

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

Score (03':25)

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The score is written for Soprano and a full Wind Ensemble. The Soprano part is a single line of music. The Wind Ensemble consists of the following instruments: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Snare Drum. The music is in 3/4 time, marked Andante with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte). The Snare Drum part includes *tr* (trill) markings. The score is a page of a larger work, showing measures 1 through 10.

LET THE BRIGHT SERAPHIM - Händel - Score

S. Let the bright Se-ra-phem in burn-ing row, their loud, up-lift-ed an-gel trump-ets-blow,

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B> Cl. 1 *p* *mf*

B> Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p*

B> Tpt. 1 *p*

B> Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Glk. *p*

S.Dr. *p*

LET THE BRIGHT SERAPHIM - Händel - Score

15

S. let the bright Se-ra- phim in burn - ing row, in burn - ing, burn - ing row, their

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2

mf

Hn. 1

Hn. 2

mf

Tbn.

B. Tbn.

Euph.

Tuba

15

Timp.

Glk.

15

S.Dr.

LET THE BRIGHT SERAPHIM - Händel - Score

22

S. *loud, up-lift-ed an-gel trump-ets blow, their loud, up-lift-ed an-gel trump-ets blow,*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

22

Timp.

Glk.

22

S.Dr.

LET THE BRIGHT SERAPHIM - Händel - Score

S. 29
their loud, their loud, up-lift-ed an - gel trum - ets blow,

Fl. 29
f

Ob. 29
f

Bsn. 29
f

B> Cl. 1 29
f

B> Cl. 2 29
f

B. Cl. 29
f

A. Sx. 29
f

T. Sx. 29
f

B. Sx. 29
f

B> Tpt. 1 29
Solo *tutti*
f

B> Tpt. 2 29
Solo
f

Hn. 1 29
f

Hn. 2 29
f

Tbn. 29
f

B. Tbn. 29
f

Euph. 29
f

Tuba 29
f

Timp. 29
f

Glk. 29
f

S.Dr. 29
f

S
let the bright Se-ra-phem in burn - ing row, in burn - ing, burn - ing row, their

Fl.
p

Ob.
p

Bsn.
p

B♭ Cl. 1
p

B♭ Cl. 2
p

B. Cl.
p

A. Sx.
p

T. Sx.
p

B. Sx.
p

B♭ Tpt. 1
p

B♭ Tpt. 2
p

Hn. 1
p

Hn. 2
p

Tbn.
p

B. Tbn.
p

Euph.
p

Tuba
p

Timp.
p

Glk.
p

S. Dr.
p

LET THE BRIGHT SERAPHIM - Händel - Score

44

S. loud, up - lift - ed an - gel trump - ets blow, their loud, up - lift - ed an - gel trump - ets blow, their

Fl. *mp* *Solo*

Ob.

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p* *p*

A. Sx.

T. Sx. *p*

B. Sx. *p* *p*

B♭ Tpt. 1 *Solo* *f*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

44

Timp.

Glk.

44

S.Dr.

LET THE BRIGHT SERAPHIM - Händel - Score

51

S. loud, up lift-ed an-gel trump-ets blow.

51

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

51

Timp.

51

Glk.

51

S.Dr.

LET THE BRIGHT SERAPHIM - Händel - Score

S. 58
Fini
Let the Che-ru bic host, in tune - ful choirs, touch their im - mor - tal harps with gold - en wires,

Fl. 58
Fini

Ob. 58
Fini

Bsn. 58
Fini *p*

B. Cl. 1 58
Fini *p*

B. Cl. 2 58
Fini *p*

B. Cl. 58
Fini *p*

A. Sx. 58
Fini

T. Sx. 58
Fini

B. Sx. 58
Fini

B. Tpt. 1 58
Fini

B. Tpt. 2 58
Fini

Hn. 1 58
Fini

Hn. 2 58
Fini

Tbn. 58
Fini

B. Tbn. 58
Fini

Euph. 58
Fini

Tuba 58
Fini

Timp. 58
Fini

Glk. 58
Fini

S. Dr. 58
Fini

LET THE BRIGHT SERAPHIM - Händel - Score

64

S. let the Che-ru-bic host, in - tune - ful choirs, touch their im - mor - tal harps, touch their im - mor - tal harps with gold - en

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

64

Timp.

