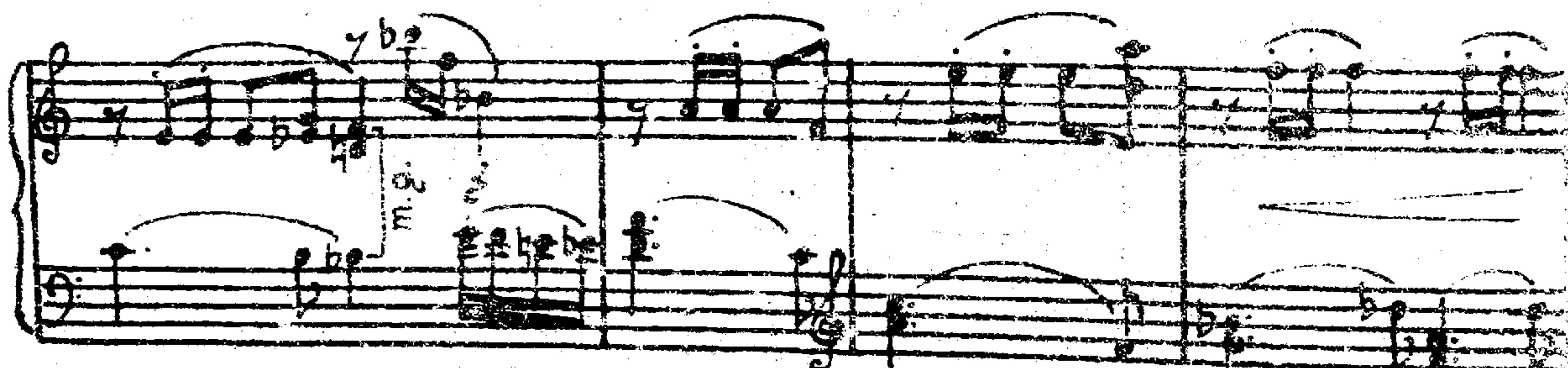
Andantino.





III ОЖИДАНИЕ.

Allegretto.



p

tempo I

ri - te - nu - to

Moderato

ECKi3.

P

5

A black and white photograph of a handwritten musical score on five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score consists of five measures. Measure 1 starts with a sharp sign, followed by a whole note on the second line, a half note on the first line, another half note on the first line, and a quarter note on the third line. Measure 2 starts with a sharp sign, followed by a half note on the first line, a whole note on the second line, a half note on the first line, and a quarter note on the third line. Measure 3 starts with a sharp sign, followed by a half note on the first line, a whole note on the second line, a half note on the first line, and a quarter note on the third line. Measure 4 starts with a sharp sign, followed by a half note on the first line, a whole note on the second line, a half note on the first line, and a quarter note on the third line. Measure 5 starts with a sharp sign, followed by a half note on the first line, a whole note on the second line, a half note on the first line, and a quarter note on the third line. Measures 2 through 5 also contain a dynamic instruction 'p' (piano) above the staff.

A black and white photograph of a page from a musical score. The page features four staves of music for two voices. The first staff has a dynamic marking 'mf' and a crescendo hairpin. The second staff has a dynamic marking 'f' and a crescendo hairpin. The third staff has a dynamic marking 'ff' and a crescendo hairpin. The fourth staff has a dynamic marking 'cresc.' and a crescendo hairpin. The music consists of eighth and sixteenth note patterns.

A black and white photograph showing five identical, rounded, dome-shaped objects arranged horizontally. Each object has a small circular opening at the very top and a horizontal slot or opening near the base. They appear to be made of a textured material, possibly wood or metal, and are set against a plain, light-colored background.

Вийшли з друку:

- Ю.Фоминчен - „ПЕСНЯ О ЖУКОВЕ.
М.Голонский - „Пісня перемоги”
З.Загорничний - „Вперед, ремісники”
В.Уманець = „Із походу тилого
Виглядала”
В.Нахабін - „У четвер у ранці”
К.Стєценко - „Вечірня пісня”
(тихесенький вечір)
В.Косенко - „Колискова”
П.Козицький - „Арія іди з оп. Невідомі
Солдати”
Ю.Мейтус - „Про дівчиноньку”
П.Козицький - „Пісня Ясми з оп. „НЕВІДОМІ
СОЛДАТИ”
М.Гозенпуд - „ПЕСНЯ ВОЗВРАЩЕНИЯ”
М.Дремлюга - „ПЕРЕМОЖЦЯМ СЛАВА”
Ю.Мейтус - „Ой, верба, верба”..
Б.Лятошинський - „Якби мені не тиночки.”
Ю.Мейтус - „Ой, у полі верба?”
Б.Лятошинський - „Не топила, не варила”
Г.Компанієць - Збірник „20 дитячих
пісень”
.Б.Лятошинський - „Ой, на горі льон”
І.Віленський - „Похідна Червоноармій-
ська”
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