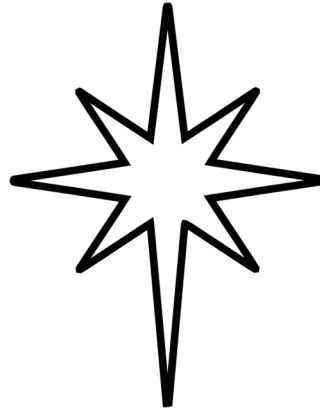


FRIEDRICH KIEL

(1821-1885)



**DER STERN VON THE STAR OF
BETHLEHEM BETHLEHEM**

**Oratorium nach Worten
der heiligen Schrift**

**Oratorio to words of
the holy scripture**

Op. 83

**eingesetzt für 3 Trompeten,
3-4 Posaunen und Tuba von**

**arranged for 3 trumpets,
3-4 trombones and tuba by**

**Stefan Adams
Singapore, 2018**

POSAUNE I UND II

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1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110) ♩

Trb. I

ff

⑥

f

⑫

p *cresc.*

⑲

f *p* *pp*

⑳

cresc. *B* *mf* *f*

㉓

mf *C*

㉙

Vivace (160) *f*

㉕

D

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

E

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

ff

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Trb. II *Maestoso* (110)

ff

⑥ *f*

⑬ A *cresc.*

p

⑲ *f* *p* *pp* *cresc.*

⑳ B *f* *mf*

㉔ C *mf*

㉔ Vivace (160)

㉔ D *f*

㉔ E

㉔ *ff*

2. MEINE SEELE DÜRSTET NACH GOTT

Andante con moto (56)

I

II

10

16

F

23

G

31

mp *p* *mf*

mf *pp* *f* *mf*

p *mf* *f* *mf*

mp *mp* *p*

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

Handwritten musical score for two staves (I and II) in 6/8 time, featuring piano dynamics and articulation marks.

Staff I:

- Measures 1-11: *pp*, *pp*, *p*, *pp*. Includes a box labeled **H** above measure 11.
- Measures 12-20: *p*, *mf*. Includes a box labeled **J** above measure 17.
- Measures 21-27: *p*, *pp*. Includes a box labeled **J** above measure 21.
- Measures 28-34: *p*, *pp*.

Staff II:

- Measures 1-11: *pp*, *pp*, *p*, *pp*.
- Measures 12-20: *p*, *mf*.
- Measures 21-27: *p*, *pp*.
- Measures 28-34: *p*, *pp*.

Articulation and Dynamics:

- dolce* is written above measure 21.
- Articulation marks include accents (>), slurs, and phrasing slurs.
- Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

4. WO IST DER NEUGEBORENE KÖNIG DER JUDEN?

Recitativ (88)

Trb.I *f*

Trb.II *p*

Trb.III *p*

(5) **K** *poco Allegro* (92) *rit.* *a tempo* (92)

mf *f* *mf* *f*

Chor Allegro (104)

(10)

f *mf* *mf* *f*

(17) **L**

mf *mf* *mf* *mp* *mf* *mf*

(24)

f *mp* *p*

f *mp* *mp*

f *p*

(32)

mp *p*

(38)

M

mf *p*

mf *p*

mf *p*

(45)

f *f* *f*

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

Trb. I *f*

Trb. II

Trb. III *p*

Tuba *p*

4

N

3

Andante (60)

7

ff

attacca

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)
6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

The musical score is written for two staves, I and II, in bass clef, 2/4 time, and B-flat major. The tempo is marked *Allegro moderato (80)*. The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *f*, *p*, *pp*), articulation (*cresc.*, *ff*, *f*, *mf*, *f*, *p*, *pp*), and performance instructions (*P*, *Q*, *R*). The score is divided into measures, with measure numbers 6, 13, 18, 25, 30, 35, and 43 indicated. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *f*, *p*, *pp*), articulation (*cresc.*, *ff*, *f*, *mf*, *f*, *p*, *pp*), and performance instructions (*P*, *Q*, *R*). The score is divided into measures, with measure numbers 6, 13, 18, 25, 30, 35, and 43 indicated. The key signature has two flats (B-flat and E-flat).

