

SIMPHONIES

A deux Violons Alto Et Basse

Cor, et Hautbois

Composés

par

J. HAYDEN

Oeuvre.

A PARIS.

*Chez le S^r Sieber rue S^t honore entre la rue des Vieilles Eaux
et celle D'orleans chez l'Apothicaire N^o 92*

A LYON

Chez M. Caillet

A BRUXELLES

Chez M. Godfrey

Grave par M^d Moria. Et avec autres ordonnances de musique

SINFONIA

del Sig. Haydn

This musical score is for the Violino Primo part of the first movement of Haydn's Symphony No. 127, Op. 103, 'The Little Gleaner'. The movement is in 3/4 time, marked 'Vivace', and is in the key of D major. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Vivace' is indicated at the top. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *p*, *pp*, and *ppp*. There are also performance instructions like *Oboe Solo* and *per flautosi*. The score ends with a final cadence marked with a double bar line and a repeat sign.

[illegible]

Violino Primo

Menuetto
Allegretto

The first system of musical notation for the Menuetto section, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the upper staff and a supporting accompaniment in the lower staff, both characterized by eighth and sixteenth notes.

The second system of musical notation for the Menuetto section, continuing the melody and accompaniment from the first system. It includes dynamic markings 'F' (forte) and 'P' (piano) at the beginning of the system.

The third system of musical notation for the Menuetto section, featuring a 'Trio' section. The music continues with eighth and sixteenth notes, marked with 'P' (piano) and 'F' (forte) dynamics.

The fourth system of musical notation for the Menuetto section, continuing the Trio section. It includes a trill (tr) marking at the end of the system.

The fifth system of musical notation for the Menuetto section, concluding the Trio section. It includes a trill (tr) marking and the instruction 'M.D.C.' (Molto Dolce).

The first system of musical notation for the Prestissimo section, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'P' (piano) and features a fast, rhythmic melody and accompaniment.

The second system of musical notation for the Prestissimo section, continuing the fast-paced melody and accompaniment. It includes a trill (tr) marking.

The third system of musical notation for the Prestissimo section, featuring a 'F' (forte) dynamic marking. The music continues with fast, rhythmic patterns.

The fourth system of musical notation for the Prestissimo section, continuing the fast-paced melody and accompaniment.

The fifth system of musical notation for the Prestissimo section, featuring a 'F' (forte) dynamic marking. The music continues with fast, rhythmic patterns.

The sixth system of musical notation for the Prestissimo section, continuing the fast-paced melody and accompaniment.

The seventh system of musical notation for the Prestissimo section, featuring a 'F' (forte) dynamic marking. The music continues with fast, rhythmic patterns.

The eighth system of musical notation for the Prestissimo section, concluding the piece. It includes a 'P' (piano) dynamic marking at the beginning.

Violino Primo musical score, page 5. The score consists of 15 staves of music in G major (one sharp). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings (p, f). The piece concludes with a double bar line.

SIMPHONIES

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Composés

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Oeuvre.

A PARIS.

*Chez le S^r Sieber rue S^e honore entre la rue des Vieilles Etuves
et celle D'orleans chez l'Apothicaire N^o 92*

A LYON.

Chez M. Castan.

A. BRUXELLES

Chez M. Godfroy

Gravé par M^d Meria. Et aux adresses ordinaires de musique.

Prix

*Vivace**Violino Secondo***SINFONIA**
Del Sig Haydn

This musical score is for the Violino Secondo part of a symphony by Joseph Haydn, marked 'Vivace'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings 'F' (forte) and 'P' (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff features a series of eighth notes with a 'P' marking. The fifth staff continues the melodic development. The sixth staff shows a change in texture with a 'pizz' (pizzicato) marking. The seventh staff features a 'solo' marking and a 'Collarco' (colla parte) instruction. The eighth staff continues the melodic line. The ninth staff features a 'F' marking. The tenth staff continues the melodic line. The eleventh staff features a 'F' marking. The twelfth staff features a 'P' marking. The thirteenth staff features a 'F' marking. The fourteenth staff features a 'P' marking. The score concludes with a double bar line and a repeat sign.