Glk.

64

S.Dr.

Detailed description: This page of the musical score for 'Let the Bright Seraphim' features a vocal line at the top and a full orchestral arrangement below. The vocal part, marked with a '64' rehearsal sign, begins with the lyrics 'let the Cherubic host, in tune - ful choirs, touch their immortal harps, touch their immortal harps with gold - en'. The orchestration includes Flute, Oboe, Bassoon, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in B-flat (1 and 2), Horns (1 and 2), Trombones (Tenor, Bass), Euphonium, Tuba, Timpani, Glockenspiel, and Snare Drum. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line is in a soprano clef, while the instruments use various clefs (treble and bass). The page number '10' is in the top left, and the title 'LET THE BRIGHT SERAPHIM - Händel - Score' is centered at the top. Rehearsal signs '64' are placed at the beginning of the vocal line and the timpani/glockenspiel parts.

LET THE BRIGHT SERAPHIM - Händel - Score

70

S. wires, touch their im-mor-tal harps with gold-en wires. D.C.

Fl. D.C.

Ob. D.C.

Bsn. D.C.

B♭ Cl. 1 D.C.

B♭ Cl. 2 D.C.

B. Cl. D.C.

A. Sx. D.C.

T. Sx. D.C.

B. Sx. D.C.

B♭ Tpt. 1 D.C.

B♭ Tpt. 2 D.C.

Hn. 1 D.C.

Hn. 2 D.C.

Tbn. D.C.

B. Tbn. D.C.

Euph. D.C.

Tuba D.C.

70

Timp. D.C.

Glk. D.C.

70

S.Dr. D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

Soprano solo

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

8
Let the bright Se - ra-phim in burn - ing row,

12
their loud, up - lift - ed an-gel trump-ets - blow, let the bright Se-ra - phim

18
in burn - ing row, in burn - ing, burn - ing row, their

22
loud, up - lift-ed an-gel trump - ets blow, their loud, up - lift-ed an-gel

26
trump - ets blow,

29
their loud, their

34
loud, up - lift - ed an - gel trum - ets blow, let the bright Se - ra-phim in

40
burn - ing row, in burn - ing, burn - ing row, their loud, up -

LET THE BRIGHT SERAPHIM - Händel - Soprano solo

45

lift - ed an - gel trump - ets blow, their loud, up - lift - ed an - gel trump - ets blow,

49

their loud, up lift - ed an - gel trump - ets blow.

60

Let the Che - ru bic host, in tune - ful choirs, touch their im - mor - tal harps with gold - en wires,

64

let the Che - ru - bic host, in ___ tune - ful choirs, touch their im - mor - tal harps, touch

67

their im - mor - tal harps with gold - en

70

wires, touch their im - mor - tal

73

harps with gold - en wires. D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Flute 1

Andante $\text{♩} = 90$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

f

5

9 *p*

14 *mf* 18 *f*

37 *p* 4

46 *mp* Solo

51 *f* *tr.*

55 *tr.* Fini

60 14 *f* D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Flute 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for Flute 2 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. There are also some rests and repeat signs. The first staff starts with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mp* dynamic.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

f

5

11 *p* *mf*

17 18 *f*

39 *p* 10 *f*

54

59 *tr* 14 *f* Fini D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Bassoon

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

f

5

p

10

mf

15

21

5

31

f

37

p

42

2

p

2

LET THE BRIGHT SERAPHIM - Händel - Bassoon

50

f

Musical staff 50-54: Bassoon part in D major, 3/4 time. Measures 50-54. Measure 50 starts with a whole rest. Measure 51 begins with a quarter rest followed by a quarter note G4. Measure 52 has quarter notes A4, B4, C5. Measure 53 has quarter notes B4, A4, G4. Measure 54 has quarter notes F4, E4, D4. A dynamic marking of *f* is placed below measure 53.

55

Fini

Musical staff 55-59: Bassoon part. Measures 55-59. Measure 55 has quarter notes D4, E4, F4, G4. Measure 56 has quarter notes A4, B4, C5. Measure 57 has quarter notes B4, A4, G4. Measure 58 has quarter notes F4, E4, D4. Measure 59 has quarter notes C4, B3, A3. The word **Fini** is written below measure 59.

