

VARIATIONS PLAISANTES

sur un Thème grave



ROGER-DUCASSE

(1906)

Largement 58: ♩

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

2 BASSONS

4 CORNS en FA
Chromatiques

3 TROMPETTES en UT
Chromatiques

3 TROMBONES (*Ténors*)

1 BASSE (*Tuba*)

TIMBALES Si \flat , Mi \flat .

TRIANGLE

TAMBOUR BASQUE

CYMBALES

HARPE
f et sonore

Largement
Div. sans nuance

VIOLONS
p
Div. sans nuance
p

ALTOS
Div. sans nuance
p

VIOLONCELLES
3 velles avec Sourdines


CONTREBASSES

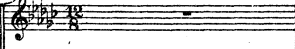
TOUS


1

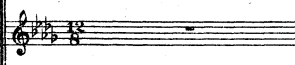
Hrb. *expressif*
 Timb. *p*
 Harpe *f* étouffez
 Unis. *expressif*
 Unis. *p cresc.*
 Unis. *p cresc.*
 Unis. *p cresc.*
 Div. *p pizz.* *arco*
p

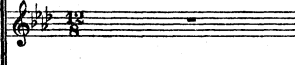
Hrb. *Rall.* *a Tempo*
 Harpe *f* étouffez *f*
Rall. *a Tempo* *Div.*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
 3 velles *TOUS Div.*
cresc. *ff*
cresc. *ff*

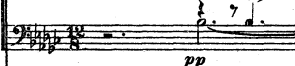
2 Très tranquille 108 = 

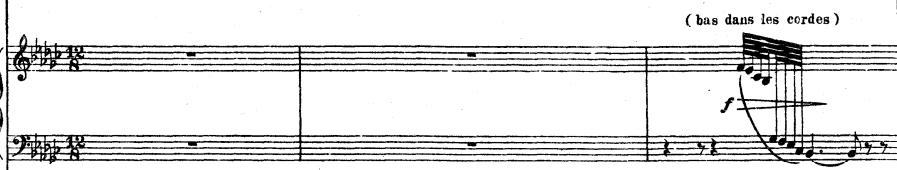
Gdes Fl. 

Rib 

Cor A. 

Cl. 

Bons 

Harpe 

Très tranquille





Alt. Div. 





Orchestral score for the following instruments: Gdes Fl., Hrb, Cor A., Cl., BONS, Timb., Trg., Harpe, and strings. The score is divided into two systems. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., BONS, Timb., Trg., and Harpe. The second system includes parts for strings and harp. The harp part includes the instruction "(bas dans les cordes)" and a dynamic marking of *f*. The string parts include dynamic markings of *pp* and *arco*. The woodwind parts include dynamic markings of *pp* and *ppp*. The percussion parts include dynamic markings of *pp* and *ppp*.

Harpe (bas dans les cordes)

Div. arco *pp*

Div. arco *pp*

pp

pp

arco *pp*

arco *ppp*

Un peu plus lent

Clair

gdes Fl.
Hrb
Cor A.
Cl.
Bons
Trg.
Harp

pp
p mais en dehors et expressif
étouffez MI

6/8

Detailed description: This section of the score features four staves. The Flute (gdes Fl.) and Clarinet (Cl.) parts are marked with a tempo change to 'Un peu plus lent' and a dynamic of 'pp'. The Clarinet part includes a 'Clair' section with triplets. The Bassoon (Bons) part has a 'p' dynamic and a 'Clair' section. The Harp part is marked 'p mais en dehors et expressif' and includes a section where the right hand is 'étouffez MI'. The time signature is 6/8.

Un peu plus lent

Unis.

pp
pp
pp
pizz. arco

Detailed description: This section of the score features four staves for strings. The Violin I (top staff) and Violin II (second staff) parts are marked 'Unis.' and 'pp'. The Cello/Double Bass (bottom two staves) parts are also marked 'pp'. The bottom staff includes 'pizz.' and 'arco' markings. The time signature is 6/8.

3

1^o Tempo

Rall.

1^{ro} et 2^o Fl.
1^{re} Fl.
Hob.
Cor A.
Cl.
Bass.
Cours.
Trg.
Harpe

1^o Tempo

Rall.

Unis.
Unis.

Poco più lento

gds Fl.

rtb

Cor A.

Cl.

Bons

Cors

Harpe

2°
pp

p

pp

Poco più lento
expressif

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

pp

Rall.

4 Un peu de mouvt

gdes fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb.

Harp

pp

f

f

mf

f

mf

mf

f

pp

f

Rall.

Un peu de Mouvt

mf

mf

mf

mf

mf

p

p

p

p

f

f

Div.

Unis.

