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Copy 1973

Dream in the wood
CAPRICIOSO
FOR PIANO BY
J. HAYDN WAUD.

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THE DREAM IN THE WOOD.

or

THE EXILES DREAM.*CAPRICIOSO.*

J. HAYDN WAUD, Op. 90.

Larghetto con espressione.

PIANO.

pp *Ped.* *Legato* *gea...*

Ped. *gea...*

Ped. *cres.*

fz *Ped.*

4

p delicato

dim.

pp

Allegretto.

pp stacc.

poco cres.

f

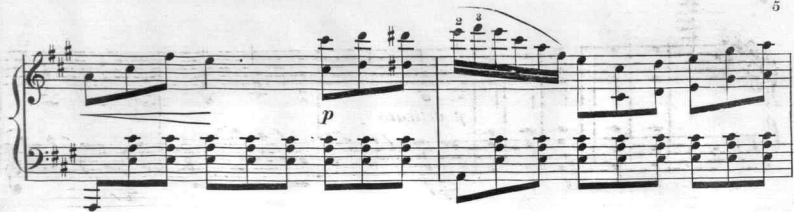
poco rall.

dim.

a tempo

f

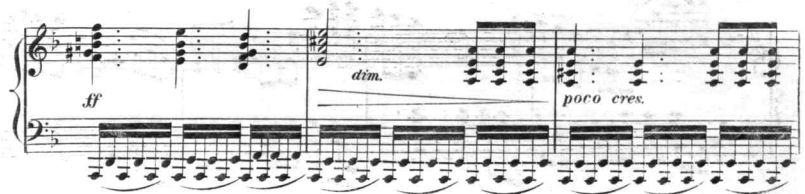
stacc.



1º

2º

cres. *f* *rit.* *a tempo*



The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing chords and a bass staff with a continuous eighth-note pattern. Dynamic markings include *ff* and *f* with a *poco rit.* instruction. The second system features a treble staff with eighth-note patterns and a bass staff with sustained chords; the marking *a tempo* appears. The third system continues the eighth-note patterns in the treble and sustained chords in the bass. The fourth system shows a change in the bass staff with more active eighth-note figures. The fifth system concludes with a final chord in the treble and sustained chords in the bass.

poco rall.

morendo pp *fz* *fz*

Agitato *ff*

1^o

2^o *poco ritard.* *a tempo* *8 va.*

dim. *pp*

morendo al fine. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *8 va.*