60

p

Musical staff 60-64: Bassoon part. Measures 60-64. Measure 60 has quarter notes G4, A4, B4, C5. Measure 61 has eighth notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 62 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 63 has eighth notes B2, A2, G2, F2, E2, D2, C2, B1. Measure 64 has eighth notes A1, G1, F1, E1, D1, C1, B0, A0. A dynamic marking of *p* is placed below measure 60.

65

Musical staff 65-68: Bassoon part. Measures 65-68. Measure 65 has quarter notes G4, A4, B4, C5. Measure 66 has eighth notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 67 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 68 has eighth notes B2, A2, G2, F2, E2, D2, C2, B1.

69

Musical staff 69-72: Bassoon part. Measures 69-72. Measure 69 has quarter notes G4, A4, B4, C5. Measure 70 has quarter notes D5, C5, B4, A4. Measure 71 has quarter notes G4, F4, E4, D4. Measure 72 has quarter notes C4, B3, A3, G3.

73

f **D.C.**

Musical staff 73-76: Bassoon part. Measures 73-76. Measure 73 has quarter notes G4, A4, B4, C5. Measure 74 has quarter notes D5, C5, B4, A4. Measure 75 has quarter notes G4, F4, E4, D4. Measure 76 has a whole note G4. A dynamic marking of *f* is placed below measure 74, and **D.C.** is written below measure 76.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Clarinet in B \flat 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

f

5

p

10

mf

16

22

4

31

f

37

p

42

5

mp

LET THE BRIGHT SERAPHIM - Händel - B \flat Clarinet 1

52

f

57

tr

Fini

60

p

64

7

69

7

73

f

D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Clarinet in B \flat 2

Georg Friedrich Händel (1685 - 1759)


Arr. Michel Rondeau

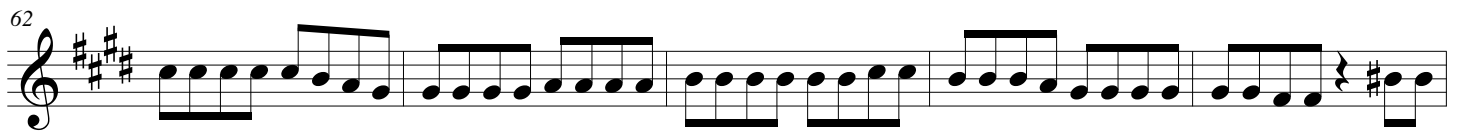
Andante $\text{♩} = 90$

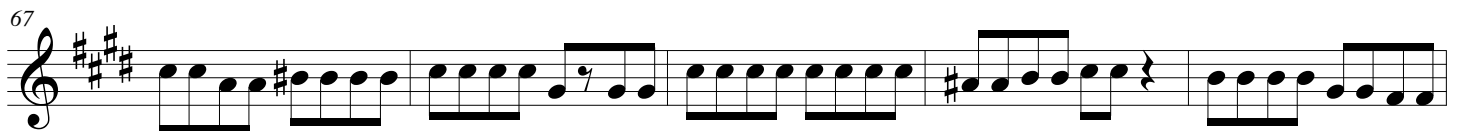
The musical score for Clarinet in B \flat 2 consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. A 4-measure rest is indicated at measure 22, and a 5-measure rest is indicated at measure 42.

2 LET THE BRIGHT SERAPHIM - Händel - B \flat Clarinet 2

52 

57 

62 

67 

72 

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Clarinet in B \flat 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

