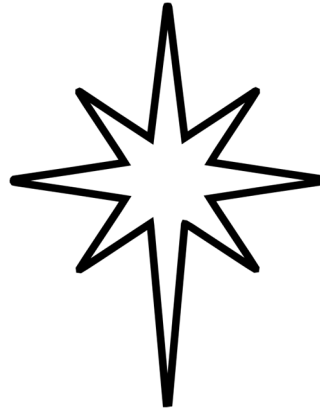


FRIEDRICH KIEL

(1821-1885)



**DER STERN VON THE STAR OF
BETHLEHEM BETHLEHEM**

**Oratorium nach Worten
der heiligen Schrift**

**Oratorio to words of
the holy scripture**

Op. 83

**eingearichtet für 3 Trompeten,
3-4 Posaunen und Tuba von**

**arranged for 3 trumpets,
3-4 trombones and tuba by**

**Stefan Adams
Singapore, 2018**

TROMPETE 1 IN B

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1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Trp.1 in B *Maestoso* (110)

ff

f

cresc.

p

f

cresc.

pp

f

mf

mf

Vivace (160)

f

ff

A

B

C

D

E

2. MEINE SEELE DÜRSTET NACH GOTT

Trp.1 in B *Andante con moto* (56)

3 *f*

9

16 **F** *f* *mp*

21 *f*

27 **G** *f* 3

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

[illegible]

12

13

14

15

16

17

18

19

mf

p

mf

p

mf

21 *dolce* **J**

p

p

p

28

First staff: Treble clef, key signature of one flat. Measures 1-4. Dynamics: *p*, *pp*.

Second staff: Bass clef. Measures 1-4. Dynamics: *p*, *pp*.

Third staff: Bass clef. Measures 1-4. Dynamics: *p*, *pp*.

4. WO IST DER NEUGEBORNE KÖNIG DER JUDEN?

6

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

1B

2B

3B

f

p

p

p

1B, 2B, and 3B are vocal staves. The bass line (bottom) is marked *f*. The vocal parts are marked *p*. The score is in common time (C) and B-flat major. The bass line features a series of eighth and sixteenth notes, while the vocal parts have long, sustained notes.

Andante (60)

6

N

ff

6 is a measure number. N is a section marker. *ff* is a dynamic marking. The score is in common time (C) and B-flat major. The bass line (bottom) features a series of eighth and sixteenth notes, while the vocal parts have long, sustained notes.

attacca

6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1B

2B

3B

6

2

6

f

f

f

9

O

14

19

p

p

p

24 **P** *cresc.*

29 *ff*

34 **Q** *f mf f p*

42 **R** *f pp*

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

♩ = 70

1B

2B

3B

p *mf*

p *p* *p*

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf* *p* *pp* *pp*

1B 2B 3B

⑦ S

⑭ *Recit. (72)* *f* *p*

(22) *poco Allegro (84)* T *Andante (64)*

ff

f

f

(30) *poco Andante (72)*

f

p

p

p

(34) *rit.*

f

f

f

9. KOMMT HERZU

Andante quasi Allegretto (80)

Trp. 1 in B

p *cresc.*

8 **U** *mp*

16 **V**

23 *mp* *cresc.*

28 **W** *f* *dolce* *p*

32 2

37 *espress.* **X** *mf* *pp* *cresc.*

42 *mp*

48 **Y** *mf* *p*

54 *f*

62 *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100)

rit. Andante (80)

1

1B

f

p

Z

7

ff

f

3

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52

1B

mf

6

f

11

A

p

17

mp

mp

22

B

fz

mp

mf

30

mf

36

p

pp

12. DA SIE DEN STERN SAHEN

Recitativo (68)

First system of the musical score for "Recitativo (68)". It features a bass line and three vocal staves labeled 1B, 2B, and 3B. The bass line begins with a series of sixteenth-note runs. The vocal staves 1B, 2B, and 3B are marked with a piano (*p*) dynamic and contain sustained notes with some melodic movement.

Second system of the musical score, starting with a measure number 6 in a box. The bass line continues with more sixteenth-note patterns. The vocal staves 1B, 2B, and 3B show more active melodic lines, including some chromaticism and slurs. The system concludes with a double bar line.

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

9

21 Verse 2

29

This musical score is for the hymn '13. ICH STEH' AN DEINER KRIPPE HIER'. It is in common time (C) and consists of two verses. The first system (measures 60-68) is for Verse 1, and the second system (measures 69-77) is for Verse 2. The score is written for three vocal parts: 1B (Soprano), 2B (Alto), and 3B (Bass). The melody is primarily in the 1B part, with 2B providing harmonic support. The 3B part has rests in the first system and enters in the second system. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. The first system is marked with a '60' and 'Verse 1', and the second system is marked with a '21' and 'Verse 2'. The measure numbers 9, 29, and 39 are indicated at the beginning of their respective systems.

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

1B

2B

3B

This musical score is for the hymn '14. UND GOTT BEFAHL IHNEN IM TRAUME'. It is in common time (C) and consists of a recitativo section (measures 60-69). The score is written for three vocal parts: 1B (Soprano), 2B (Alto), and 3B (Bass). The melody is primarily in the 1B part, with 2B and 3B providing harmonic support. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. The first system is marked with a '60' and 'Recitativo (60)'. The measure number 60 is indicated at the beginning of the first system. The score includes dynamic markings: *f* (forte) for the 1B part and *p* (piano) for the 2B and 3B parts. The 1B part has a *pp* (pianissimo) marking at the end of the first system. The 2B and 3B parts have *pp* markings at the end of the first system.

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

1B *p*

2B *p*

3B *p*

5 *pp* *p* *pp* *p* *pp*

11 *pp* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *p*

16 **D** *fz* *fz* *p* *fz* *fz* *p* *fz* *fz* *p*

21 *p* *pp* *p* *pp* *p* *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trp.1 in B

mf *f*

6

13 **E**

19 *f* 5 *f*

31 3

39 **F** *f*

45 **G**

52 **H** *p* *pp*

62 *fz* *p*

71 *f* *p*

78 *ff* *p*