This musical score page contains the following parts and markings:

- G468 Fl.:** 2^o, *cresc.*
- Hrb.:** 1^o, *p express.*, *cresc.*
- Cor A.:** (Empty staff)
- Cl.:** 2^o, *cresc.*
- Bsns.:** 2^o, *p*, *cresc.*
- Cors.:** 2^o, *pp*
- Harpe:** *f*, *mf*, *cresc.*
- String 1:** *p*, *cresc.*
- String 2:** *p*, *Div.*, *cresc.*
- String 3:** *p*, *Div.*, *Unis.*, *cresc.*
- String 4:** *cresc.*

En précipitant

Rall.

Musical score for brass and woodwind instruments. The instruments listed on the left are: Gdes B¹, H¹B, Cor A, Cl., Bous, Cors, and Tub. The score is divided into two sections. The first section is marked "En précipitant" and the second "Rall.". The first section includes dynamic markings such as *ff* and *cresc.* (crescendo). The second section includes dynamic markings such as *ff* and *ff*.

En précipitant

Rall.

Musical score for strings and harp. The instruments listed on the left are: Harpe, Div. (Violins), and Bous (Cellos/Double Basses). The score is divided into two sections. The first section is marked "En précipitant" and the second "Rall.". The first section includes dynamic markings such as *ff* and *f*. The second section includes dynamic markings such as *ff* and *ff*. A "Div." marking is present above the violin staves.

1° Tempo

5

This system includes staves for G^{des} Fl., H^b, Cor A., Cl., Basses, 1^{er} et 2^{es} Cors, and Harpe. The woodwinds and brass parts feature *pp* dynamics and various articulations. The harp part includes *pp* glissando markings and a specific chord labeled RE b.

1° Tempo

This system includes staves for Alt. Div., and Harpe. The string parts (Violins and Violas) feature *pp* dynamics and a consistent rhythmic pattern. The harp part includes *pizz.* (pizzicato) markings.

gdes Fl.

H^ob

Cor A.

Cl.

Bons

1^{er} et 2^e
Cors

Harp

bas dans les cordes

pp

pp sans bouchés

p e cantando

Div. pp

Unis.

Div. pp

arco pp

Div. pp

arco pp

pizz.

Flutes (Fl.) *mf* *dim.*

Horns (Hrb.)

Clarinet (Cl.) *mf* *dim.*

Bassoon (Bons.) *pp*

Trumpets (1^{er} et 2^e Cors.)

Timpani (Timb.) *pp*

Harp (Harpe)

Violins (Unis., Div.)

Violas (Unis.)

Violoncello (arco)

The score is written for a full orchestra. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece includes sections for woodwinds, brass, percussion, and strings, with specific markings for *Unis.* (unison) and *Div.* (divisi) in the string sections.

6

Hrb
Cor A.
Cl.
Bass
1er et 2e Cors
Timb.

un 1er von Solo
un 2d von Solo

TOUS
TOUS Div.

pp
p

Hrb
Cor A.
Cl.
Bass
Timb.

Un peu rall.

Un peu rall.

pp
p
pp
pp
pp

Enis.
b.c.c.
pp

7 Modéré 80 = ♩

Ades Fl. ^{1^o} ^{à 2}

Htb ^{1^o} ^{à 2} ^(à 2) *mf*

Cor A. *mf*

Cl. *p*

Bass *p*

Cors *pp* ^{3^o} ^{4^o} ^{à 2}

Harpe *p* *cresc.*

Modéré

p Div. *cresc.* Unis.

p Div. *cresc.*

p Div. *cresc.*

p *cresc.*

gdes Fl. *mf*

H^b *f* ¹⁰

Cor A.

Cl. *p* *pp* ¹⁰

Bons *p* *pp*

Cors

Harpe *p*

f *dim.*

Unis. *f* *dim.*

Unis. *f* *dim.*

f *dim.* *p*

f

This musical score page contains the following parts and markings:

- Gdes Fl.**: Flute part with complex rhythmic patterns.
- Hrb**: Horn part, starting with a rest and then playing a melodic line marked *à 2*.
- Cor A.**: Cor Anglais part, playing a melodic line marked *à 2*.
- Cl.**: Clarinet part, playing a melodic line marked *à 2*.
- Boss**: Bassoon part, playing a melodic line marked *à 2*.
- Cors**: Trumpet part, playing a rhythmic pattern marked *pp et léger*.
- Harpe**: Harp part, playing a complex rhythmic pattern.
- Violins**: Violin part, playing a melodic line with *pizz.* and *arco* markings.
- Violas**: Viola part, playing a melodic line with *pizz.* and *arco* markings.
- Celli**: Cello part, playing a melodic line with *pizz.* and *arco* markings.
- Bassi**: Bass part, playing a melodic line with *pizz.* and *arco* markings.

