

# SÉRÉNADE.

## I. PEZZO IN FORMA DI SONATINA.

Cello.

Andante non troppo. (♩ = 126.)

P. Tschaiikowsky. Op. 48.

The musical score is written for Cello and consists of two main sections. The first section, "Andante non troppo. (♩ = 126.)", is in 6/8 time and begins with a forte (*f*) dynamic. It features a melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. The tempo and dynamics change several times, including "sempre marcatissimo", "ff", "sf sf", and "ff marcatissimo". The second section, "Allegro moderato. (♩ = 84)", is in 2/4 time and begins with a forte (*f*) dynamic. It is marked with a repeat sign and a first ending bracket. The tempo and dynamics change again, including "mf", "dim.", "p", and "cresc.". The score ends with a final forte (*ff*) dynamic.

*f* *sempre marcatissimo* *ff* *sf sf* *ff marcatissimo*

*f* *mf* *dim.* *p* *cresc.*

*f* *ff* *f* *cresc.* *ff* *cresc.* *ff*

## Cello.

Musical score for Cello, page 2. The score consists of 10 staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a continuous line across the staves.

Key markings and dynamics include:

- Staff 1:** *ff*, *f*, *f*. Marking **C** above the staff.
- Staff 2:** *ff*, *f*, *f*. Marking **1** above the staff.
- Staff 3:** *p*, *p*. Marking **D pizz** above the staff.
- Staff 4:** *pp*, *pp*. Marking *arco* above the staff.
- Staff 5:** *p*, *p*. Marking **E** above the staff.
- Staff 6:** *p*, *p*. Marking *più f* above the staff.
- Staff 7:** *p*, *p*. Marking *più f* above the staff.
- Staff 8:** *p*, *p*. Marking *più f* above the staff.
- Staff 9:** *p*, *p*. Marking *più f* above the staff.
- Staff 10:** *p*, *p*. Marking *più f* above the staff.

Additional markings and dynamics include:

- Staff 1:** *ff*, *f*, *f*.
- Staff 2:** *ff*, *f*, *f*.
- Staff 3:** *p*, *p*.
- Staff 4:** *pp*, *pp*.
- Staff 5:** *p*, *p*.
- Staff 6:** *p*, *p*.
- Staff 7:** *p*, *p*.
- Staff 8:** *p*, *p*.
- Staff 9:** *p*, *p*.
- Staff 10:** *p*, *p*.

Performance instructions and other markings include:

- Staff 3:** *pizz*.
- Staff 4:** *arco*.
- Staff 5:** *p*, *p*.
- Staff 6:** *p*, *p*.
- Staff 7:** *p*, *p*.
- Staff 8:** *p*, *p*.
- Staff 9:** *p*, *p*.
- Staff 10:** *p*, *p*.

The score concludes with the marking **G** above the staff.

# Cello.

*poco*

*unis.*

*fff*

*f*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*ff*

*ff*

This musical score for Cello consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with slurs and a dynamic marking of *poco*. The second staff continues the melody and includes a *unis.* (unison) marking. The third staff is in bass clef and features a *fff* (fortississimo) dynamic. The fourth staff begins with a large 'H' and a *f* (forte) dynamic. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff features a *ff* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff features a *ff* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff features a *ff* dynamic. The eleventh staff begins with a *ff* dynamic and ends with a *ff* marking. The score is written in a single system with various musical notations including slurs, ties, and dynamic markings.

## Cello.

1

*ff* *f* *ff*

*f*

*pizz.* *p*

*arco* *pp*

*p*

*più f* *p* *poco* *a*

*più f* *poco* *cresc.* *cre* *scen* *do* *mf*

*pizz.* *f* *arco* *M* *pizz.* *ff*

*arco* *ff*

*sempre ff*

*N div.* *ff p* *ffp* *cre*

# Cello.

5

*cen unis do poco a poco*

*f*

*ff*

*Andante non troppo. (tempo del comincio)<sub>2</sub>*

*attacca subito*

*ff* *sempre marcatissimo* *ff* *ff* *ff*

## II. VALSE.

**Moderato.** (Tempo di Valse.  $\text{♩} = 69$ .)

**1**

*pp* *p* *pp poco*

**A** **11** *pizz.*

*cresc.* *mf* *pp*

*pp* *più f* *p cresc.*

**2** **B**

*mf* *f*

**C** **1**

*mf*

## Cello.

più *f* cresc. *mf* cresc. *f* dim.

*mf* *più f* *largamente*

cre - scen - do *ff* di - mi -

nu - en - do *p* *pizz.* *p* cresc.

*mf* cresc.

*f* *E* *11* *sempre pizz.* *pp*

*pp* *arco* *più f* cresc.

*mf* *f* *2*

*F* *f*

## 7

Nº III. ELEGIA.

