

Nr.3 Like an Invention

like that one suite kwv.1

M.Kuschkie
(2012)

♩ = ca. 80

Piano

mf *mp* *f*

mf *mf*

7

mf *f*

f *mf* *f*

14

mf *mp* *f*

mf *mp* *mf*

21

21

f \sphericalangle \sphericalangle *mf* *f* \sphericalangle \sphericalangle *mf*

mf *f* \sphericalangle \sphericalangle *mf* *f* \sphericalangle

Measures 21-27: Treble clef with a melodic line of eighth notes, some beamed in pairs, with dynamic markings *f* and *mf*. Bass clef with a bass line of eighth notes, some beamed in pairs, with dynamic markings *mf* and *f*.

28

28

mp *p*

mf *mp* *mf*

Measures 28-34: Treble clef with a melodic line of eighth notes, some beamed in pairs, with dynamic markings *mp* and *p*. Bass clef with a bass line of eighth notes, some beamed in pairs, with dynamic markings *mf*, *mp*, and *mf*.

35

35

mf *f*

f *f*

Measures 35-40: Treble clef with a melodic line of eighth notes, some beamed in pairs, with dynamic markings *mf* and *f*. Bass clef with a bass line of eighth notes, some beamed in pairs, with dynamic markings *f* and *f*.

41

41

mf *f* *mf* *mp*

Measures 41-46: Treble clef with a melodic line of eighth notes, some beamed in pairs, with dynamic markings *mf*, *f*, *mf*, and *mp*. Bass clef with a bass line of eighth notes, some beamed in pairs, with dynamic markings *mf* and *mp*.