8 *Très tranquille*

Woodwind and string section score for measures 1-3. The score includes parts for Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Boas), Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Trg.), and Harp (Harpe). The tempo is marked *Très tranquille*. The key signature has two flats. Measure 1 features a boxed number '8' above the Flute part. Measure 2 includes dynamic markings *mf* and *ppp*, and first endings (1^o) for the Horn and Trumpet. Measure 3 includes dynamic markings *mf* and *pp*, and second endings (à 2) for the Flute, Clarinet, and Bassoon.

Très tranquille

String section score for measures 1-3. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/B). The tempo is marked *Très tranquille*. The key signature has two flats. Measure 1 includes performance instructions *pizz.* and *arco*. Measure 2 includes dynamic markings *pp* and *ppp*, and *Div. pizz.* for the Viola and Cello/Double Bass. Measure 3 includes dynamic markings *pp* and *pizz.* for the Cello/Double Bass.

Fl. *mf*

Hr. *mf* *à 2*

Cor A. *pp* *p*

Cl. *mf* *à 2*

Bass. *mf*

Corns

Tromp. *p* *pp*

Trg. *pp* *pp*

Harp. *mf* *p* *3*

gdes Fl. *p* *1^o*

Hib *p* *à 2* *pp*

Cor A. *pp*

Cl. *pp* *à 2* *pp*

goss

Cors *ppp*

Tromp. *pp* *ppp*

Trg. *pp*

Harpe

pizz.

Div.

Unis.

arco

arco

9

gdes Fl. *mf* *mf* *mf*
 Htb *mf* *mf* *mf*
 Cor A. *pp* *pp*
 Cl. *pp très léger*
 Bous *pp*
 Cors *à 2* *pp*
 Tromp. *pp très léger*
 Trg. *ppp*
 Harpe *p*
 arco *pp* *pizz.*
 arco *pp* *Div.*
 Les autres *pp*
 3 velles *pp*
pp

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part 1, marked *cresc.* with a first ending bracket labeled '8'.
- Horn (Hrb.):** Part 2, marked *cresc.* with a first ending bracket labeled '8'.
- Cor Anglais (Cor A.):** Part 1, marked *cresc.*
- Clarinets (Cl.):** Part 1, marked *pp*.
- Bassoons (Bons.):** Part 1, marked *pp*.
- Trumpets (Trump.):** Part 1, marked *pp*.
- Trombones (Tbr.):** Part 1, marked *pp*.
- Harpe (Harp):** Part 1, marked *cresc.* with a first ending bracket labeled '8'.
- Violins (Vlns.):** Part 1, marked *cresc.*
- Violas (Vlas.):** Part 1, marked *cresc.*
- Cellos (Vcl.):** Part 1, marked *cresc.*
- Double Basses (Cb.):** Part 1, marked *cresc.*

gdes Fl. *pp*

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cora *pp* Sourdines à 2 *mf*

Tromp. *pp*


Timb.

Harpe *p*

pp pizz. *pp* pizz. Unis. *pp* pizz. *pp* pizz. Unis. *pp* pizz.

Rall.

Orchestral score page 24, featuring a *Rall.* section. The score includes parts for Oboe Flute (Gdes Fl.), Horn (H^{tb}), Clarinet in A (Cor A.), Clarinet (Cl.), Bassoon (Bass), Trumpet (Tromp.), Timpani (Timb.), and Harp. The Harp part includes the instruction *p*. The Trombone part includes *ppp* and triplet markings (3). The Clarinet part includes *ppp* and a first ending (*1^o*). The Harp part includes *Rall.*, *arco*, and *expressif*. The Violin I part includes *Rall.*, *arco*, and *expressif*. The Violin II part includes *arco*. The Viola part includes *Unis.*, *arco*. The Violoncello part includes *3 velles arco* and *expressif*. The Double Bass part includes *ppp* and triplet markings (3).

10 Rapide 136: 

gdes Fl.

H^b

Cor A.

Cl.

Bons

Cors

Tromp.

3 Tromb. Ténors

1 Basse Tuba

Timb.

Trg.

T. de B.

Cymb.

