

Mauro Giuliani
(1781-1829)

Guitar concerto no. 1
in A, op. 30

arranged for string quintet / orchestra

Violoncello

Edited and engraved by

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Allegro maestoso

in A, op. 30

Violoncello score for Guitar concerto no. 1 by Mauro Giuliani, measures 1-58. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro maestoso".

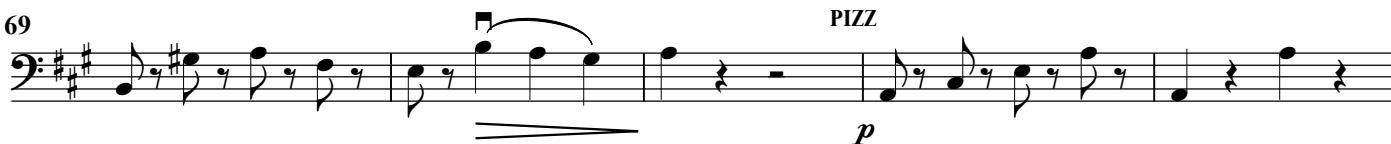
Measures 1-58 include various dynamics and articulations:

- Measures 1-5: *f*, *p*, *p*. Articulations: *V*, *V*.
- Measure 6: *fp*, *p*.
- Measures 11-16: *mf*, *p*. Articulations: *V*, *>*, *<*, *>*.
- Measures 17-21: *mp*, *cresc.*. Articulations: *#*, *#*, *#*.
- Measures 22-26: *f*, *tr.*, *3*, *sf*, *p*. Articulations: *V*, *V*.
- Measures 32-36: *sf*, *p*, *mf*, *cresc.*.
- Measures 37-41: *f*.
- Measures 42-46: *mp*. Articulation: *A*.
- Measures 47-52: *mf*. Articulation: *V*.
- Measures 53-57: *mf*, *dimin.*, *p*. Articulation: *-De*.

