

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Bass

Andante non troppo. (♩ = 128.)

f *sempre marcatisissimo.* *ff* *sf* *sf* *ff*

marcatisissimo. *ff* *mf* *dim.* *p*

Allegro moderato. (♩ = 84.)

f *pizz.* *arco.*

cresc. *ff*

f *pizz.* *cresc.* *1* *1*

cresc. *arco.* *1* *1*

f *arco.*

p *pizz.* *arco.*

p *pp*

pp *p*

Basso.

pizz. *poco* *poco* *cresc.*

mf *pizz.* *f* 1

F *arco.* 3 *bis.* *ff* *ff*

sempre ff *divisi.* **G** *p* *cres*

cen *do* *poco* *poco.*

1 *unis.* *fff*

H *pizz.* *arco.* *f*

cresc. *ff*

pizz. 1 1 *cresc.* 1 *ff* *f*

1 1 *cresc.* 1 *arco.* *ff*

Basso.

5

f

f

pizz.

p

arco.

pp

L

p

più f

cres

cen

do.

pizz.

1

ff

M

arco.

ff

sempre ff

N

ff

p

cres

cen

do.

poco

d

poco

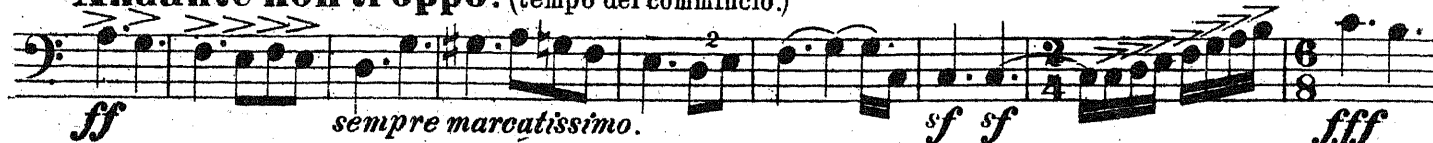
f

1

Basso.

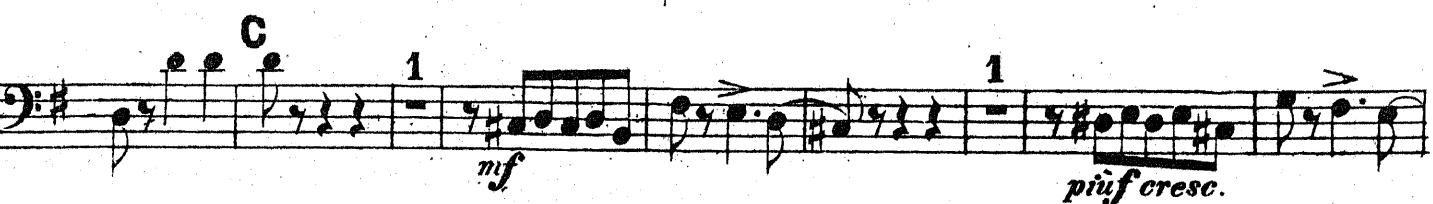
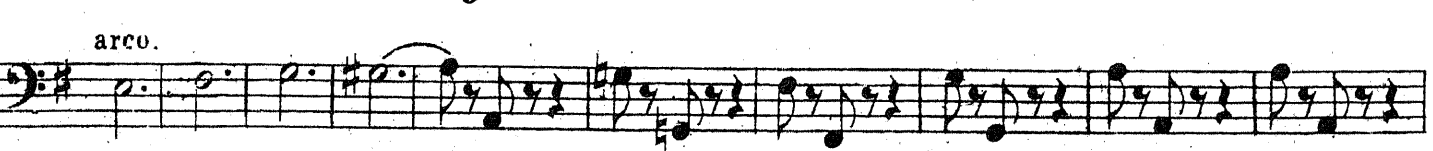


Andante non troppo. (tempo del commincio.)