Violino Secondo

3

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f, p, P, F). The music is written in a key with one sharp (F#) and a 4/4 time signature. The staves are arranged in a traditional string quartet layout, with the first violin on the top staff and the double bass on the bottom staff. The music is characterized by complex rhythmic patterns and dynamic contrasts.

*Adagio con
Sordini*

Violino Secondo

Adagio con Sordini

Key signature: G major (one sharp). Time signature: 3/4.

Dynamics: p, f, pp, I.

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a continuous, flowing style with various dynamics. The score ends with a double bar line and a fermata.

Violino Secondo

5

Violino Secondo musical score, measures 1-24. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a continuous eighth-note pattern in the right hand, with occasional sixteenth-note runs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte). A first ending bracket labeled *I* spans measures 23-24.

Mennetto musical score, measures 25-40. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is in a 3/4 time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *F* (forte), *p* (piano), and *tr* (trill). A first ending bracket labeled *I* spans measures 33-34. The section concludes with a double bar line and the word *Fin*. The *Trio* section begins with a new key signature of one sharp (F#) and a 3/4 time signature. The music continues with a melody in the right hand and accompaniment in the left hand, featuring trills and dynamics like *p* and *tr*. The section ends with a double bar line and the initials *M. D. C.*

Prestissimo

This musical score for Violino Secondo, page 6, is marked *Prestissimo*. It is written in G major (one sharp) and 6/8 time. The piece features a highly technical and rapid melody. The notation includes numerous slurs, ties, and dynamic markings such as *F* (forte), *P* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. There are several repeat signs with first and second endings. The score is arranged in 16 staves, with the final measure ending with a double bar line.

2 N^o *Vivace* *Viola*
SINFONIA
Del Sig Haydn

p

F

Pizz

P Collarco

F

PP

F

PP

I

P

I 16

P

F

I

2

P

F

p

F

p

F

Pizz

Collarco

Viola

3

First system of musical notation for Viola, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *F* (forte) at measures 3 and 7, and *p* (piano) at measure 10. A fermata is placed over the final note of measure 11.

Adagio

Second system of musical notation for Viola, measures 12-31. The tempo is marked *Adagio*. The key signature remains two sharps, and the time signature is 3/4. The music is characterized by slower note values, including half and whole notes. Dynamic markings include *p* (piano) at measures 12, 15, 17, 19, 21, 23, 25, 27, 29, and 31. Rehearsal marks I, II, and I4 are present. A fermata is placed over the final note of measure 31.

Menuetto

Third system of musical notation for Viola, measures 32-41. The tempo is marked *Menuetto*. The key signature is two sharps, and the time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings include *F* (forte) at measures 32, 34, 36, 38, 40, and 41. A fermata is placed over the final note of measure 41.

Trio Tacet Men D, C,

Fin

Presticimo

This musical score is for the Viola part of a piece marked *Presticimo*. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Fingerings are marked with Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3, 4, 5). The score begins with a first ending bracket (I) and a *p* dynamic. It features several first ending brackets (I) and a *f* dynamic. The score includes a section marked *f* and a section marked *p*. The score ends with a double bar line and a repeat sign.

1
I
p
I
I
f
I 5
f
I 2
I
f
I
3 2
f
p
f
6
p
f
2 2
I
I
p f
f
f
f

Violoncello

SINFONIA
Del Sig Haydn

I

5

Segue

F *F*

Pizz

arco

P *F* *P* *F*

PP *Segue*

PP

Pizz *arco*

2

P *F*

Detailed description: This is a page of a musical score for the Violoncello part of a symphony by Joseph Haydn. The score is written on 15 staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *arco* (arco) are indicated throughout. Performance instructions like *Pizz* (pizzicato) and *Segue* are also present. The page is numbered 'I' in the top right corner and '5' at the beginning of the first staff. The title 'SINFONIA Del Sig Haydn' is at the top left, and 'Violoncello' is centered at the top.