Harpe



Rapide

pizz.

arco

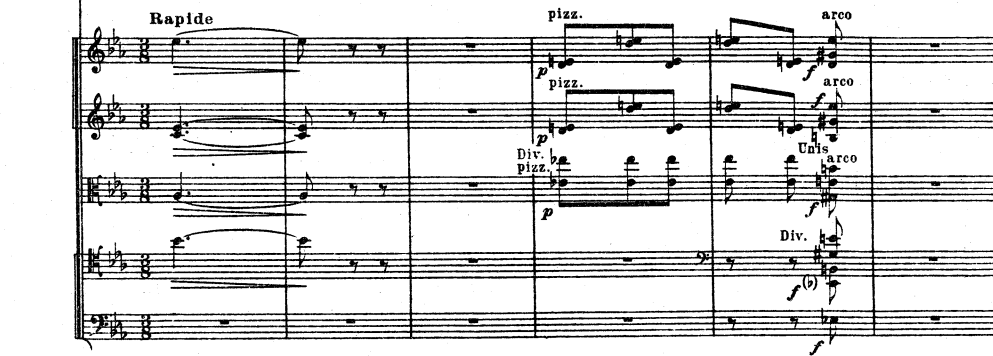
pizz.

arco

Div. pizz.

Unis arco

Div.



pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl. ^{1^o}
 Bass
 Cors
 Tromp. ^{mf 1^o}
 Tromb.
 et Tuba
 Timb.
 Trg.
 T.de B.
 Cymb.
 Harpe
 pizz. p arco f
 pizz. p arco f
 pizz. p arco f
 p p p
 f f f

11

pté Fl. *mf*

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Cl. *mf*

Bass *f*

3^e et 4^e Cors *mf*

Tromp. *f* 2^o 10 3^o

Tromb. *f* 3^o

Timb.

Trg.

Cymb.

Harpe *fff*

1^{ers} Vons *mf* pizz.

Div. *mf* pizz.

2^{ds} Vons *mf* pizz.

Div. *mf* pizz.

Altos *mf* pizz.

Div. *mf* pizz.

Velles *f*

C.B. *f*

This page of a musical score, numbered 28, features a full orchestral arrangement. The top system includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bass.), Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Harp. The bottom system is dedicated to the string section, with parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. Various performance instructions are present, such as 'à 2' for the Horns, 'arco' for the strings, and a '20' marking for the Trombones. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Fl. 1^o

Viol. 1^o

Viola

Oboe

Bassoon

Trumpet 1^o

Trombone and Tuba

Timpani

Harp

en jetant l'archet

p, *mf*, *ff*

8 -

Detailed description: This page of a musical score covers measures 10 through 13. The orchestration includes Flute 1, Violins 1 and 2, Viola, Oboe, Bassoon, Trumpet 1, Trombone and Tuba, Timpani, and Harp. The key signature has one flat, and the time signature is 4/4. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The harp part features a prominent melody starting in measure 10, with a dynamic of *ff*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The instruction "en jetant l'archet" is written above the violin parts in measures 11 and 12. The score concludes with a fermata over the final measure.

Pic Fl. *ff*
 Gdes Fl. *ff*
 Hrb *ff*
 Cor A. *ff*
 Cl. *ff* ¹⁰
 Bons *ff*
 Trump. *ff*
 Timb. *ff*
 Harpe ⁸⁻¹ ⁸ *ff*
ff
ff
ff
ff

Harpe

Tout pr^s de la table *f*

M^{me}, Mouvt

1^{re} Fl.

2^e Fl.

H^{rb}

Cl.

Bons

Cymb.

Harpe

ff

2^o léger *pp*

pp léger

ff

pp

MI *RE* *SOL* *LA*

DO *FA*

ff

ff

ff

ff

p *pizz.*

p *pizz.*

p

The image shows a page of a musical score, page 32, for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo Flute (Pic. Fl.), Grand Flute (Gd. Fl.), Trumpet (Tpt.), Clarinet (Cl.), Bassoon (Bsns.), Cymbal (Cymb.), Harp, and Violin. The Harp part is marked with a 'sl' (soli) instruction. The Violin part has markings for 'arco' (arco) and 'pizz.' (pizzicato). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into three measures. The Piccolo Flute and Grand Flute parts have triplets in the first two measures. The Trumpet part has a first-octave marking (1^o) in the third measure. The Clarinet and Bassoon parts have triplets in the first two measures. The Cymbal part has a steady rhythmic pattern. The Harp part has a complex rhythmic pattern. The Violin part has a melodic line with 'arco' and 'pizz.' markings.

13

This musical score page contains measures 13 through 16 for a full orchestra and harp. The instruments and parts are as follows:

- pté Fl.**: Flute part, starting with a *ff* dynamic and playing a rhythmic pattern of eighth notes.
- Gdos Fl.**: Flute II part, playing a similar rhythmic pattern to the Flute I.
- Hrb.**: Horn part, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet part, playing a rhythmic pattern of eighth notes.
- Bons.**: Bassoon part, playing a sustained note with a *ff* dynamic.
- Cors.**: Trumpet part, playing a sustained note with a *f* dynamic.
- Tromp.**: Trombone part, playing a sustained note with a *f* dynamic.
- Timb.**: Timpani part, playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Harpe**: Harp part, with the instruction "Préparez LA#, SI b" and a *ff* dynamic for the final measure.