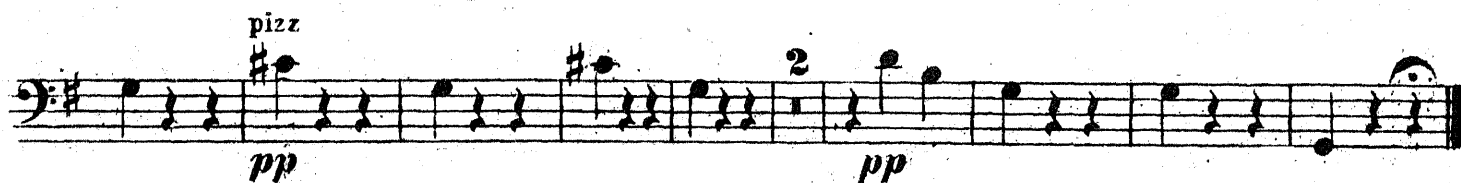
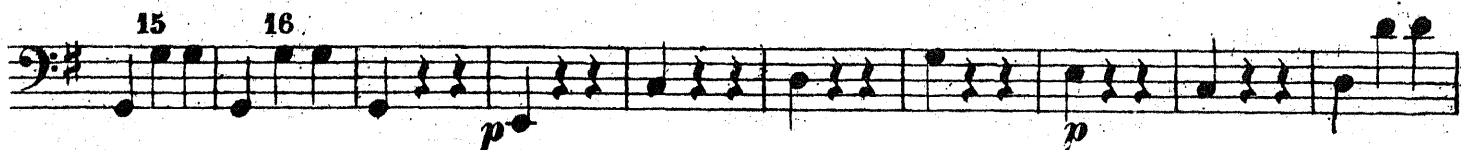
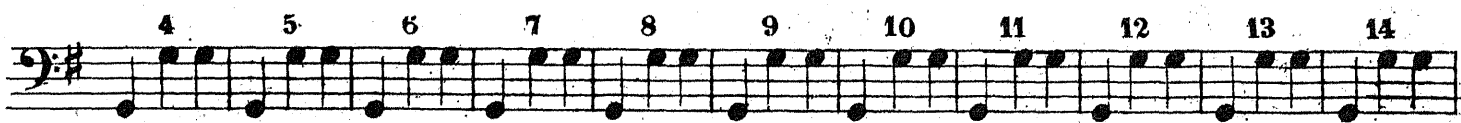
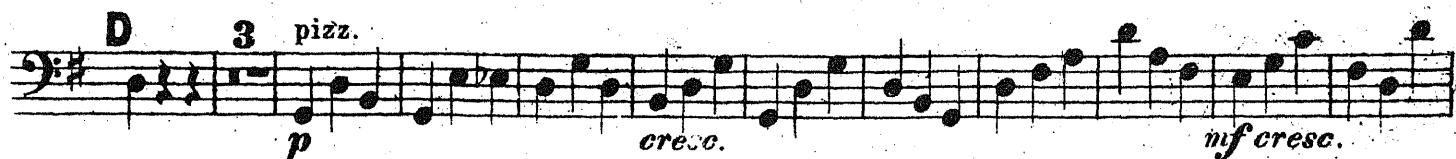


II. VALSE.

Moderato.

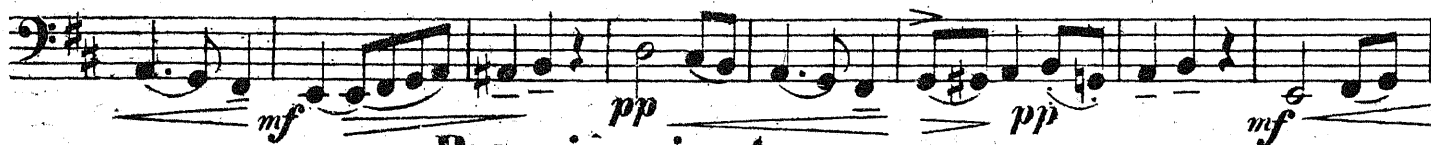


Basso.

