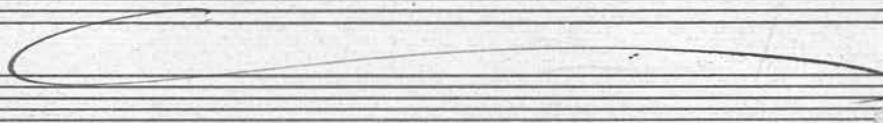


Nº 2.

*Silve Regina**a tres voces y Organo**Al Mtro.**Ara Gloriosos Sacerdos*

*Andante*

A handwritten musical score for a six-part setting of the Salve Regina. The score consists of six staves, each with a unique vocal or instrumental part. The parts are:

- Soprano (S): The top staff, written in common time and  $\text{F} \# \text{B} \flat \text{C}$  tuning.
- Alto (A): The second staff, also in common time and  $\text{F} \# \text{B} \flat \text{C}$  tuning.
- Bass (B): The third staff, in common time and  $\text{F} \# \text{B} \flat \text{C}$  tuning.
- Organ (Organo): The fourth staff, in common time and  $\text{F} \# \text{B} \flat \text{C}$  tuning.
- Cordie (Cordie): The fifth staff, in common time and  $\text{G} \# \text{D} \text{E} \text{F}$  tuning.
- Piano (P): The bottom staff, in common time and  $\text{G} \# \text{D} \text{E} \text{F}$  tuning.

The vocal parts sing the Latin hymn "Salve Regina Mater misericordia et spes nostra salve". The piano part provides harmonic support, featuring chords and bass lines. The organ part includes intricate manual and pedal work. The vocal entries are marked with slurs and grace notes, indicating performance style. The score is written on standard five-line music staves.

*Misericordia*

*Negro. Maf. to.*

Ad te ad te clara manus ad te ad te clara manus  
te ad te clara manus ad te ad te clara manus exultes filii l-vae exultes filii l-vae ad te sus-pi-

ramus ge nuer ter et illeatus in hac la ori marum na-le ad te ad te clara manus ge nuer ter et illeatus in hac la ori marum na-le

2

ma nunc ad te ad te da nunc ad te suspi - ra nunc ge - men - tes et flentes in hac la cri  
in hac la cri ma rum  
ma rum na - le la - cri - ma rum val - - le  
la cri ma rum vale la cri ma rum val - - le  
And.  
1. 43  
- ia ergo ad nos ca - ta

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are written in common time with various note heads (circles, squares, triangles) and rests. The piano parts include dynamic markings like  $f$  (fortissimo),  $p$  (pianissimo), and  $\text{ff}$  (fississimo). The lyrics are written below the vocal parts in Spanish. The score is dated '1923' at the bottom right.

1923

nos traído ca - ta nos tra il - los tu - os mis se ri cor des b u nlos ad nos con ver te con  
ver - te si ergo al vo ca - ta nostra al vo ca - ta nostra il - los  
tu os mis se ri cor des b u nlos ad nos con ver te ad nos con nor - te

Re - lume be - - me dictum fructum ven - triis tri i no bis post hoc e xi li um os  
 ten - de no bis post hoc e xi li um no bis post hoc e xi li um os tende os  
 os - ten de no bis post hoc e xi li um os tende os ten - de os tende  
 de no bis post hoc e xi li um no bis post hoc e xi li um os tende os

no e xiliu no bipot ha - e xiliu no - teis - se es - tensio - se - ten - do

Clemente o Gia o Clemente o

dulcis o dul cis

o de mens o Pi - a o Clemente o Pi - a

virgo vir go Ma ri a

Clemente o Pi - a o dul cis virgo

Dulcis virgo Ma - ri - a

Pulcra virgo Ma - ri - a dulcis virgo Ma - ri - a dulcis virgo Ma - ri - a