

LE JOLI JEU DE FURET

SCHERZO



ROGER - DUCASSE

Très Vite

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Si $\flat$

2 BASSONS

1 SARRUSOPHONE

4 CORs en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

CLOCHE en Mi $\flat$

2 HARPES

Très Vite

VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

pte Fl.

Gdes Fl.

Hr

Cor A.

Cl.

Bons

Cors

Tromp.

T. B.

Harpes

mf

mf

mf

p

2^o

p

2.

f

f

enlevez la Sourdine à la 2^o

2^o

3^o

p

cresc.

cresc.

cresc.

cresc.

Unis

mf

Unis

mf

mf

p

cresc.

cresc.

mf

mf

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Tromps.), Trombones (Tromb.), and Timpani (Timb.). The notation includes notes, rests, and dynamic markings such as *p cresc.*, *mf cresc.*, and *mf*. The score is organized into measures, with some measures containing multiple notes or rests. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is written in a standard musical notation style, with notes, stems, and beams. The dynamic markings indicate the volume and intensity of the sound. The score is a page from a larger work, as indicated by the page number '10' in the top right corner.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left are: te Fl. (first flute), des Fl. (second flute), Hrb. (horn), Cor A. (oboe), Cl. (clarinet), Bons. (bassoon), Sarr. (saxophone), Cors. (cor Anglais), Tromp. (trumpet), Tromb. (trombone), Timb. (timpani), Trg. (triangle), T. B. (tuba), and Harpes (harp). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *2^o* (second), *10^e* (tenth), *p* (piano), *Div.* (divisi), *plizz.* (pizzicato), and *fp* (fortissimo piano). The page number 5 is visible in the top right corner.

[illegible]

gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

Velles

This musical score is for page 9 of a piece. It features a variety of instruments. The top section includes a Flute (gdes Fl.), Horn (Hrb), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The middle section features a Harp (Harpes) and a Trombone (Tromp.). The bottom section includes Violoncello (Velles). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in five systems. The first system shows the Flute, Horn, Trumpet, Clarinet, Bassoon, and Cor Anglais. The second system shows the Horn, Trumpet, Clarinet, Bassoon, and Cor Anglais. The third system shows the Harp and Trombone. The fourth system shows the Violoncello. The fifth system shows the Violoncello. The music is characterized by a steady, rhythmic pattern in the Harp and Violoncello, with melodic lines in the other instruments.

3^o

Gdes Fl. *pp*

Hrb *pp*
a 2

Cor A. *pp*

Cl. *pp*

Bons *pp*
2^o

Cors *Sourdines* *pp*
Sourdines *a 2*

Tromp. *pp*
p en dehors

Trg. *pp*

Harpes *pp*

velles *pp*
pizz.

arco
espress.

3

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Trg.

T. B.

1re Harpe

La 2de accorde

LA - SI#
DO - FA#

Vclles

pp et léger

pp

mf

en dehors

sans Sourdines

pizz.

arco

Gdes Fl. 8-
30

Ht.

Cor A.

Cl.

Bons

Tromp. La 2^e et la 3^e Sourdines

Trg.

T. B.

1^{re} Harpe

2^{de} Harpe

Velles Unin.

ff *p* *p et léger* *en dehors* *pizz.* *arco* *ff* *pizz.*

8

Grandes Fl.

Hrb.

Cor A.

Cl.

Bons.

Cors

Tromp.

2^e Harpe

a 2
en dehors

Sourdines
1^o
enlèvez les Sourdines

Sourdines
3^o
enlèvez les Sourdines

arco
p

p

p

arco
p

arco
p

arco
p

4

gdes fl. *cresc.*

Hrb *cresc.* à 2

Cor A. *cresc.*

Cl. *cresc.* à 2

Bons *cresc.* à 2

Cors

Tromp. 4 10 30

Tromb.

Timb.

cresc.

cresc.

cresc.

cresc.

cresc.