Adagio

Adagio section for Violoncello. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Adagio. The score consists of ten staves. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *solo*. Fingerings are indicated by numbers 1-4 and 'I' for first position. The section concludes with a repeat sign.

Menuetto
Allegretto

Menuetto Allegretto section for Violoncello. The music is in 3/4 time with a key signature of two sharps. The tempo is marked Allegretto. The score consists of three staves. Dynamics include *p* (piano). The section concludes with a repeat sign and the word *fin*.

Trio

Trio section for Violoncello. The music is in 3/4 time with a key signature of two sharps. The score consists of two staves. The section concludes with a repeat sign and the initials *M.D.C.*

Violoncello

3

Prestissimo

This page of a Violoncello score is marked *Prestissimo* and contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics such as *f*, *F*, *p*, *pp*, and *ppp* are used throughout. Fingerings (1-5) and bowings (up/down strokes) are indicated. A repeat sign with first and second endings is present on the third staff. The piece concludes with a final double bar line on the fifteenth staff.

15

f *F* *p* *pp* *ppp*

I 3 3 2 II 3 3 2

I

□

Sinfonia
del Sig haydn

Vivace

Flute

Odoie solo

I7

I

P

4

Q

99

Handwritten musical score for "Adagio" in D major, 3/4 time. The score consists of four staves. The first staff begins with the tempo marking "Adagio" and a key signature of two sharps (D major). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with multiple beamed notes. The second staff includes a first ending bracket labeled "I" and a second ending bracket labeled "II". The third staff has a measure with a first ending bracket labeled "I" and a second ending bracket labeled "II". The fourth staff includes a measure with a first ending bracket labeled "I" and a second ending bracket labeled "II". The score concludes with a double bar line and repeat dots.

Allegretto

Fin MDC

This section contains the first 20 measures of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 8, and 20 are indicated above the staff. The piece concludes with a double bar line and the word 'Fin' followed by 'MDC'.

Prestissima

Minneur ♭ F

Majeur

P F

6 21

This section contains measures 21 through 41. It continues in the same key signature and time signature. Measure 21 is marked with a 'P' (piano) dynamic. Measure 26 is marked with an 'F' (forte) dynamic. The key signature changes to one sharp (F#) at measure 28, labeled 'Majeur'. Measure 33 is marked with a 'P' (piano) dynamic. Measure 34 is marked with an 'F' (forte) dynamic. Measure numbers 6 and 21 are indicated above the staff. The piece concludes with a double bar line.

no
Sinfonia
del Sig Haydn

timpano ind.

1

vivace

First movement of Haydn's Symphony No. 1, marked 'vivace'. The score is written for a single staff in bass clef with a key signature of one flat (B-flat). The tempo is 'vivace'. The movement consists of 22 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. The movement ends with a double bar line and a repeat sign.

Adagio tacet

Second movement of Haydn's Symphony No. 1, marked 'Allegretto'. The score is written for a single staff in bass clef with a key signature of one flat (B-flat). The tempo is 'Allegretto'. The movement consists of 9 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. The movement ends with a double bar line and a repeat sign.

trio tacet

Fin M.D.C.

Prestissimo

Third movement of Haydn's Symphony No. 1, marked 'Prestissimo'. The score is written for a single staff in bass clef with a key signature of one flat (B-flat). The tempo is 'Prestissimo'. The movement consists of 56 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. The movement ends with a double bar line and a repeat sign.