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), *p* (piano), and *à 2* (allegretto). There are also triplets and accents throughout the piece.

G♯ds Fl. *mf*

Hrb *mf*

Cl *mf*

Bons *mf*

Cors *mf*

Tromp. *mf*

Timb. *mf*

Harpe *mf*

Unis. pizz. *p*

Unis. pizz. *p*

Unis. pizz. *p*

14

ptes Fl.

Gdes Fl.

Cl.

Bons

Cors

Tromp.

Timb.

Harp

Div. *p*

Div. *p*

Unis. *p*

Div. pizz. *p*

Sordine *p*

tr. *p*

10

Unis. arco

Unis. arco

arco

Detailed description: This is a page of a musical score, page 35, numbered 14 in a box at the top left. The score is for a full orchestra and strings. The instruments listed on the left are: Flutes (ptes Fl., Gdes Fl.), Clarinet (Cl.), Bassoons (Bons), Horns (Cors), Trumpets (Tromp.), Timpani (Timb.), Harp, and a string section. The string section is divided into Divisi (Div.) and Unison (Unis.) parts. The score covers measures 14 through 17. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (ptes Fl. and Gdes Fl.) are mostly rests. The clarinet (Cl.) and bassoon (Bons) parts have melodic lines starting in measure 14. The horns (Cors) and trumpets (Tromp.) have sustained notes, with the trumpets marked *10*. The timpani (Timb.) has a rhythmic pattern starting in measure 15. The harp has a melodic line in measure 14. The string section has a complex texture with Divisi parts in the upper strings and pizzicato (pizz.) in the lower strings. The lower strings also have arco parts starting in measure 17. Dynamics include *p* (piano) and *tr.* (trill). The word 'Sordine' is written above the horn part in measure 15.

Fl. 1
Fl. 2
Ob.
Cl.
Bassoon
Cor Anglais
Timpani

Unis. arco

15

Fl. 2
Ob.
Cl.
Bassoon

pp

arco

pizz.

1^o

H^{1b}

Cl.

2^o

1^o

arco

dim.

dim.

Detailed description: This musical score is for a Horns (H^{1b}), Clarinet (Cl.), and Harp ensemble. The Horns and Clarinet parts feature first and second endings. The Harp part includes an 'arco' section. Dynamics include *dim.* and *p*.

16 Vif et rythmé 168 =

Cl.

p *legatissimo*

Harpe

Vif et rythmé

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Detailed description: This section is titled '16 Vif et rythmé 168 ='. It features a Clarinet (Cl.) part with a *p legatissimo* dynamic and a Harp part with a *f* dynamic. Below, there are six staves of Harp accompaniment, each starting with 'pizz.' and *mf* dynamics.

This musical score page, numbered 38, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Horn (Horn), Clarinet (Cl.), Bassoon (Bass.), Cors, Trumpet (Trump.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The bottom section is for the Harp. The score is divided into two systems. The first system shows the instruments playing with a forte (*f*) dynamic. The Flute and Oboe parts have some initial rests. The Clarinet part features a triplet of eighth notes. The Harp part begins with a forte (*ff*) dynamic. The second system continues the music, with the Flute and Oboe playing more active lines. The Clarinet part has a first ending (*1^o*) marked. The Harp part transitions from *ff* to a piano (*p*) dynamic, with several passages marked *pizz.* (pizzicato). The overall texture is dense and rhythmic.

This musical score is arranged in two systems. The first system includes staves for Piccolo Flute (Picc. Fl.), Oboe Flute (Obs. Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trompete (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Harp. The second system contains five staves of piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Piccolo Flute part has a melodic line with some grace notes. The Oboe Flute and Clarinet parts have similar melodic lines, with the Clarinet part including a breath mark (b) and a dynamic marking of *mf*. The Bassoon part has a rhythmic accompaniment. The Horns, Trompete, and Trombone/Tuba parts have rhythmic accompaniments. The Harp part has a rhythmic accompaniment. The piano accompaniment in the second system features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

Fl. Pt. Fl.
 Gds Fl.
 Hrb.
 Cl.
 Bsns.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Cymb.
 Harpe.
 Div.

Ralentissez jusqu'au $\frac{9}{4}$
Prenez la 6^e Flûte

ptes fl.
6^e fl.
Hob.
Cor A.
Cl.
Bass.
Corns
Trump.
Tromb. et Tuba
Harpe

p
p
p en dehors
p
p

Detailed description: This system contains the first system of a musical score. It features ten staves. The top five staves are for woodwinds: Piccolo Flute (ptes fl.), 6th Flute (6^e fl.), Horn (Hob.), Cor Anglais (Cor A.), and Clarinet (Cl.). The bottom five staves are for brass and harp: Bassoon (Bass.), Corns (Corns), Trumpets (Trump.), Trombones and Tubas (Tromb. et Tuba), and Harp (Harpe). The score is in 9/4 time and includes dynamic markings such as *p* and *p en dehors*. A rehearsal mark '8' is present at the beginning of the second measure.