f

5

p

10

mf

16

22

4

31

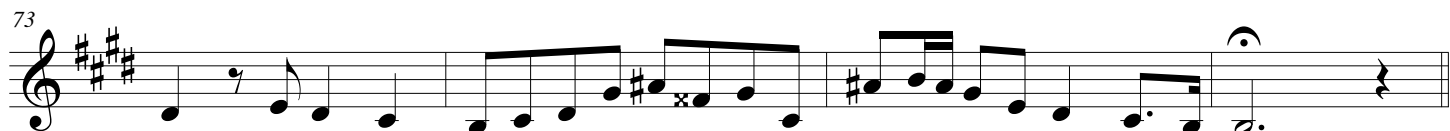
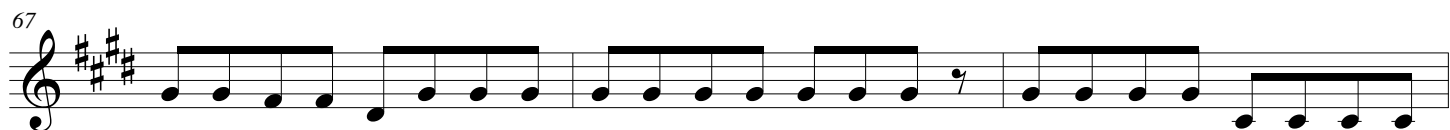
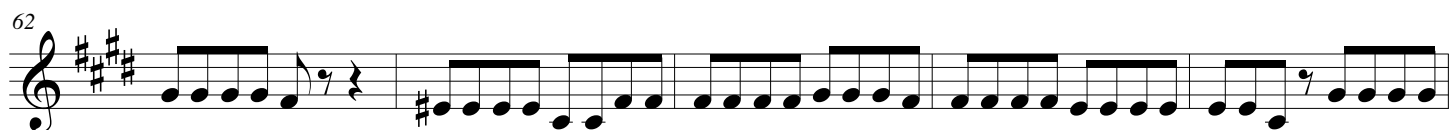
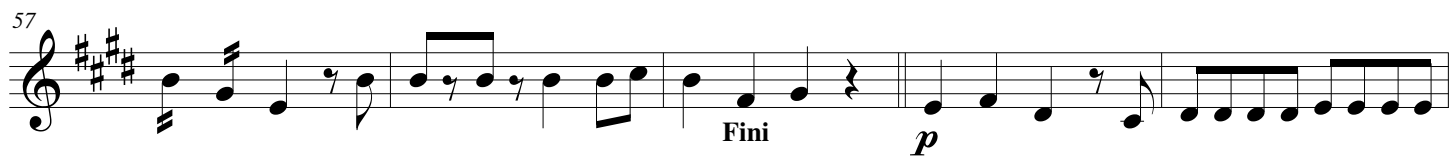
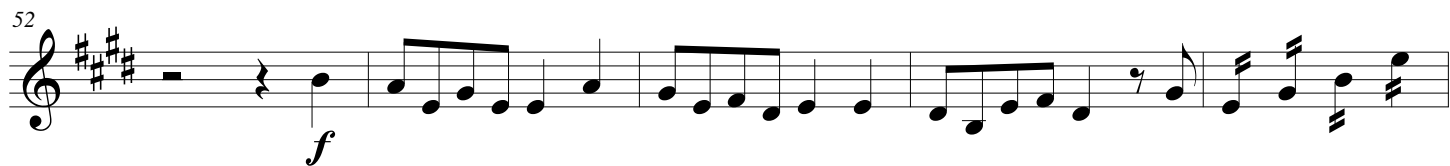
f

37

p

42

5

LET THE BRIGHT SERAPHIM - Händel - B \flat Clarinet 3

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Bass Clarinet consists of eight staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a dynamic marking of *p* (piano). The third staff, starting at measure 10, contains measures 10-13 and ends with a dynamic marking of *mf* (mezzo-forte). The fourth staff, starting at measure 15, contains measures 15-18. The fifth staff, starting at measure 20, contains measures 20-23 and includes a fingering number "5" above a note. The sixth staff, starting at measure 30, contains measures 30-35 and ends with a dynamic marking of *f*. The seventh staff, starting at measure 36, contains measures 36-40 and ends with a dynamic marking of *p*. The eighth staff, starting at measure 41, contains measures 41-44 and includes a fingering number "2" above a note, ending with a dynamic marking of *p*.

LET THE BRIGHT SERAPHIM - Händel - Bass Clarinet

47

2

p *f*

Musical staff 47-53: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 starts with a whole rest, followed by a double bar line and a fermata. Measure 48 has a '2' above it. Measure 49 has a 'p' below it. Measure 50 has an 'f' below it. The staff contains various note values including quarter, eighth, and sixteenth notes, along with rests.

54

Musical staff 54-58: Treble clef, key signature of three sharps. Measures 54-58 contain a continuous melodic line with eighth and sixteenth notes.

59

Fini *p*

Musical staff 59-63: Treble clef, key signature of three sharps. Measure 59 starts with the word 'Fini' below it. Measure 60 has a 'p' below it. The staff contains eighth and sixteenth notes.

