

Flute 1

a estranha dança do inseto eletrônico

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A

B

C

D A tempo

E

F

G

94 *mf sempre*

99 **H**
 $\frac{6}{8}$ - $\frac{3}{4}$ - $\frac{5}{8}$ 2
f

106 $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{2}{4}$ - *mf*
f *poco f* *mf*

114 **I**
 $\frac{6}{8}$ - $\frac{3}{4}$ - $\frac{5}{8}$ *poco f*
p

121 **J**
 $\frac{2}{3}$ - $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{4}{8}$ - *poco f*
f > *p* *f* *poco f*

131 $\frac{2}{4}$ - $\frac{3}{8}$ $\frac{2}{4}$ - $\frac{3}{8}$ - *f* *mf* *p* *mf*

139 **K**
 $\frac{4}{8}$ - $\frac{3}{8}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *f* *mf*

151 **L**
f *mf* *mf* *f*

157 **M**
mf *f* *f* *mf* *f*

171 $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{5}{8}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *ff*

Flute 1

3

Musical score for Flute 1, page 3. The score consists of two staves. The top staff starts at measure 180 with a dynamic of *mf*, featuring eighth-note patterns. It changes time signature from 3/4 to 5/8, then to 2/4. The dynamic shifts to *mp* for the 5/8 section and *p* for the 2/4 section. Measure 186 begins with a dynamic of *mf*, followed by a measure of rest, then a dynamic of *mf* again. The time signature changes to 4/4. The dynamic then shifts to *f*. Various performance markings like grace notes and slurs are present throughout the score.