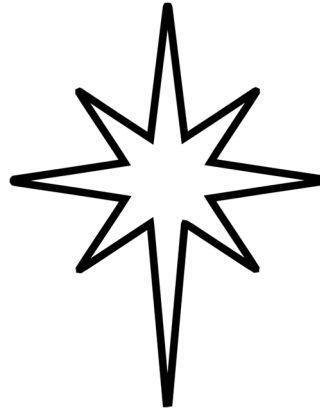


FRIEDRICH KIEL

(1821-1885)



**DER STERN VON THE STAR OF
BETHLEHEM BETHLEHEM**

**Oratorium nach Worten
der heiligen Schrift**

**Oratorio to words of
the holy scripture**

Op. 83

**eingearichtet für 3 Trompeten,
3-4 Posaunen und Tuba von**

**arranged for 3 trumpets,
3-4 trombones and tuba by**

**Stefan Adams
Singapore, 2018**

TROMPETE 2 IN B

INHALTSVERZEICHNIS TABLE OF CONTENTS

1.	Chor:	Die Himmel erzählen die Ehre Gottes	4
2.	Solo:	Meine Seele dürstet nach Gott	5
3.	Chor:	Es wird ein Stern aus Jacob aufgehen	6
4.	Recitativ:	Da Jesus geboren war zu Bethlehem im jüdischen Lande	
	& Chor:	Wo ist der neugeborne König der Juden	6
5.	Recitativ:	Da das der König Herodes hörte	7
6.	Chor:	Warum toben die Heiden	8
7.	Choral:	Was fürcht'st du Feind Herodes sehr	10
8.	Arioso:	Und du Bethlehem im jüdischen Lande	12
9.	Chor:	Kommt herzu	14
10.	Recitativ:	Als sie nun den König gehöret hatten	15
11.	Solo:	Sei nun wieder zufrieden meine Seele	15
12.	Recitativ:	Da sie den Stern sahen wurden sie hoch erfreuet	16
13.	Choral:	Ich steh' an Deiner Krippe hier	17
14.	Recitativ:	Und Gott befahl ihnen im Traume	17
15.	Chor:	Ich bin die Wurzel des Geschlechts Davids	18
16.	Schluss-Chor:	Himmel freue dich und Erde sei fröhlich	19

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110)

Trp.2 in B

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a *Maestoso* tempo marking of 110 beats per minute. The score is divided into two main sections: a *Maestoso* section (measures 5-46) and a *Vivace* section (measures 47-85). The *Maestoso* section features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *mf*, along with crescendos and decrescendos. It includes three marked sections: A (measures 11-18), B (measures 25-32), and C (measures 38-46). The *Vivace* section starts at measure 47 with a tempo of 160 beats per minute and a *f* dynamic. It includes a section marked E (measures 71-76) and concludes with a *ff* dynamic. The score is marked with measure numbers 5, 11, 19, 25, 32, 38, 47, 54, 61, 66, 71, 76, 81, and 85.

2. MEINE SEELE DÜRSTET NACH GOTT

Friedrich Kiel
Arr. S. Adams

Andante con moto (56)

Trp. 2 in B

Trp. 3 in B

p

p

8

15 **F**

mf

pp

mf

pp

21

f

mf

p

mf

f

mf

p

mf

25 **G**

p

f

mf

p

f

mf

30

mp

mp

p

mp

mp

p

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

[illegible]

12

Example 12 is a musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring slurs and accents. The second staff starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a measure containing a whole note and a sharp sign. The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of eighth and sixteenth notes, and ends with a measure containing a whole note and a sharp sign. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

21 *dolce* **J**

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with a 'dolce' (sweet) marking and a 'J' (jingle) marking. The second and third staves provide harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

28

Example 28 is a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The second staff also begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The third staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The score includes dynamic markings such as *p* and *pp*, and a crescendo hairpin.

4. WO IST DER NEUGEBORNE KÖNIG DER JUDEN?

6

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

Recitativ (68)

The musical score for 'Recitativ (68)' consists of four staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents and slurs. The bottom three staves are in treble clef and are grouped by a brace on the left, labeled 1B, 2B, and 3B. They all share a common time signature (C) and a piano (*p*) dynamic. Each of these staves contains a single half note followed by a long, horizontal line, indicating a sustained or held note.