Oboe Primo

Sinfonia
del Sig Haydn

Vivace

This block contains the first movement of Haydn's Symphony No. 104, marked 'Vivace'. The score is written for Oboe Primo and consists of 18 measures. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '7' and a 'f' (forte) dynamic. The second measure is marked with a '6' and a 'p' (piano) dynamic. The third measure is marked with a '6' and a 'p' dynamic. The fourth measure is marked with a '6' and a 'p' dynamic. The fifth measure is marked with a '6' and a 'p' dynamic. The sixth measure is marked with a '6' and a 'p' dynamic. The seventh measure is marked with a '6' and a 'p' dynamic. The eighth measure is marked with a '6' and a 'p' dynamic. The ninth measure is marked with a '6' and a 'p' dynamic. The tenth measure is marked with a '6' and a 'p' dynamic. The eleventh measure is marked with a '6' and a 'p' dynamic. The twelfth measure is marked with a '6' and a 'p' dynamic. The thirteenth measure is marked with a '6' and a 'p' dynamic. The fourteenth measure is marked with a '6' and a 'p' dynamic. The fifteenth measure is marked with a '6' and a 'p' dynamic. The sixteenth measure is marked with a '6' and a 'p' dynamic. The seventeenth measure is marked with a '6' and a 'p' dynamic. The eighteenth measure is marked with a '6' and a 'p' dynamic.

Adagio

This block contains the second movement of Haydn's Symphony No. 104, marked 'Adagio'. The score is written for Oboe Primo and consists of 30 measures. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '8' and a 'f' (forte) dynamic. The second measure is marked with a '23' and a 'f' dynamic. The third measure is marked with a '6' and a 'p' (piano) dynamic. The fourth measure is marked with a '6' and a 'p' dynamic. The fifth measure is marked with a '6' and a 'p' dynamic. The sixth measure is marked with a '6' and a 'p' dynamic. The seventh measure is marked with a '6' and a 'p' dynamic. The eighth measure is marked with a '6' and a 'p' dynamic. The ninth measure is marked with a '6' and a 'p' dynamic. The tenth measure is marked with a '6' and a 'p' dynamic. The eleventh measure is marked with a '6' and a 'p' dynamic. The twelfth measure is marked with a '6' and a 'p' dynamic. The thirteenth measure is marked with a '6' and a 'p' dynamic. The fourteenth measure is marked with a '6' and a 'p' dynamic. The fifteenth measure is marked with a '6' and a 'p' dynamic. The sixteenth measure is marked with a '6' and a 'p' dynamic. The seventeenth measure is marked with a '6' and a 'p' dynamic. The eighteenth measure is marked with a '6' and a 'p' dynamic. The nineteenth measure is marked with a '6' and a 'p' dynamic. The twentieth measure is marked with a '6' and a 'p' dynamic. The twenty-first measure is marked with a '6' and a 'p' dynamic. The twenty-second measure is marked with a '6' and a 'p' dynamic. The twenty-third measure is marked with a '6' and a 'p' dynamic. The twenty-four measure is marked with a '6' and a 'p' dynamic. The twenty-fifth measure is marked with a '6' and a 'p' dynamic. The twenty-six measure is marked with a '6' and a 'p' dynamic. The twenty-seventh measure is marked with a '6' and a 'p' dynamic. The twenty-eighth measure is marked with a '6' and a 'p' dynamic. The twenty-ninth measure is marked with a '6' and a 'p' dynamic. The thirtieth measure is marked with a '6' and a 'p' dynamic.

Menuetto

First system of the Menuetto, Oboe Primo part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The second staff continues the melody with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The piece ends with a double bar line and a fermata over the final note.

Trio

solo

tr

tr

Fin

Second system of the Trio, Oboe Primo part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The second staff continues the melody with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The piece ends with a double bar line and a fermata over the final note.

Prestissimo

Third system of the Prestissimo, Oboe Primo part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The second staff continues the melody with a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, and a half note G. The piece ends with a double bar line and a fermata over the final note.

