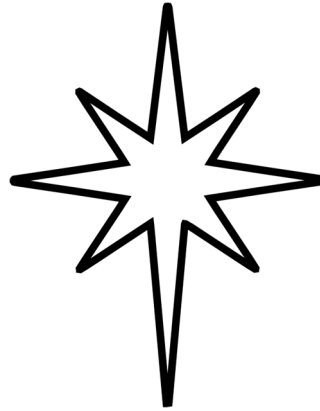


FRIEDRICH KIEL

(1821-1885)



**DER STERN VON THE STAR OF
BETHLEHEM BETHLEHEM**

**Oratorium nach Worten
der heiligen Schrift**

**Oratorio to words of
the holy scripture**

Op. 83

**eingearichtet für 3 Trompeten,
3-4 Posaunen und Tuba von**

**arranged for 3 trumpets,
3-4 trombones and tuba by**

**Stefan Adams
Singapore, 2018**

TROMPETE 3 IN B

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(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Trp.3 in B *Maestoso* (110)

ff

5

11

18

26

33

38

46

54

69

74

78

83

88

93

cresc.

mp

f

p

pp

f

mf

Vivace (160)

f

ff

A

B

C

D

E

2. MEINE SEELE DÜRSTET NACH GOTT

Friedrich Kiel
Arr. S. Adams

Andante con moto (56)

Trp. 2 in B

Trp. 3 in B

p

p

8

15

F

mf

pp

mf

pp

21

f

mf

p

mf

f

mf

p

mf

25

G

p

f

mf

p

f

mf

30

mp

mp

p

mp

mp

p

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

1B
2B
3B

3 *pp* *p* *p*

12 *mf* *p* *mf* *mf*

21 *dolce* *p* *p*

28 *p* *pp* *p* *pp* *p* *pp*

4. WO IST DER NEUGEBORNE KÖNIG DER JUDEN?

tacet

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

1B

2B

3B

f

p

p

p

1B, 2B, and 3B are vocal staves. The bass line (bottom) is marked *f*. The vocal parts are marked *p*. The music is in a recitativo style, featuring a bass line with a strong rhythmic pattern and vocal parts with long, sustained notes.

Andante (60)

6

N

ff

6 is a measure number. N is a section marker. The music is in an andante style, featuring a bass line with a strong rhythmic pattern and vocal parts with long, sustained notes. The bass line is marked *ff*. The vocal parts are marked *p*. The music is in a recitativo style, featuring a bass line with a strong rhythmic pattern and vocal parts with long, sustained notes.

attacca

6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1B

2B

3B

6

2

6

f

f

f

9

O

14

19

p

p

p

24 **P** *cresc.*

29 *ff*

34 **Q** *f mf f p*

42 **R** *f pp*

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

1B

2B

3B

$\text{♩} = 70$

p *mf*

p *p* *p*

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf* *p* *pp* *pp*

1B 2B 3B

⑦ S

⑭ *Recit. (72)* *f* *p*

12

(22) *poco Allegro (84)* T *Andante (64)*

ff

f

f

(30) *poco Andante (72)*

f

p

p

p

(34) *rit.*

f

f

f

9. KOMMT HERZU

Andante quasi Allegretto (80)

Trp. 3 in B

p *cresc.*

8 **U** *p* *mp*

16 **V**

23 *cresc.* **W** *f* *p*

32 *dolce*

37 **X** *cresc.* *pp* *mp*

44 *mf*

49 **Y** *p*

55 *f*

62 *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

I

3B

f *p* *ff* *f*

⑧

Z

3

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52 *dolce*

3B

mp

3

⑨

mf *p*

A

⑬

pp

⑳

mf *mp*

B

㉔

mp

㉔

p *pp*

12. DA SIE DEN STERN SAHEN

Recitativo (68)

First system of the musical score for "Recitativo (68)". It features a Bassoon (B) part and three Baritone (B) parts (1B, 2B, 3B). The Bassoon part begins with a series of sixteenth-note runs. The Baritone parts enter with sustained notes, marked with a piano (*p*) dynamic. The first Baritone part also has a forte (*f*) dynamic marking at the beginning.

Second system of the musical score, starting at measure 68, indicated by a box containing the number 6 and the letter C. The Bassoon part continues with more sixteenth-note runs. The Baritone parts have more active melodic lines, including some slurs and accents. The system concludes with a double bar line.

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

9

21 Verse 2

29

This musical score is for the hymn '13. ICH STEH' AN DEINER KRIPPE HIER'. It is in common time (C) and consists of two verses. The first system (measures 60-68) is for Verse 1, and the second system (measures 9-17) is for Verse 2. The score is written for three vocal parts: 1B (Soprano), 2B (Alto), and 3B (Bass). The key signature has one flat (B-flat). The melody is simple and homophonic, with the vocal parts moving in parallel motion. The piano accompaniment is also simple, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

This musical score is for the hymn '14. UND GOTT BEFAHL IHNEN IM TRAUME'. It is in common time (C) and consists of a recitativo section (measures 60-68). The score is written for three vocal parts: 1B (Soprano), 2B (Alto), and 3B (Bass). The key signature has one flat (B-flat). The melody is simple and homophonic, with the vocal parts moving in parallel motion. The piano accompaniment is also simple, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo).

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

1B *p*

2B *p*

3B *p*

5 *pp* *p* *pp* *p* *pp*

11 *pp* *p* *cresc.* *cresc.* *cresc.*

16 **D** *fz* *fz* *p* *fz* *fz* *p* *fz* *fz* *p*

21 *p* *pp* *pp* *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trp.3 in B

5

12 **E**

18 *f* 8

34 *f*

39 **F** 3 **G**

47

51 **H** *p* *pp*

59 *fz* *p*

71 *f* *p*

78 *ff* *p*

Detailed description: This is a musical score for a trumpet part in B major, 2/4 time, marked 'Allegro Maestoso (88)'. The score consists of ten staves of music, numbered 1 through 78. The key signature has two sharps (F# and C#). The tempo is indicated as 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 12 contains a boxed letter 'E'. Measure 39 contains a boxed letter 'F'. Measure 51 contains a boxed letter 'H'. Measure 59 contains a 'fz' (forzando) marking. Measure 78 contains a 'ff' (fortissimo) marking. The score ends with a double bar line at measure 78.