64



69



74



81



85



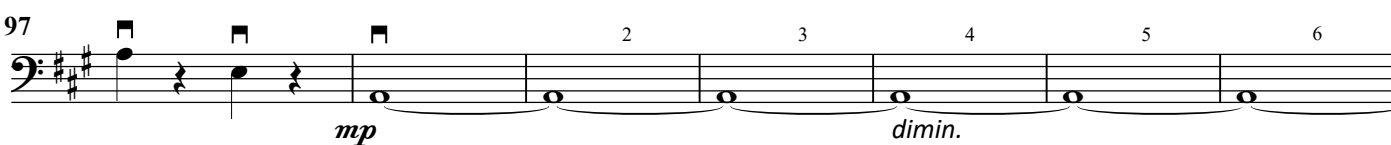
89



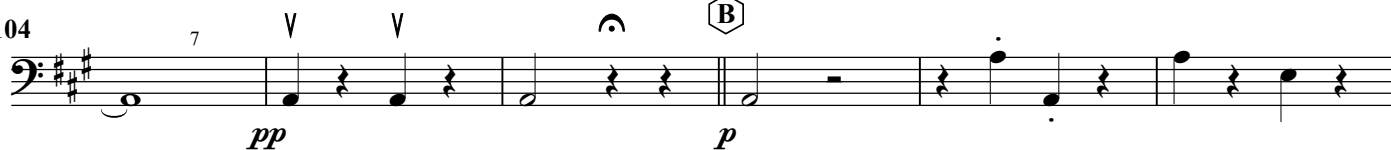
93



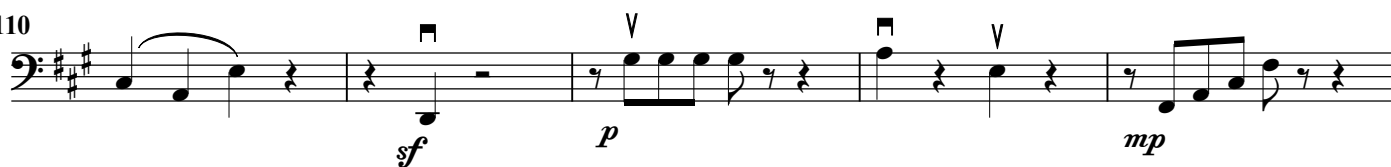
97



104



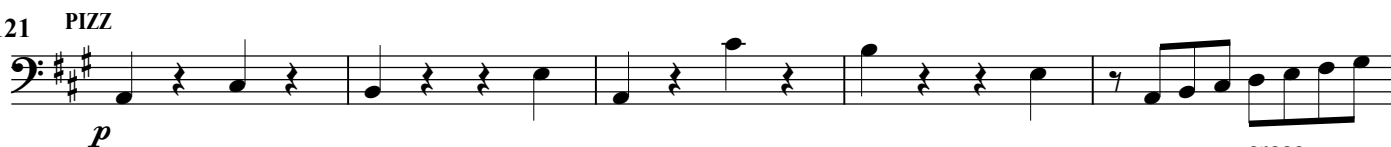
110



115



121 PIZZ



126



(3)
132  Guitar  V V

mp *p*

138 V

144 *f* *p*  *cadenza*

150

155  PIZZ *p*

160 ARCO *mf* *p*

166

171

177 3 *mf* [180-182] *p*

185 

190 *p*

195 2 [197-198] *p*

201  *cresc.* *f*

205

ff *mp* *fp* *mp*

211

sf *cresc.* *f*

215

219

f

223

227

mp

232

calando 2 3 4

239

5 *pp* *p*

245

sf *p*

250

p

254

p *sf* *p*

259

264

f 2

[268-269]

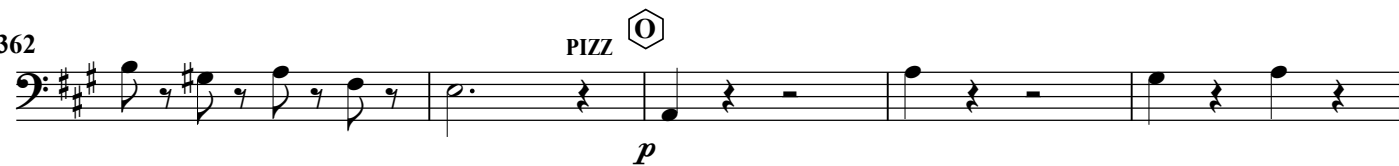
351



356



362



367



372



377



382



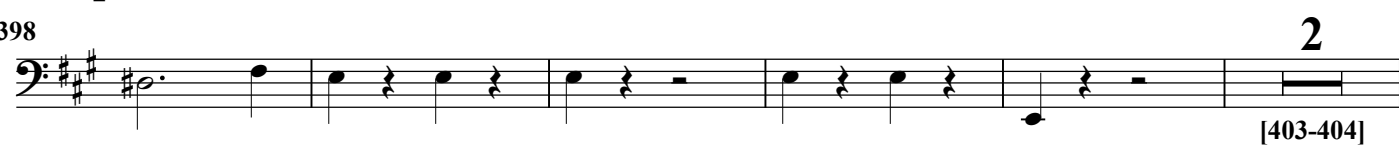
388



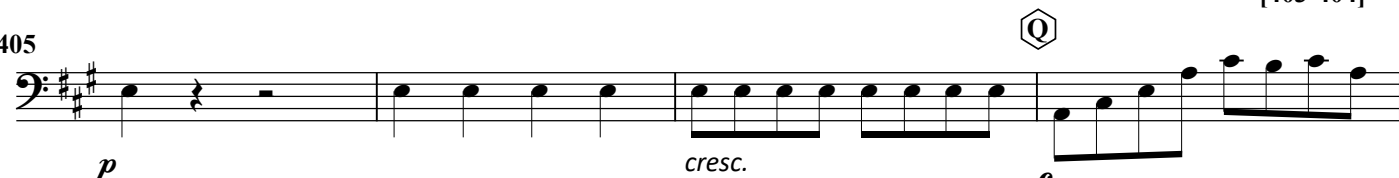
393



398



405



409



413



417



(7) **Siciliana. Andantino**

II

con sord.

