

Mauro Giuliani
(1781-1829)

Guitar concerto no. 1
in A, op. 30

arranged for string quintet / orchestra

Viola

Edited and engraved by

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Viola

Allegro maestoso

Guitar concerto no. 1

Mauro Giuliani

in A, op. 30

6 *f* *p*

11 *mf* *p*

16 *mp* *cresc.* **Vi-**

22 *f*

28 *p*

34 *mf* *cresc.* *f* *tr*

39 *mp*

44 **A** *mp*

50 *mp*

56 *mf* *mf* *dimin.*

62 **-De** *p*

67

75

79

83

87

91

95

99

104

110

115

122

127 ARCO

127 ARCO

mp *f* *Allegretto* 7/4

The first system of the musical score is for the first violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 7/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The music consists of a series of eighth and sixteenth notes, with some rests. There are also some slurs and accents. The system ends with a repeat sign.

(3)

132 *mp* *p*

137 [141-142]

144 *f*

150 *p*

156 [158-159] *mf*

162 *p*

168 *V*

173 *V*

[178-181] *p* *V*

186 *V*

191 *p*

196 [197-198] *p* *cresc.* **Vi-**

202 *ff* *ff*

208 *mp* *fp* *mp* *sf* *cresc.*

213 *f*

219 *f* *-De*

223 *f*

227 *f*

231 *mp* *mp*

236 *calando* *pp*

242-243 *p* *sf* *p*

248-249 *p*

255 *p* *sf* *p*

260 *3*

[264-266]

(5)
267

f *mp* *mp*

V **2** **PIZZ** **ARCO** *V*

[268-269]

273 **J**

mp *cresc.* *f*

278

p

283

K **3** *espress.* **3**

[288-290] *mf* [293-295] *p*

298

304

309 **L**

p

314

320

325 **5**

[327-331] *>* *>* *>*

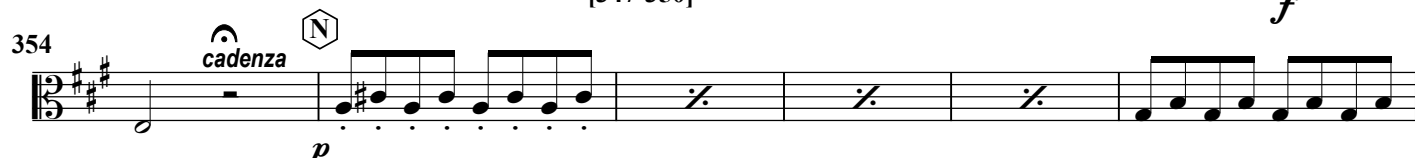
335 **M**

p *f*

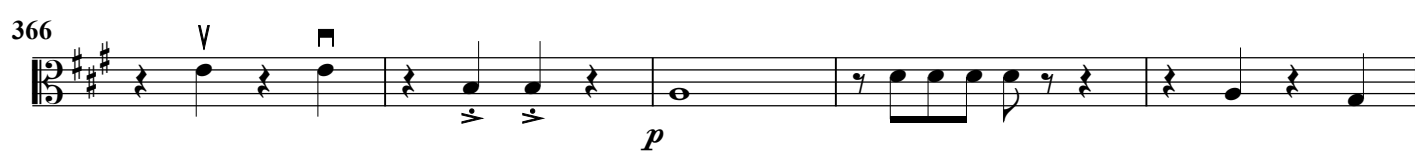
340

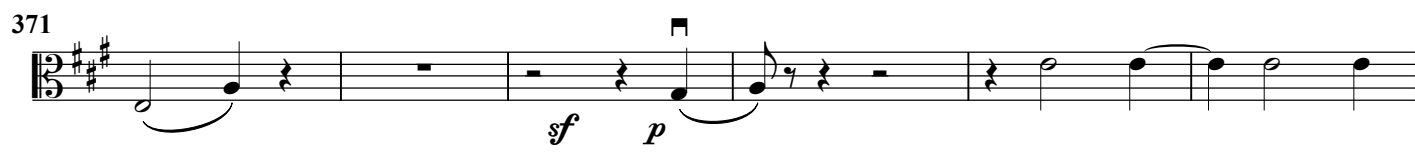
p

345  **4** **f** [347-350]

354  *cadenza* **N** **p** **O** **2** [364-365]

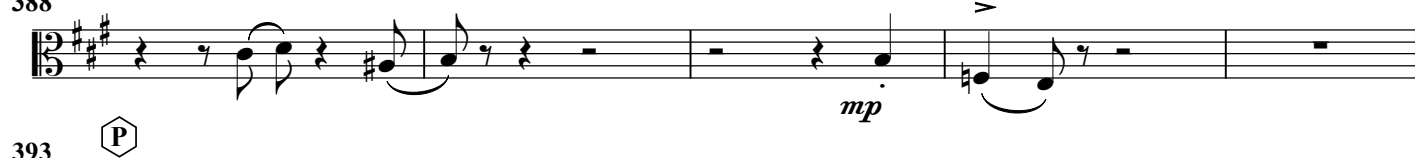
360  **p** **v** **p** [364-365]