64

Musical staff 64-68: Treble clef, key signature of three sharps. Measures 64-68 contain a continuous melodic line with eighth and sixteenth notes.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72 contain a continuous melodic line with eighth and sixteenth notes.

73

f D.C.

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73 has an 'f' below it. Measure 76 has 'D.C.' below it. The staff contains eighth and sixteenth notes, ending with a fermata.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Alto Sax

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for Alto Saxophone consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score begins with a dynamic of *f* (forte). The first staff contains measures 1-4. The second staff starts at measure 5 and includes a first ending bracket of 2 measures. The third staff starts at measure 13 and includes a first ending bracket of 18 measures, with dynamics *mf* and *f*. The fourth staff starts at measure 36 and includes a dynamic of *p* (piano). The fifth staff starts at measure 42 and includes a first ending bracket of 10 measures and a dynamic of *f*. The sixth staff starts at measure 57 and includes a first ending bracket of 16 measures, ending with a fermata and the instruction 'D.C.' (Da Capo). The word 'Fini' is written below the final measure of the sixth staff.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Tenor Sax

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Tenor Sax is written in G major (three sharps) and common time (C). It consists of seven staves of music. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. Performance instructions include 'Fini' at the end of the first system and 'D.C.' (Da Capo) at the end of the second system. Measure numbers 5, 12, 35, 41, 54, and 58 are indicated at the beginning of their respective staves. Rehearsal marks with numbers 2, 8, 18, and 16 are placed above the staves. The piece concludes with a final cadence.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Baritone Sax

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

f

6

p

11

18

mf

5

28

34

f

p

40

2

p

47

2

p

f

54

58

16

Fini

D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Horn in F 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

f

5

11 *p* 5 *mf* 16 *f*

36 13 *p* *f*

53

58 16 *f* Fini D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Horn in F 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Horn in F 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a 'D.C.' (Da Capo) instruction and a 'Fini' marking.

5 *f*

11 *p* 5 *mf* 16 *f*

36 13 *p* *f*

54 *f* Fini

60 16 D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Trumpet in B \flat 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score is written for a single Trumpet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 5, 11, 29, 34, 39, 52, and 57 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Solo*, *tutti*, and *D.C.* (Da Capo). There are several rests and repeat signs, with some measures containing a '2' or '6' above them, possibly indicating fingerings or breath marks. The piece concludes with the word 'Fini' and a final double bar line.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Trumpet in B \flat 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Trumpet in B \flat 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 90 beats per minute. The score begins with a dynamic of *f* (forte). The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) includes a measure rest of 2 measures. The third staff (measures 9-10) has a measure rest of 5 measures, followed by a measure rest of 10 measures, and ends with a *Solo* marking and a dynamic of *p* (piano). The fourth staff (measures 11-14) includes a measure rest of 3 measures and a dynamic of *f*. The fifth staff (measures 15-24) includes a measure rest of 10 measures and a dynamic of *p*. The sixth staff (measures 25-34) includes a measure rest of 16 measures and ends with a *Fini* marking and a *D.C.* (Da Capo) instruction.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