8

Gdes Fl. *cresc.* *ff*

Hrb *cresc.* *ff*

Cor A. *cresc.* *ff*

Cl. *cresc.* *ff*

Bons *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *cresc.* *ff*

Tromb. *f cresc.* *ff* Tuba

Timb. *cresc.* *ff*

Div. 8

Div. *ff*

Div. *ff*

Div. *ff*

cresc. *ff*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include: Gdes fl. (Flute), Hfb. (Harp), Cor. A. (Cor Anglais), Cl. (Clarinet), Bsns. (Bassoons), Cors. (Cornets), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), and Harpes (Harp). The score is written in a major key with a 4/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation markings like *pizz.* (pizzicato). The notation is complex, with many beamed notes and rests, indicating a fast tempo. The page is numbered 8 at the top and bottom.

Orchestral score page 17, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

The instruments and their parts are:

- Odés Fl.** (Oboe): Part 1 (1^o) and Part 2 (2^o).
- Hth.** (Horn): Part 1 (1^o) and Part 2 (2^o).
- Cor A.** (Cor Anglais).
- Cl.** (Clarinet): Part 1 (1^o) and Part 2 (2^o).
- Bass.** (Bassoon).
- Cors.** (Trumpet).
- Tromp.** (Trumpet).
- Tromb.** (Trombone).
- Timb.** (Timpani).
- Harpes** (Harp).
- Div.** (Violins).
- pizz.** (Pizzicato).
- arco** (Arco).

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Score for orchestra and strings, page 18, rehearsal mark 5. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Timb., Harpes, and Div. arco. The music is in 2/4 time and features a variety of dynamics and articulations.

Instrumentation and Dynamics:

- Gdes Fl.:** *p*, *ff*, *pp*
- Htb:** *p*, *ff*, *pp*
- Cor A.:** *ff*, *pp*
- Cl.:** *ff*, *pp*
- Bons:** *p*, *ff*, *pp*
- Cors:** *p*, *ff*, *pp*
- Tromp.:** *p*, *ff*, *pp*
- Tromb.:** *ff*, *pp*
- Timb.:** *ff*, *pp*
- Harpes:** *ff*, *pp*
- Div. arco:** *p*, *f*, *ff*, *pp*
- Div. Div.:** *ff*, *pp*
- Unis:** *ff*, *pp*

Rehearsal Mark 5: The score is divided into measures by vertical bar lines. Rehearsal mark 5 is indicated by a bracketed '5' above the staff. The music features a variety of articulations, including slurs, accents, and dynamic markings.

gdes Fl.

2^o
pp *p* *p*

H^o
pp 1^o

Cor A.

Cl.

Bons

Cors
pp *p*

Tromp.
1^o
f *p et léger*

Tromb.

Timb.
pp

Unis
f *pp*

Unis
f *pp*

Div.
pp *f* *pp*

f *arco* *pp*

Fl. 8- 8- f

Hb

Cor. en fa

Cl.

Bourz 10 20 f

Cof 10

Tromp.

Harpes

f

f

f

f

f

f

6

Un peu moins vite et un peu lourd

Un peu moins vite et un peu lourd

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Jarr.

Cors

Tromp.

Harpes

Un peu moins vite et un peu lourd

Sur le Ré

p expressif

Sul G

p expressif

Unis

p expressif

Div. pizz.

Unis arco

pizz.

[illegible]

Reprenez le 1^{er} Mouvt

Gdes Fl.
 Hth
 Cor A.
 Cl.
 B^{ns}
 Sarr.
 Cors
 Tromp.
 Harpes

Reprenez le 1^{er} Mouvt

arco
 pp
 arco
 pp
 arco
 pp
 Div.
 pp

7 Prenez la 1^{re} Flûte

pte Fl.

Gdes Fl.

Rib

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

SOL $\flat$, RÈ $\flat$, FA $\flat$

léger

Unis

[illegible]

En retardant un peu

a Tempo

pp

pp

pp

pp

pizz.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

Pressez

pte Fl.
Gdes Fl.
Hib
Cor A.
Cl.
Bons
Sarr.
Cors
Tromp.
Tromb.
Timb.
Cymb.
Harpes

cresc.

à 2

8

Pressez

Div.

Div.

2

3

a Tempo

pte Fl.

Gdes Fl.