Andante (60)

⑥ **N** *Andante (60)*

The score consists of four staves. The first staff is in bass clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (F4, G4, A4) followed by a series of eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present. The second staff is in treble clef and features a melody with a half note, a quarter note, and a half note, followed by a series of eighth notes. The third and fourth staves are also in treble clef and contain more complex melodic lines with various note values and rests. The tempo is marked *Andante (60)*.

attacca

6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1B

2B

3B

6

2

6

f

f

f

9

O

14

19

p

p

p

24 **P** *cresc.*

29 *ff*

34 **Q** *f mf f p*

42 **R** *f pp*

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

1B

2B

3B

$\text{♩} = 70$

p *mf*

The first system of the musical score for three voices (1B, 2B, 3B) in 3/2 time, key of D major. The tempo is marked as quarter note = 70. The score consists of two systems. The first system shows the beginning of the piece with dynamics p and mf. The second system shows the continuation of the piece with dynamics p and mf.

p *p* *p*

The continuation of the musical score for three voices (1B, 2B, 3B) in 3/2 time, key of D major. The score consists of two systems. The first system shows the continuation of the piece with dynamics p and mf. The second system shows the continuation of the piece with dynamics p and mf.

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf* *p* *pp* *pp*

1B 2B 3B

⑦ S

⑭ *Recit. (72)* *f* *p*

(22) *poco Allegro (84)* T *Andante (64)*

ff

f

f

(30) *poco Andante (72)*

f

p

p

p

(34) *rit.*

f

f

f

9. KOMMT HERZU

Andante quasi Allegretto (80)

Trp. 2 in B

8 **U** *mp*

16 **V**

23 *p* *mp* *cresc.*

28 **W** *f* *dolce* *p*

32

37 *espress.* *mf* **X** *pp* *cresc.*

42 *mp*

48 **Y** *mf* *p*

54 *f*

62 *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

I *f*

2B *p*

⑧

ff *f*

Z

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52 *dolce*

2B *mp*

⑥

mf

⑪

p

A

⑰

mp

mp

⑳

fz p

mf

mp

B

㉓

mp

㉙

p

pp

12. DA SIE DEN STERN SAHEN

Recitativo (68)

First system of the musical score for "Recitativo (68)". It features a bass line and three vocal staves labeled 1B, 2B, and 3B. The bass line begins with a series of sixteenth-note runs. The vocal parts enter with sustained notes. Dynamics include *f* (forte) for the bass and *p* (piano) for the voices.

Second system of the musical score, starting with a measure marked with a circled 6 and a 'C' time signature. The bass line continues with more sixteenth-note patterns. The vocal parts have more active melodic lines. The system concludes with a double bar line.

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

9

21 Verse 2

29

This musical score is for a three-part setting of a Christmas carol. It features three vocal staves (1B, 2B, 3B) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two verses. Verse 1 begins at measure 60, and Verse 2 begins at measure 21. The piano part provides a harmonic foundation with various textures, including sustained chords and moving lines. The vocal parts enter in sequence, with the first voice (1B) starting at measure 60, the second (2B) at measure 61, and the third (3B) at measure 62. The score includes various musical notations such as notes, rests, and dynamic markings.

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

This musical score is for a recitativo setting of a Christmas carol. It features three vocal staves (1B, 2B, 3B) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a recitativo section marked 'Recitativo (60)'. The piano part starts with a forte (f) dynamic, while the vocal parts enter with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

1B *p*

2B *p*

3B *p*

(5) *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *cresc.* *pp*

(11) *pp* *p* *cresc.* *pp* *p* *cresc.* *p*

(16) **D** *fz* *fz* *p* *fz* *fz* *p* *fz* *fz* *p*

(21) *p* *pp* *p* *pp* *p* *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trp.2 in B

mf f

5

12 E

18 f 2 f

26 2

34 f

39 F

45 G

51 H p pp

59 fz p

71 f p

78 ff 3 p