Oboe Secondo

Sinfonia
del Sig Haydn

Vivace

Adagio

Oboe Secondo

Meniretto

Menuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and quarter notes, ending with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The third staff concludes the piece with a final cadence. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Trio

Cdae solo I^{er}

Handwritten musical score for a piece titled "Trio". The score is written on three staves. The first staff is marked "Trio" and "Cdae solo Ier tr". The second staff has a key signature change to two sharps (F# and C#). The third staff ends with a double bar line and the text "gn. DC" below it.

Prestisino

Prestissimo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Prestissimo' and the key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The piece is characterized by rapid passages, slurs, and ties, indicating a complex and fast composition. The notation includes many slurs, ties, and fingerings, indicating a complex and fast piece.

2^o NO
SINFONIA
Del Sig Haydn

Vivace

Fagotto Primo e Secondo

First movement of the 2nd Symphony by Haydn, featuring the Bassoon parts. The music is in D major and 3/4 time. The tempo is marked *Vivace*. The score consists of 22 measures. The first staff shows the initial key signature change from D major to D minor (three flats) and the tempo marking *Vivace*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *F* (forte) and *P* (piano). Measure numbers 7, 16, and 22 are indicated. The notation includes various articulations like slurs and accents.

Adagio

Second movement of the 2nd Symphony by Haydn, featuring the Bassoon parts. The music is in D major and 3/4 time. The tempo is marked *Adagio*. The score consists of 28 measures. The first staff shows the tempo marking *Adagio* and the key signature change to D major (two sharps). The music is characterized by slower, more melodic lines with dynamic markings such as *pp* (pianissimo) and *F* (forte). Measure numbers 14, 28, and 34 are indicated. The notation includes various articulations like slurs and accents.

*Menuetto
Allegretto*

Third movement of the 2nd Symphony by Haydn, featuring the Bassoon parts. The music is in D major and 3/4 time. The tempo is marked *Allegretto*. The score consists of 3 measures. The first staff shows the tempo marking *Allegretto* and the key signature change to D major (two sharps). The music is characterized by a lively, dance-like melody with dynamic markings such as *F* (forte). Measure numbers 3 and 4 are indicated. The notation includes various articulations like slurs and accents.

This page of musical notation is for a Fagotto (Bassoon) part, likely from a 19th-century orchestral work. The notation is written on multiple staves, with the top staff labeled "Fagotto Primo e Secondo" and the bottom staff labeled "MD Trio Tacet". The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are present. The piece concludes with a "fin" marking. The notation is written in a style characteristic of the 19th century, with a focus on complex rhythmic structures and dynamic contrast.

Sineonia
del Sig. hayin

Vivace

Corno Primo in D

Sinfonia
del Sig. Haydn

Violin I
Violin II
Viola
Cello
Double Bass
Piano

Adagio

in A ,

Adagio in A $\frac{3}{4}$

P

Menuetto

 $in D$

Mennuetto *in D*

3/4

I 5

P P

I 6

Prestisimo

 $in D$

F

Trio Tacet Men D.C.

Prestissimo *in D* *F* *Trio Tacet Men, D.C.*

P *F* *3 6* *4* *11* *F*

Sinfonia del Sig Haydn

Viavace 7. *Corno Secondo in D*

3

The musical score is written for the Corno Secondo in D. It consists of several sections:

- Sinfonia**: The first section, marked *Viavace* (7). It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a metronome mark of 7. The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated throughout.
- Adagio**: The second section, marked *in A* (7). It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a metronome mark of 7. The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated throughout.
- Menuetto**: The third section, marked *in d.* (7). It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a metronome mark of 7. The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated throughout.
- Prestisimo**: The fourth section, marked *in D* (7). It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a metronome mark of 7. The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated throughout.

The score is written in a single system with multiple staves. The key signature is one sharp (F#) for the first three sections and one sharp (F#) for the fourth section. The tempo markings are *Viavace*, *Adagio*, *Menuetto*, and *Prestisimo*. The section titles are *Sinfonia*, *Adagio*, *Menuetto*, and *Prestisimo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated throughout.