

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Violino I.

P. Tchaikowsky. Op. 48.

Andante non troppo. (♩=126.)

First movement, measures 1-16. The score is in 3/8 time. It begins with a forte (*f*) dynamic and a *sempre marcatissimo* marking. The melody is characterized by dotted rhythms and slurs. Dynamics include *f*, *ff*, and *mf*. A *dim.* (diminuendo) marking appears at measure 14.

A. Allegro moderato. ♩=84.

Second movement, measures 17-32. The tempo changes to Allegro moderato (♩=84). The key signature changes to one flat (B-flat major). The section is marked with a *f* dynamic. It includes a *cresc.* (crescendo) marking at measure 20. The section is divided into two parts, A and B, with a repeat sign at the end of B. Dynamics include *f*, *ff*, and *cresc.*. The section concludes with a *cresc.* marking at measure 32.

(Parties 5)

Violino I.

Violino I. musical score, measures 1-18. The score is written for Violino I and includes dynamic markings and articulation.

Measures 1-3: *f* (forte), *ff* (fortissimo), *f* (forte). The first measure has a *b* (basso) marking.

Measures 4-6: *p* (piano). The section is marked **D.** (Dotted).

Measures 7-9: *p* (piano).

Measures 10-12: *pp* (pianissimo).

Measures 13-15: *pp* (pianissimo).

Measures 16-18: *pp* (pianissimo).

Measures 19-21: *poco cres* (poco crescendo), *cen* (crescendo), *do* (do).

Measures 22-24: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), *più f* (più forte).

Measures 25-27: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Violino I.

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Violino I. Musical score page 3, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1:** Treble clef, G major key signature. Music begins with a series of eighth notes.
- Staff 2:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *ff*.
- Staff 3:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *ff*. A bracketed section is marked *bis.*
- Staff 4:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *ff*.
- Staff 5:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *sempre ff*.
- Staff 6:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *sempre ff*. A bracketed section is marked *G.*
- Staff 7:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *p*. A bracketed section is marked *divisi.*. A bracketed section is marked *cres.*. A bracketed section is marked *cen*. A bracketed section is marked *do*. A bracketed section is marked *poco*. A bracketed section is marked *a*.
- Staff 8:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *poco*. A bracketed section is marked *unis.*
- Staff 9:** Treble clef, G major key signature. Music begins with a series of eighth notes. Dynamic: *ff*.
- Staff 10:** Treble clef, G major key signature. Music begins with a series of eighth notes.

Violino I.

Violino I. score, measures 1 through 24.

Measures 1-4: **H.** *f*

Measures 5-8: *cresc.* *ff*

Measures 9-12: *f* *cresc.*

Measures 13-16: *ff* *f* *cresc.*

Measures 17-20: *ff* *ff* *f*

Measures 21-24: *f* *ff* *f*

Measures 25-28: *p* **K**

Measures 29-32: *pp*

Violino I

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Violino I musical score page 5. The page contains ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The eighth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The tenth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system.

L.
poco cres - cen do
p < < < cresc. - scen do più f < < <
mf cresc. f

M.
ff
ff
sempre ff

N.

Violino I.

divisi
cres - - - - - *cen* - - - - - *do* - - - - - *poco* - - - - - *a*

Andante non troppo. (tempo del cominciamento.)

ff *sempre marcatissimo.* *f f* *fff*

II. VALSE.

Moderato. Tempo di Valse. $\text{♩} = 69$.

dolce e molto grazioso.

p *cres.*

A.

f *f* *p*

Violino I.

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Violino I. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings.

Staff 1: *f* > *p* *piu f* *cresc.*

Staff 2: *mf* *f*

Staff 3: **B.** *mf* *f*

Staff 4: *mf* *cresc.* *f*

Staff 5: *mf* *cresc.* *f*

Staff 6: *dim.* *mf* *cresc.* *sempre.*

Staff 7: *ff* *di - - - mi - -*

Staff 8: *nu - - en - - do.* *p* **D.**

Violino I.

This page of musical notation is for a guitar piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is characterized by frequent slurs, accents, and dynamic markings, suggesting a technically demanding and expressive piece. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and slurs with accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final chord marked *pizz.* (pizzicato).

III. ELEGIA.

Violino I.

Larghetto elegiaco. ♩ = 69.

arco

pp *mp* *mp* *pp*

pp *mf* *pp* *pp*

mf *ff* *mf* *p molto cant.* *cresc.* *cen* *do*

dim. *p espr.* *cresc.*

tr. *tr.* *f* *mf* *p* *3* *3* *3* **A.**

espr. *cresc.* *poco a poco.* *f*

p *cresc. poco a poco* *sempre cresc.*

ff *poco dim.*

mf *mf* *f* *f*

B *1* *mf* *p espr.*

Violino I.



Violino I musical score page 10. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *f* *cresc.* *p* *cresc.*

Measures 11-20: *f* *cresc.* *ff*

Measures 21-30: *Più mosso,* *Con sordini.* *mettete i sordini.* *mf* *strin - gen - do* *cresc*

Measures 31-40: *ff*

Measures 41-50: *riten. molto* *p* *pp* *ppp* *Tempo I.* *pp* *mp*

Measures 51-60: *pp* *mf* *pp* *pp* *mf*

Measures 61-70: *sf* *cresc.* *sf* *mf* *dim.* *p*

Measures 71-80: *mf* *f* *ff* *f* *p*

Measures 81-90: *pp* *mf* *cresc.*

Measures 91-100: *f* *di - mi - nu - en - do* *mf* *sf* *p* *sf* *p* *sf* *p*

Measures 101-110: *pp* *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV. FINALE. (TEMA RUSSO.)

Andante. $\text{♩} = 72$.

Violino I.

p Con sordini

ten. *ten. ten.*

pp

Riten.

alzate sordini

Allegro con spirito. $\text{♩} = 144$.
senza sordini

p

un poco marc.

p

A.

mf *f*

ff

pizz.

ff

f *mf*

B.

mf

più f

arco

mf *f*

1

Violino I.

Violino I. musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *mf* *f* *f con anima*
- Staff 2: *f cresc.* **C.**
- Staff 3: *ff* *ff*
- Staff 4: *ff* **D.**
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: **E.2** *f*
- Staff 9: *pp* *poco*
- Staff 10: *poco* *cres* *cen* *do* *mf* *sempre cresc* **F.**
- Staff 11: *f*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violino I.

13

Violino I musical score page 13. The page contains ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* *ff*
- Staff 2:** *G.* *ff*
- Staff 3:** *sempre ff*
- Staff 4:** *sempre ff*
- Staff 5:** *H.* *sempre ff*
- Staff 6:** *ff marcato*
- Staff 7:** *ff*
- Staff 8:** *f* *mf* *pizz.* *ff*
- Staff 9:** *K.* *mf* *più f*
- Staff 10:** *arco* *mf* *f* *1*

Violino I.

mf *f con anima* *f cresc.* *ff* *ff*

Molto meno mosso. (♩ = ♩. del Commencio.)

ff *sf* *ff* *marca.*

Più mosso.

sempre ff