Ralentissez jusqu'au $\frac{9}{4}$

pizz.
p
pizz.
p
pizz.
p

Detailed description: This system contains the second system of a musical score, primarily for strings. It features five staves. The score is in 9/4 time and includes dynamic markings such as *pizz.* and *p*. The notation shows a variety of rhythmic patterns and articulations.

8

6 des Fl. *pp*

Hrb *pp*

Cor A. *plus p*

Cl. *pp*

Bons

Cors

Tromp. *10*
Sourdine *p*

Harpe

pizz.
Div.

pizz.
Div.

pizz.
Div.

p
Div.

Detailed description: This is a page of a musical score, page 43, containing measures 8, 9, and 10. The score is for a full orchestra and piano. The instruments listed on the left are: 6 des Fl. (6 Flutes), Hrb (Horn in B-flat), Cor A. (Trumpet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Corns), Tromp. (Trumpets), and Harpe (Harp). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 shows the Flutes and Horns playing a melodic line with a *pp* dynamic. The Clarinet and Bassoon play a sustained note with a *pp* dynamic. The Trumpets play a sustained note with a *plus p* dynamic. The Trombones play a melodic line with a *pp* dynamic. The Corns and Harp are silent. Measure 9 shows the Flutes and Horns continuing their melodic line. The Clarinet and Bassoon continue their sustained note. The Trumpets continue their sustained note. The Trombones continue their melodic line. The Harp is silent. Measure 10 shows the Flutes and Horns continuing their melodic line. The Clarinet and Bassoon continue their sustained note. The Trumpets continue their sustained note. The Trombones continue their melodic line. The Harp is silent. The piano part (bottom) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part includes markings for *pizz.* (pizzicato) and *Div.* (divisi) for the upper staves, and *p* (piano) for the lower staves.

gdes pl. *ppp*

Bth *ppp*

Cl. *dim.*

Bons

Cora *Sourdines* *ppp*

Timb. *pp*

Harpe *RE #, SOL #, LA #, DO #*

Sourdines

Sourdines

Sourdines

Sourdines

dim.

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The top two staves are for Gongs (gdes pl.) and Bells (Bth), both marked *ppp*. The third staff is for Cymbals (Cl.), marked *dim.*. The fourth staff is for Bongo (Bons). The fifth and sixth staves are for Cora, with the word *Sourdines* written above and *ppp* below. The seventh staff is for Timpani (Timb.), marked *pp*. The eighth staff is for Harp (Harpe), with the instruction *RE #, SOL #, LA #, DO #* written below. The bottom four staves are for additional percussion, with the word *Sourdines* written above each. The bottom-most staff has a *dim.* marking. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

18

Très lent 72 = ♩

8 Gdes Vl.

Hrb

Cor A.

Cl.

Bons

Harpe

Ossia

ppp

ppp

ppp

ppp

f pesante

ff

RE \flat , DO \sharp

RE \sharp

Très lent

Div. arco

ppp

Div. arco

ppp

Div. arco

ppp

4 velles

ppp

8 Gdes Fl.
Hrb.
Cor A.
Cl.
Bons
Harpe
Ossia
(RÉ♭)

2 2

Detailed description: This page of a musical score, numbered 46, features a multi-staff arrangement. At the top, five woodwind staves are shown: 8 G major Flutes (8 Gdes Fl.), Horns in B-flat (Hrb.), Cor Anglais (Cor A.), Clarinets (Cl.), and Bassoons (Bons). Below these are the Harp (Harpe) and Ossia parts. The Harpe part consists of two staves with a simple accompaniment. The Ossia part, marked with a double bar line and the instruction '(RÉ♭)', provides an alternative melodic line. The bottom section of the score contains five staves of dense, rhythmic accompaniment, likely for strings, with some staves featuring a '2' above them, possibly indicating a second ending or a specific articulation. The entire score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

3 Flutes (Fl.)

Clarinet (Cl.)

Bassoon (Bons)

Horn (Cor)

Trumpet (Timb.)

Harp (Harpe)

Oboe (Ossia)

TOUS

musical notation including notes, rests, and dynamic markings such as *cresc.* and *sans Sourdine à 2*.

