

Padouana et Gagliarda III

Del Terzo Modo

Doceci Padouane, et altrettante Gagliarde, Composiste nelli dodeci modi, Leiden 1611

Cornelis Schuyt

1557-1616

Bearbeitung - Anton Höger

Paduana

Git.1

Git.2

5

9

12

2

15

8

15

8

19

8

19

8

22

8

22

8

This musical score is for guitar 1 and 2, measures 2 to 22. It is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system contains measures 2 to 15, with a double bar line and repeat signs at measure 15. The second system contains measures 19 to 22, with a double bar line and repeat signs at measure 22. The third system contains measures 22 to 22, with a double bar line and repeat signs at measure 22. The time signature is 3/4, indicated at the end of the third system. The notation includes various musical symbols such as notes, rests, and accidentals.

Gagliarda

3

26

31

36

42

47