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

$\text{♩} = 70$

The musical score is for four voices: I (Soprano), II (Alto), III (Tenor), and TB (Bass). The time signature is 3/2, and the key signature has two flats (B-flat major). The tempo is marked as quarter note = 70. The score is divided into two systems. The first system contains measures 1 through 8. In measure 1, all voices start with a piano (*p*) dynamic. By measure 8, the dynamics have increased to mezzo-forte (*mf*) for all parts. The second system contains measures 9 through 16. In measure 9, all voices return to a piano (*p*) dynamic. By measure 16, the dynamics have increased to mezzo-forte (*mf*) for all parts. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf*

p

S

14 *Recit. (72)*

f *p*

poco Allegro (84) **T** *Andante (64)*

22 *ff* *f*

poco Andante (72)

f *p*

34 *rit.*

f

9. KOMMT HERZU

Andante quasi Allegretto (80) *cresc.*

Trb. I

p

⑨ **U** *mp* *V*

⑲ *mp* *mp* *mp*

⑲ *cresc.* **W** *f* *p* *dolce*

③④ **X** *cresc.* *pp*

④② *mp* *mf*

⑤① **Y** *p* *f*

⑥① *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

Trb. I

f

⑦ **Z** *ff* *f*

9. KOMMT HERZU

Andante quasi Allegretto (80) *cresc.*

Trb. II

9 **U**

17 **V**

26 *cresc.* **W**

32 *dolce*

37 **X** *cresc.*

48 **Y**

59

p mp f p pp

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

70 *Recitativo (100)* *rit.* *Andante (80)*

Trb. II

77 **Z**

f p ff f

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52

mp *dolce*

mp *dolce*

mf *p*

mf *p*

p *pp* *fz* *p*

p *p* *fz* *p*

p *p*

p *3*

p *p* *pp*

p *4* *p* *pp*

12. DA SIE DEN STERN SAHEN

Recitativo (68)

First system of the musical score for "Recitativo (68)". It consists of four staves: I (Violin I), II (Violin II), III (Viola), and TB (Trombone). The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff (I) begins with a forte (*f*) dynamic and features a rapid, ascending sixteenth-note scale. The second staff (II) has a half note followed by a quarter note, then a half note. The third staff (III) begins with a piano (*p*) dynamic and has a half note. The fourth staff (TB) also begins with a piano (*p*) dynamic and has a half note. The system concludes with a double bar line.

Second system of the musical score, starting at measure 68, indicated by a circled '6' and a 'C' time signature box. The key signature remains B-flat major. The first staff (I) continues with a rapid, ascending sixteenth-note scale. The second staff (II) continues with a half note followed by a quarter note, then a half note. The third staff (III) continues with a half note. The fourth staff (TB) continues with a half note. The system concludes with a double bar line.

13. ICH STEH' AN DEINER KRIPPE HIER

Verse 1 60

I

II

Trb III & Tuba tacent

21

Verse 2

III

TB

29

This musical score is for the hymn '13. ICH STEH' AN DEINER KRIPPE HIER' by Friedrich Kiel. It is in 6/8 time and B-flat major. The score is divided into two verses. Verse 1 (measures 1-60) features four staves: I (Soprano), II (Alto), Trb III & Tuba (Trombone III and Tuba, marked 'tacent' or silent), and TB (Tubaphone). Verse 2 (measures 21-29) features five staves: I (Soprano), II (Alto), III (Tenor), TB (Tubaphone), and a fifth staff (likely Bass). The music is characterized by simple, homophonic settings of the hymn text, with various melodic lines and harmonic support.

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

I

II

III

TB

f

p

pp

p

pp

This musical score is for the hymn '14. UND GOTT BEFAHL IHNEN IM TRAUME' by Friedrich Kiel. It is in 6/8 time and B-flat major. The score is marked 'Recitativo (60)'. It features four staves: I (Soprano), II (Alto), III (Tenor), and TB (Tubaphone). The music is characterized by a recitativo style, with a more complex, rhythmic melody in the Soprano part and simpler, homophonic accompaniment in the other parts. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

I

II

p

⑤

pp *mp* *pp*

pp *p* *pp*

⑫

pp *p* *cresc.* **D**

pp *p* *cresc.*

⑰

fz *fz* *p*

fz *fz* *p*

⑳

p *pp*

p *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trb. I

mp ————— mf f

⑧ E

⑮ f

⑳ f

㉘ F

㉞ G

㉟ H

p pp

⑤⑨ fz

⑦⑩ p

⑦⑧ ff p

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Trb. II

21