The first system of the musical score is for the Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Andante'. The first measure is a whole note G4, with the instruction 'arco' above it. The second measure is a half note F#4, marked 'pp' (pianissimo). The third measure is a half note E4, marked 'mp' (mezzo-piano). The fourth measure is a half note D4, marked 'mp'. The fifth measure is a half note C4, marked 'pp'. The sixth measure is a half note B3, marked 'pp'. The seventh measure is a half note A3, marked 'mp'. The eighth measure is a half note G3, marked 'mp'. The ninth measure is a half note F#3, marked 'pp'. The tenth measure is a half note E3, marked 'pp'. The eleventh measure is a half note D3, marked 'mp'. The twelfth measure is a half note C3, marked 'mp'. The thirteenth measure is a half note B2, marked 'pp'. The fourteenth measure is a half note A2, marked 'pp'. The fifteenth measure is a half note G2, marked 'mp'. The sixteenth measure is a half note F#2, marked 'mp'. The seventeenth measure is a half note E2, marked 'pp'. The eighteenth measure is a half note D2, marked 'pp'. The nineteenth measure is a half note C2, marked 'mp'. The twentieth measure is a half note B1, marked 'mp'. The system ends with a double bar line.

*mf* **Poco più animato.** *pp* *mf*  
pizz. 3 3 3 3 3  
*ff* *mf* *p* *p* *sempre p ma sensibile*

**Poco più animato.**

*più f*      *p*      arco      *cresc.*      *p molto cantabile*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 16 measures. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with the instruction *cresc. poco a poco*. The fourth measure is marked with a piano *p* dynamic. The fifth measure is marked with the instruction *sempre*. The sixth measure is marked with a piano *p* dynamic. The seventh measure is marked with the instruction *cresc. poco a poco*. The eighth measure is marked with a piano *p* dynamic. The ninth measure is marked with the instruction *sempre*. The tenth measure is marked with a piano *p* dynamic. The eleventh measure is marked with the instruction *cresc. poco a poco*. The twelfth measure is marked with a piano *p* dynamic. The thirteenth measure is marked with the instruction *sempre*. The fourteenth measure is marked with a piano *p* dynamic. The fifteenth measure is marked with the instruction *cresc. poco a poco*. The sixteenth measure is marked with a piano *p* dynamic.

*cresc.* ***ff*** *poco dim.*

[illegible]

## Cello.

**B** pizz. *mf* *p* *poco cresc.*

*f* *poco dim.*

arco *p* *cresc.* *f* *cresc.* *ff*

*f* *espr. molto* *f* *Più mosso.*

*sf* *sf* *p* *mf* *stringendo* *p* *più f.* *mf* *f* *sordim*

**Tempo I.**  
con sordini

*pp* *mp* *pp* *mf* *pp* *pp*

*mf* *sf* *cresc.* *sf* *mf* *dim.* *p*

*mf* *f* *sf* *ff* *f* *p* *pp*

*pp* *crescendo* *f* *diminuendo* *sf* *sf*

*sf* *pp* *simile* *div.*

*sempre pp* *dim.* *p* *pp* *ppp* *pppp*

**C** **D**

## IV. FINALE. (TEMA RUSSO.)

Andante. ( $\text{♩} = 72.$ )

Cello.

12 *p.* *p* *p*

*pp* *Riten.* *alzate sordini*

**Allegro con spirito.** ( $\text{♩} = 144.$ )  
*senza sordini*

*p* *pp* *mf* *f* *ff*

*f marcato* *ff*

1 2 3

**B** *mf con anima*

**C** *f fresco*

## Cello.

*ff* *ff*

*ff* *D*

*ff*

*f* *E*

*f* *2* *2*

*pp*

*simile*  
*poco* *poco*

*F*  
*cres* *cen* *mf* *do sempre*

*esc.*

*f* *cresc.*



*ff*

**G** 1 *ff* *sempre ff*

3

**H** *sempre ff*

2 *f* *ff*

*marcatissimo* *ff*

*f* *mf*

**K** *mf con anima* *f*

*f*

**L** *f cresc.*

Detailed description: This page of a musical score for Cello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (ff) dynamic. The second staff features a section marked 'G' with first fingerings (1) and accents, followed by a 'sempre ff' instruction. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff includes a section marked 'H' with 'sempre ff'. The fifth staff has a section marked '2' with a forte (f) dynamic. The sixth staff is marked 'marcatissimo' and 'ff'. The seventh staff shows a dynamic shift from forte (f) to mezzo-forte (mf). The eighth staff is marked 'K' with 'mf con anima' and ends with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff features a section marked 'L' with a 'f cresc.' instruction.

## Cello.

*ff*

*ff*

*M*

*N*

*ff*

*sf*

**Molto meno mosso.** (♩ = ♩. del comincio.)

*fff marcatisimo*

*sf*

*ff*

*Stringendo al Tempo I.*

*Più mosso.*

*sempre fff*

*Fine*