f

2

p **22** *f*

13 *f*

Fini

16 **D.C.**

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

Trombone 2

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

5

2

p

12

22

f

39

13

f

57

16

Fini

D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

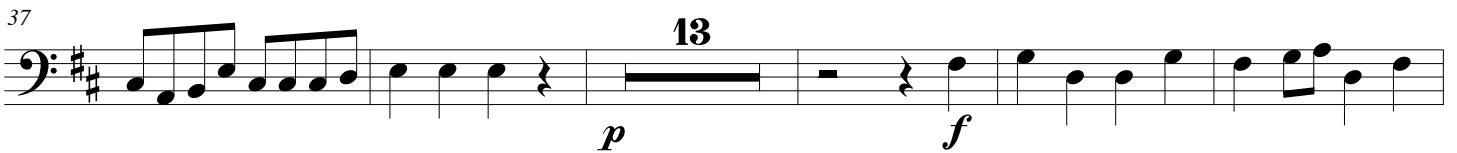
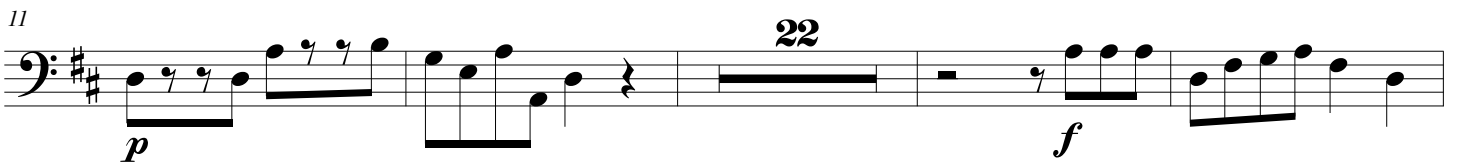
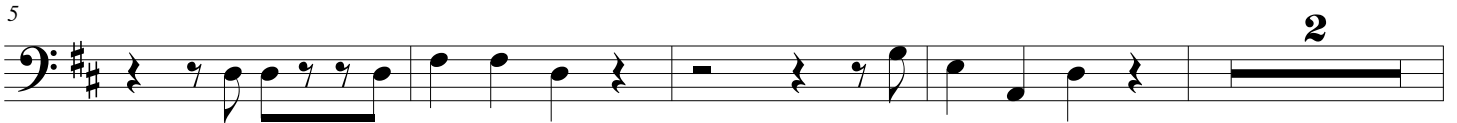
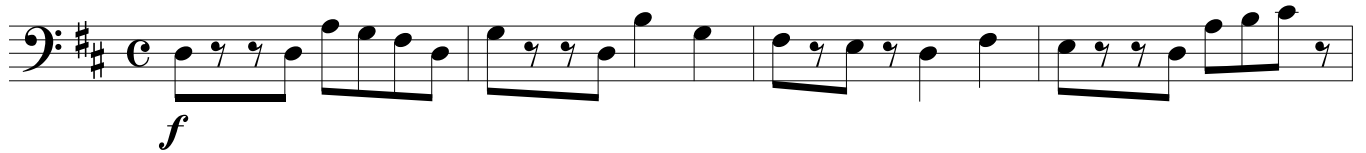
(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$



LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Euphonium

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for Euphonium consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a fermata over the final measure. The third staff starts at measure 11 and includes a dynamic marking of *p* at the beginning and *f* later in the staff. The fourth staff starts at measure 37 and includes a dynamic marking of *p* at the beginning and *f* later in the staff. The fifth staff starts at measure 55 and includes a dynamic marking of *f* at the beginning, followed by the word "Fini" and a fermata over the final measure, with "D.C." written below the staff.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Tuba

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 22 measures, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The fourth staff has a measure rest of 13 measures, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The fifth staff ends with the word 'Fini'. The sixth staff has a measure rest of 16 measures, followed by a double bar line and the instruction 'D.C.' (Da Capo).

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Snare Drum

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

tr *tr*
f

6 *p* **2**

13 **5** **16** *f* *tr* *tr*

38 *tr* **19** *p* **16** *Fini* *D.C.*

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Timpani (D-A)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

6

2

13

22

15

54

tr

tr

f

p

Fini

60

16

D.C.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Glockenspiel

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Glockenspiel consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and includes a piano dynamic (*p*) and a fermata with a '2' above it. The third staff starts at measure 11 and includes a fermata with a '22' above it and a forte dynamic (*f*). The fourth staff starts at measure 37 and includes a piano dynamic (*p*), a fermata with a '13' above it, and a forte dynamic (*f*). The fifth staff starts at measure 54. The sixth staff starts at measure 59 and includes the word 'Fini' at the beginning, a fermata with a '16' above it, and the marking 'D.C.' at the end.

LET THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble

(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Double Bass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for Double Bass is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each beginning with a measure number. The first staff starts with a forte (*f*) dynamic. The second staff has a measure number of 5 and a '2' marking above the final measure. The third staff starts with a piano (*p*) dynamic, has measure numbers 11 and 22, and a forte (*f*) dynamic marking. The fourth staff starts with a piano (*p*) dynamic, has measure numbers 37 and 13, and a forte (*f*) dynamic marking. The fifth staff starts with a piano (*p*) dynamic, has a measure number of 54, and ends with the word 'Fini'. The sixth staff starts with a piano (*p*) dynamic, has a measure number of 60, and ends with a double bar line and the marking 'D.C.' (Da Capo).