7 *f* *p* *sf*

14 *p* *pp* *pp* *p*

21 *pp* *p*

27 *p*

34

41 *PIZZ* *ARCO* *mf*

48 *cresc.* *p*

55 *p*

61 *p*

67 *PIZZ* *ARCO*

74 *pp*

(9) Rondo. Alla polacca
PIZZ Allegretto

III

4
p

8

14 F

20 ARCO

27 PIZZ 2 PIZZ
[29-30] *p*

34 G ARCO
f

40

45 *p*

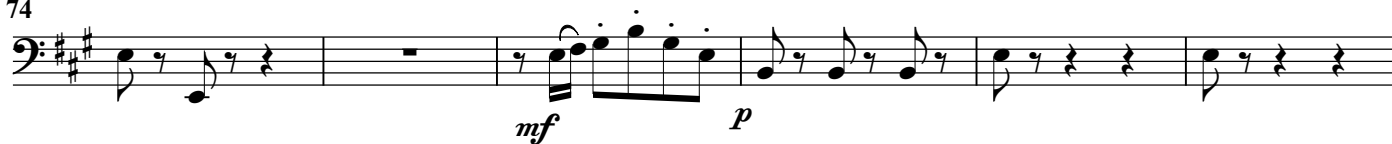
50 H
fp *p* *fp*

56 I

62 *fp*

68 J
mf *p*

74



80



86



93



99



105

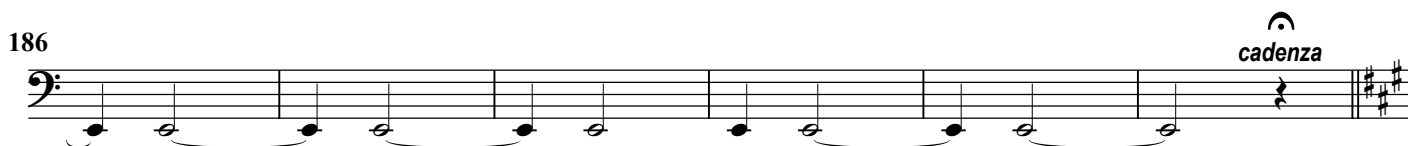
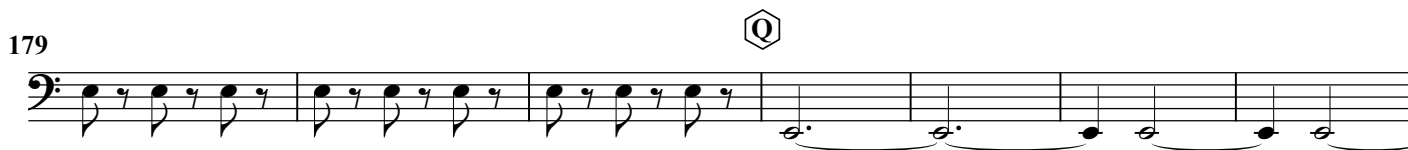
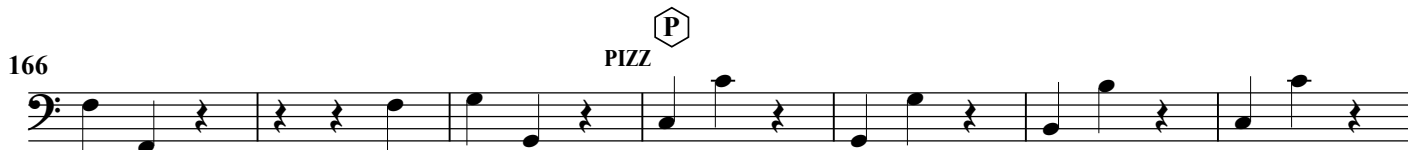
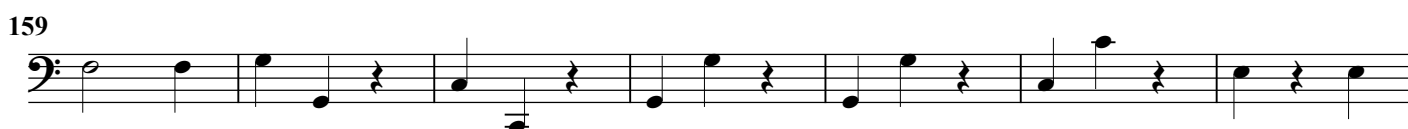
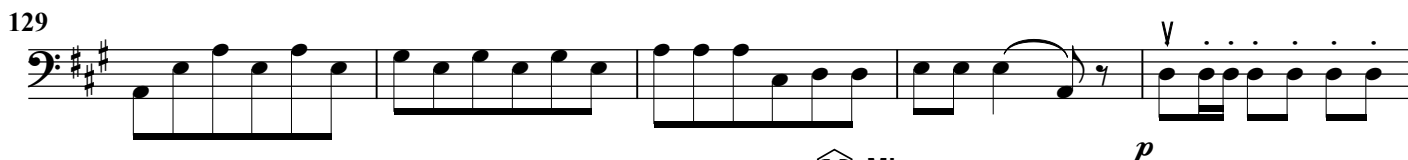
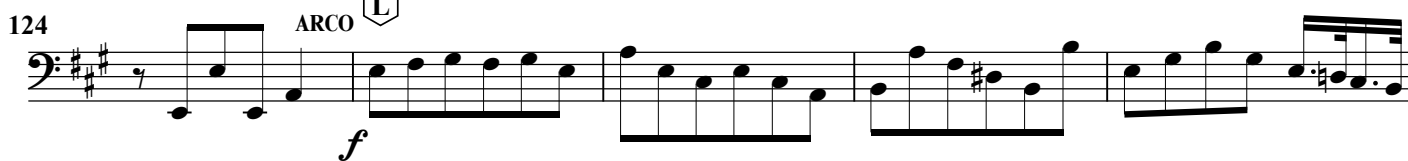


112



(11)

117 PIZZ



192 **PIZZ** **ARCO**
p *f*

198 **PIZZ** **R**

204 **ARCO**

210 **PIZZ** **2** **PIZZ** **S**
 [212-213] *p*

217 **ARCO** **T**
f

223

228 **V**
p

233 **PIZZ** **U** **ARCO**

239 **2** **PIZZ** **V**
 [241-242] *p*

246 **4** **ARCO** **W**
 [248-251] *mp* *cresc.* *fp*

255 **3**
 [259-261] *#*

264 **X**

269 **V**