H^b

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cymb.

Tam-Tam

Karpes

8-
aussi nasillard
que possible
après la Tromp.
f^{tes} déclamé
(rall.)
ad lib.
2^e et 3^e Sourd.

la 2^e accorde
la 1^{re} accorde
SOL^b, SI^b, UT^b, MI^b,
LA^b, UT^b, RE^b, FA^b
RE^b, SOL^b, MI^b, LA^b,
FA^b, SI^b, DO^b

Sourdisines a Tempo

Sourdisines

Sourdisines

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Sarr.

Cors

Sourdines

2^o

pp

3^o

2^o

pp

avec le bois de l'archet

ppp

avec le bois de l'archet

ppp

avec le bois de l'archet

ppp

pizz

p

arco

pizz

p

arco

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Flutes:** 1^{re} Fl. and 2^{de} Fl.
- Woodwinds:** H^{te} (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Basses (Bons), and Saxophones (Sarr.).
- Strings:** Cors (Horns) and Trompes (Trumpets).
- Percussion:** 2^{de} Harpe (Harp).

The score is written in 3/4 time and features various dynamic markings such as *fff* (fortissimo), *pp* (pianissimo), and *pizz.* (pizzicato). It also includes performance instructions like "avec l'archet" (with the bow) and "enlevez les Sourdines" (remove the mutes). The bottom section of the page shows a transition to a new section with the instruction "pizz." and "pp".

pte Fl.
 6des Fl.
 H^{tb}
 Cor A.
 Cl.
 Bsns
 Cors
 Tromp.
 1^{re} Harpe

p
à 2
à 2
pp
pp
pp
arco

en jetant l'archet
 en jetant l'archet
 en jetant l'archet

pte Fl.

des Fl.

Ht b

Cor A.

Cl.

Bons

Cors

Timb.

2^e Harpe

Div.

The musical score is arranged in two systems. The first system contains staves for pte Fl., des Fl., Ht b, Cor A., Cl., Bons, Cors, Timb., and 2^e Harpe. The second system contains staves for Div. and three additional staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the instruments playing in a coordinated manner, with the Cl. and Bons parts being particularly active. The second system shows the Div. part and the three additional staves, which appear to be for a different instrument or a continuation of the previous parts.

This page of a musical score, numbered 36, contains staves for the following instruments: Pte Fl., Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Tromp., Tromb., and Timb. The score is written in a key with two flats and a 2/4 time signature. It spans four measures, with a fifth measure partially visible on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Some staves have specific performance instructions like *3^o*, *1^o*, *2^o*, and *3^o*. The Tromb. staff includes a section labeled *Tuba*. The bottom section of the page features a *Unis* (unison) marking and continues the orchestral texture with dense rhythmic patterns in the woodwinds and strings.

Pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf

ff

3^o

1^o

2^o

3^o

Tuba

Unis

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Bons

Cors

Tromp

Tromb

Tub.

Sourdines

Sourdines

4th

pp

ff

pp

Rall.

10

a Tempo

Fl. I.

Fl. II.

H. B.

Cor. A.

Cl.

B.

B.

Cors.

Tromp.

Tromb.

Timb.

Allegretto

pp

p

Rall.

nizz a Tempo

Rall. a Tempo

pizz. *p*

pizz. *p*

p

p

Animez peu à peu jusqu'à la fin

1^{re} Fl.
 2^e Fl.
 H^{rb}
 Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

ôtez les Sourdines

f

Animez peu à peu jusqu'à la fin

arco
 arco
 Div.
f

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts visible include:

- Violins (Vn. I & II):** The top two staves, showing melodic lines with various articulations.
- Violas (Vla.):** The third staff, providing harmonic support.
- Celli (Vcl.):** The fourth staff, featuring a prominent melodic line.
- Bass (Vcl. II):** The fifth staff, providing a steady bass line.
- Flutes (Fl.):** The sixth staff, with a melodic line.
- Oboes (Ob.):** The seventh staff, with a melodic line.
- Clarinets (Cl.):** The eighth staff, with a melodic line.
- Bassoons (Fag.):** The ninth staff, with a melodic line.
- Horns (Corno):** The tenth staff, with a melodic line.
- Trumpets (Tromp.):** The eleventh staff, with a melodic line.
- Trombones (Tromb.):** The twelfth staff, with a melodic line.
- Timpani (Timb.):** The thirteenth staff, with a rhythmic pattern.
- Unis (arco):** A section at the bottom of the page, marked "Unis (arco)", indicating a unison section for the strings.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *à 2*, *à 3*, *2*). The page is numbered "1" in the bottom right corner.

Pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

1^e Harpe

2^de Harpe

pizz.
pp
arco

pizz.
pp

pizz.
Div.
pp

pizz.
Div.
pp

pp

1^{re} Fl.

2^{des} Fl.

Hib

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp

Tromb.

Timb.

Trg.

T. B.

Cymb.

arco

Unis arco

Unis

This musical score page, numbered 43, contains staves for the following instruments: 1^{re} Fl., 2^{des} Fl., Hib, Cor A., Cl., Bons, Sarr., Cors, Tromp, Tromb., Timb., Trg., T. B., Cymb., and a string section (arco, Unis arco, Unis). The score is written in a key with two flats and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Some staves have articulation marks like accents and slurs. The string section includes markings for *arco* (arco) and *Unis* (unison).

The image shows a page from a musical score, likely for a symphony or opera. It contains two systems of staves.

The first system includes the following instruments and parts:

- pte Fl. (First Flute)
- Gdes Fl. (Grand Flute)
- Hib (Horn)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Bons (Bassoon)
- Sarr. (Saxophone)
- Cors (Trumpet)
- Tromp. (Trombone)
- Timb. (Timpani)
- Trg. (Triangle)
- T. B. (Tuba)
- Cymb. (Cymbal)

The second system includes vocal parts with lyrics in French:

- Vocal part 1: "pp léger Div. pizz."
- Vocal part 2: "pp Div. pizz."
- Vocal part 3: "pp"
- Vocal part 4: "pp"
- Vocal part 5: "pp"

The music is written in G major (one sharp) and 4/4 time. The tempo/mood is indicated as "pp léger".

pte Fl.
Gdes Fl.
H^b
Cor A.
Cl.
Bons
Sarr.
Cors
Tromp.
Tromb.
Timb.
Trg.
T. B.
Harpes

Pressez beaucoup

pte Fl.

gdes Fl.

Hrb.

Cor A.

Cl.

Bons.

Sarr.

Cors.

Tromp.

Tromb.

Timb.

Trg.

T. B.

The first system of the musical score for 'Pressez beaucoup' spans measures 1 to 5. The Piccolo Flute, Grand Flute, Horn, Cor Anglais, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Bassoon and Saxophone parts play a steady eighth-note accompaniment. The Cors, Trompe, and Trombone parts provide harmonic support with various rhythmic figures. The Timpani part is mostly silent, with a final roll in measure 5. The Triangle and Tuba parts play a consistent eighth-note pattern throughout the system.

Pressez beaucoup

The second system of the musical score for 'Pressez beaucoup' spans measures 6 to 10. The Piccolo Flute and Grand Flute parts play a rapid, continuous sixteenth-note passage. The other instruments continue their respective parts, maintaining the overall texture and dynamics. The Bassoon and Saxophone parts play a steady eighth-note accompaniment. The Cors, Trompe, and Trombone parts provide harmonic support with various rhythmic figures. The Timpani part is mostly silent, with a final roll in measure 10. The Triangle and Tuba parts play a consistent eighth-note pattern throughout the system.

pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Bone.

Sarr.

Cors.

Tromp.

Tromb.

Timb.

Teg.

T. B.

8

a 2

8

Moins vite

pte Fl.

6^{des} Fl.

H^b

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cloche

Trg.

T. B.

Harpes

Mib, Ré#

8

Moins vite

Pressez

pte Fl.

Gdes Fl.

1^{re} Tr.

Cor A.

Cl.

Bons.

Sarr.

Cors.

Tromp.

Tromb.

Timb.

Cloche

Trg.

T. B.

Cymb.

Harpes

UTB, RE

Pressez