366  **v** **p** **sf** **p** **p**

371  **p** **sf** **p** **p** **p** **p**

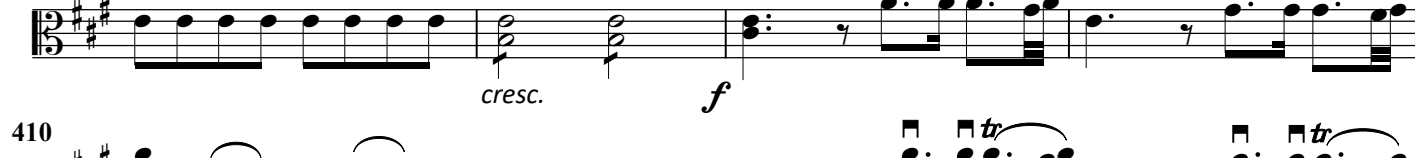
377  **p** **p** **p** **p** **p**

382  **p** **p** **p** **p** **p** **p**

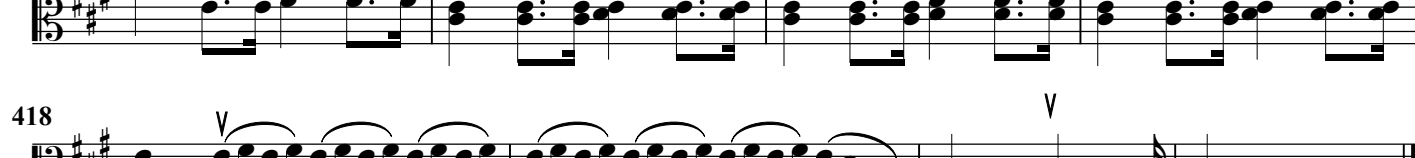
388  **p** **p** **p** **p** **p**

393  **p** **p** **p** **p** **p**

398  **p** **p** **p** **p** **p** **p**

406  *cresc.* **f** **f** **f**

410  **p** **p** **p** **p**

414  **p** **p** **p** **p**

418  **p** **p** **p** **p** **p** **p**

(7) **Siciliana. Andantino**

II

con sord.

f *p*

6 *sf* *p* *pp* *pp*

11 *p* **A**

17

22 *pp* *p*

27 *p* **B**

32

39 *PIZZ* *ARCO*

45 *mf* **C**

49 *cresc.* *p*

53 **D**

58

63

71

76

pp

(9) Rondo. Alla polacca
senza sord. Allegretto

III

1 *p*

8

16 F^{V} *V*

22 *V* *PIZZ*

2 *ARCO*
[29-30] *p*

38 G *f*

43 *V* *p*

48 H *fp* *p* 2 [53-54]

55 2 I 3 [57-58] [59-61] *mp*

66 *fp* J *V* *mf*

72 *p* *mf* *p*

79

2
[85-86]

93
V 2 $\textcircled{\text{K}}$
[95-96]

101
f [106-108] 3 PIZZ *p*

110 PIZZ

116 *cadenza* ARCO *p*

123 $\textcircled{\text{L}}$ *f*

128

133 V *p*

137 $\textcircled{\text{M}}$ Minore PIZZ *p*

143 $\textcircled{\text{N}}$ ARCO *p*

148

153 $\textcircled{\text{O}}$ 8
[159-166]

(11)

167 *mp* **P** 4 **V** **[169-172]**

2 **Q** **[176-177]**

183

189 *p* **cadenza**

196 *f* **R** **V**

202 **V**

209 **PIZZ** **2** **S** **ARCO** **[212-213]** *p*

216 **T** *f*

223

228 **V** *p*

233 **U** *p*

240 **2** **V** **[242-243]** *dolce*

248

2

[249-250]

p

cresc.

fp

W

255

3

[259-261]

264

X

270

V

Detailed description: The image shows a musical score for Viola, measures 248-270. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 248 starts with a half note G4, followed by two rests. Measure 249 has a whole note G4. Measure 250 has a half note G4. Measure 251 has a half note G4. Measure 252 has a half note G4. Measure 253 has a half note G4. Measure 254 has a half note G4. Measure 255 has a half note G4. Measure 256 has a half note G4. Measure 257 has a half note G4. Measure 258 has a half note G4. Measure 259 has a half note G4. Measure 260 has a half note G4. Measure 261 has a half note G4. Measure 262 has a half note G4. Measure 263 has a half note G4. Measure 264 has a half note G4. Measure 265 has a half note G4. Measure 266 has a half note G4. Measure 267 has a half note G4. Measure 268 has a half note G4. Measure 269 has a half note G4. Measure 270 has a half note G4.