3 Gds Fl. *ff* 8- 10

Clarinet *ff* 8- 10

Cor A. *ff*

Trombones *ff* 10

Trumpets *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Harpe *ff*

Ossia *ff*

ff

ff

19 Rapide de 144 à 152 =

3 Gdes. Fl. *fff*

Flûte *fff*

Cor A. *fff*

Cl. *fff* 1º

Bass *p*

Cors *fff*

Tromp. *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

Harpe *ff*

Rapide de 144 à 152 =

fff enlevez les Sourdines Unis. pizz.

fff enlevez les Sourdines Unis. pizz.

fff Unis.

fff pizz.

fff pizz.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes a Solo Flute (S Gés Fl.), Horn in B-flat (Hb), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bass). The brass section consists of Horns (Cors) and Trombones (Tromp.). The harp (Harpe) and string section are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the harp provides a rhythmic accompaniment of sixteenth-note patterns. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used throughout. Performance instructions like *arco* and *10*, *20* are also present. The score is organized into systems, with each instrument part on its own staff.

3 Gdes Fl.
cresc.

Hrb

Cor A.
cresc.

Cl.
cresc.

Ross
à 2

Cors
à 2

Tromp.
cresc.

Tromb.
cresc.

Tuba
cresc.

Timb
cresc.

Harpe
cresc.

arco

Div.

arco

cresc.

arco

cresc.

Detailed description: This page of a musical score, numbered 51, contains measures 1 through 4. The score is for a full orchestra and harp. The instruments listed on the left are: 3 Gdes Fl., Hrb, Cor A., Cl., Ross, Cors, Tromp., Tromb., Tuba, Timb, Harpe, and a string section. The string section is divided into Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score features a variety of musical notations, including rests, notes, and dynamic markings such as 'cresc.' (crescendo) and 'arco' (arco). The woodwinds and brass sections have specific markings like 'à 2' (two parts) and 'cresc.'. The harp part is marked 'cresc.'. The string section has 'arco' markings and 'Div.' (divisi) markings. The key signature is one flat (B-flat), and the time signature is 4/4.

20

This page contains a musical score for measures 20 through 23. The instruments are arranged as follows from top to bottom: 3 G♭s Fl., H♭, Cor A., Cl., Bass, Cors, Tromp., Tromb., Tuba, Timb., Harpe, and a Div. section. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Div. section at the bottom features complex, multi-measure passages with various articulations and dynamics. The Harpe part consists of rhythmic patterns in both hands. The woodwind and brass parts have more melodic and harmonic lines, with some instruments like the Tromp. and Tromb. playing sustained notes.

8 Flutes (8 Fl.)

Horn (Hb)

Cor Anglais (Cor A.)

Clarinet (Cl.)

Bassoon (Bons)

Cor Anglais (Cora)

Trumpet (Tromp.)

Trombone (Tromb.)

Tuba (Tuba)

Timpani (Timb.)

Harp (Harpe)

Unis.

fff

Sourdines

à 2

10 20 30

8

21 La \bullet du $\frac{3}{8}$ équivaut à la \bullet du $\frac{3}{4}$

Cl.
Bons
Harpe

Le \bullet du $\frac{3}{8}$ équivaut à la \bullet du $\frac{3}{4}$ pizz.

Div. *pp*
sur la touche.

Div. *pp*
sur la touche.

pizz.

pizz.

2 G^{des} Fl.
Cl.
Bons
Harpe

cantando

p

arco

arco

Grandes Fl.
Cl.
Bons
Harpe

This system of music includes staves for Grandes Flûtes (Grandes Fl.), Clarinet (Cl.), Bassoons (Bons), and Harp. The woodwinds play a melodic line with some rests, while the harp provides a rhythmic accompaniment with repeated eighth-note patterns. The score is written in a key with two flats and a common time signature.

Grandes Fl.
Cl.
Bons
1^{er} Cor
Harpe
Vclles et C. B.

avec Sourdine 10
 pp

This system of music includes staves for Grandes Flûtes (Grandes Fl.), Clarinet (Cl.), Bassoons (Bons), First Horn (1^{er} Cor), Harp, Violins and Cellos/Double Basses (Vclles et C. B.), and a dynamic marking of pp (pianissimo). The horn part is marked "avec Sourdine" (with mutes) and has a 10 marking. The harp continues its rhythmic accompaniment, and the strings play a steady accompaniment. The woodwinds play a melodic line.

Gdes Fl.

Cl.

Bons

3er Cor

Harpe

cresc.

arco

Gdes Fl.

Cl.

Bons

Harpe

à 2

Gdes Fl.

H^b

Cor A.

Cl.

Bons

1^o

2^o

Cor

1^o

2^o

Tromp.

Tromb.