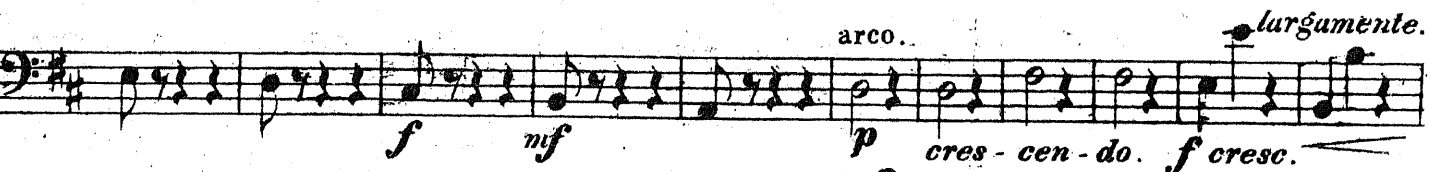
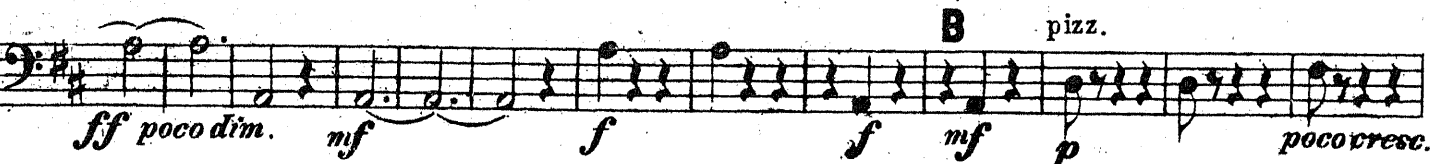
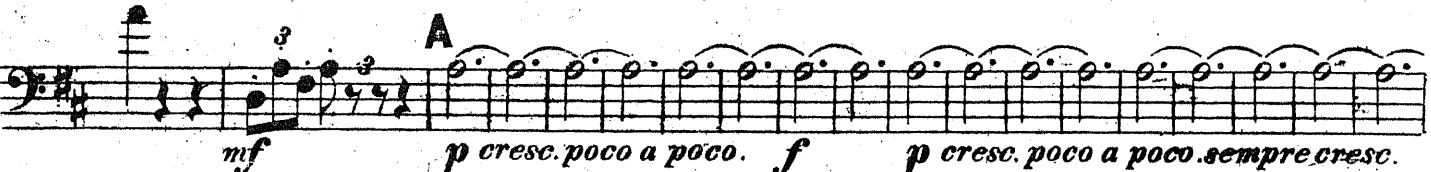


Basso.
Nº III. ELEGIA.

Larghetto elegiaco.



Poco più animato.



Basso.

mf dim. p mf f sf ff

f p pp

simile. *un poco cresc.*

mf dim.

p

pp

sempre pp

Andante. (♩ = 72.) **IV. FINALE. (TEMA RUSSO.)**

Con sordini.

ten. ten. ten. ten. ten. ten.

p

pp

riten.

alzate sordini.

Allegro con spirito.

senza sordini.

p

3

Basso.

The musical score for the Bassoon (Basso) consists of ten staves of music. The notation includes various dynamics, articulations, and section markers.

- Staff 1:** Starts with *pp*, followed by *mf* and *f*. A section marker **A** is present.
- Staff 2:** Features *ff marcato* and *ff*.
- Staff 3:** Includes *f*, *arco. mf*, and *mf*. Section markers **1** and **2** are present.
- Staff 4:** Starts with **B** *pizz.* *mf*, followed by *mf* and *arco*. Section markers **1** and **2** are present.
- Staff 5:** Includes *pizz.* *f* and *arco.* *f*. Section marker **C** is present.
- Staff 6:** Features *f* and *ff*. Section marker **D** is present.
- Staff 7:** Includes *ff* and *ff*. Section marker **E** is present.
- Staff 8:** Features *f* and *pp*. Section marker **2** is present.

Basso.

simile.
poco *poco* *cres*
F
cen *mf da. sempre cresc.*
cresc.
G 1 *ff*
 1 *sempre ff*
H 2 3 3 3 3 3 3 *sempre ff*
 2 4 **J** *ff*
marcatissimo. *ff*
K 1 2 *pizz.* 1
f *mf* *mf*

Basso.

1 1 *arco*
mf

pizz. 1 1 1 1 1
f

1 *Larco.*
f

ff *ff*

M *ff* **N** *ff*

Molto meno mosso. (*♩ = ♩. de comincio.*)
fff marcatisimo. *f* *ff*

stringendo - - - *al Tempo I.*

Più mosso.
sempre fff

Fine.