Tuba

Harpe

crusc.

elles

C. B.

eulevez la
Sourdine du 1^o

(h)

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flutes (Gdes Fl.), Horns (H^b), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoons (Bons), Horns (Cor), Trumpets (Tromp.), Trombones (Tromb.), and Tuba. The second system includes Harp (Harpe), Cymbals (elles), and Cymbal Bass (C. B.). The music is in a key with two flats and a 4/4 time signature. The first system features melodic lines for the Flutes and Horns, with dynamics like *p* and *1^o*. The second system features a rhythmic accompaniment for the Harp and Cymbals, with a *crusc.* (crescendo) marking. A specific instruction for the Horns reads "eulevez la Sourdine du 1^o" (raise the mute of the 1st horn) at the start of the second system. The page number "57" is in the top right corner.

This musical score page includes the following parts and markings:

- pté Fl.**: Flute part with a dynamic marking of *cresc.* and a hairpin indicating a crescendo.
- gdes Fl.**: Flute part with a dynamic marking of *cresc.*
- Hrb**: Horn part with a dynamic marking of *cresc.*
- Cor A.**: Clarinet part with a dynamic marking of *cresc.*
- Cl.**: Clarinet part with a dynamic marking of *cresc.*
- B 2^a**: Bassoon part with a dynamic marking of *cresc.*
- Cors**: Cor Anglais part with a dynamic marking of *cresc.*
- Tromp.**: Trumpet part with a dynamic marking of *cresc.*
- Tromb.**: Trombone part with a dynamic marking of *cresc.*
- Tuba**: Tuba part with a dynamic marking of *cresc.*
- Timb.**: Timpani part with a dynamic marking of *cresc.*
- Harp**: Harp part with a dynamic marking of *ff* and a hairpin indicating a fortissimo.
- Div.**: Divisi markings are present in the strings, indicating divided parts.
- cresc.**: Multiple dynamic markings throughout the score indicating a crescendo.

This musical score page, numbered 59, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- P1^{te} Fl.**: First Flute part, featuring a melodic line with slurs and ties.
- G^{des} Fl.**: Second Flute part, mirroring the first flute's melody.
- H^{tb}**: Alto Saxophone part, playing a similar melodic line.
- Cor A.**: Trumpet in A part, providing harmonic support.
- Cl.**: Clarinet part, playing a rhythmic accompaniment.
- B^{ons}**: Bassoon part, playing a rhythmic accompaniment.
- Cors**: Horns part, playing a rhythmic accompaniment.
- Tromp.**: Trumpet part, playing a rhythmic accompaniment.
- Tromb.**: Trombone part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Timb.**: Timpani part, playing a rhythmic accompaniment.
- Harpe**: Harp part, playing a rhythmic accompaniment.

The score is divided into two systems. The first system contains the staves for P1^{te} Fl., G^{des} Fl., H^{tb}, Cor A., Cl., B^{ons}, Cors, Tromp., Tromb., Tuba, and Timb. The second system contains the Harpe and continues the parts for P1^{te} Fl., G^{des} Fl., H^{tb}, Cor A., Cl., B^{ons}, Cors, Tromp., Tromb., Tuba, and Timb. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score is arranged in two systems. The first system includes staves for Piccolo Flute (Pic. Fl.), Grand Flute (Gros Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bous), Cors, Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb). The second system features a Harp and a grand staff for piano and bass. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a *ff* dynamic marking and a *dim.* marking at the end of the first measure. The second system begins with a *fff* dynamic marking and a *dim.* marking at the end of the first measure. The score concludes with a *dim.* marking at the end of the final measure.

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Piccolo Flute (pic fl.), Grand Flute (gdes fl.), Horn (H^{tb}), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The second system contains the Harp (Harpe), Unisons (Unis.), and a lower section of the Unisons. The score is written in a key signature of two flats and a 3/4 time signature. The first system shows the beginning of a phrase with various instruments playing sustained notes and some melodic lines. The second system features a harp with a rhythmic accompaniment of eighth notes, while the unison section provides harmonic support with sustained chords and some melodic fragments.

Cor A.
Cl.
Bass
Corns
Timb.
Harpe
Cuis.

This system of music includes staves for Cor A., Cl., Bass, Corns, Timb., Harpe, and Cuis. The woodwinds and strings play sustained notes with some dynamics like *pp*. The harp features a complex, arpeggiated texture with a *pp* dynamic. The percussion part shows a rhythmic pattern with a *pp* dynamic. The Cuis part has a melodic line with a *pp* dynamic.

Ttub.
Harpe
Cuis.

This system includes staves for Ttub., Harpe, and Cuis. The tuba part has a *pp* dynamic. The harp part features a melodic line with a *dim.* dynamic and a *pp* dynamic. The Cuis part has a melodic line with a *pp* dynamic. The text "bas, dans les cordes" is written above the harp staff.

Poco animato

23

Flûtes Fl.

1^o
pp

Cor. A.

pp

Cl.

pp

Bass.

2^o
pp

Timb.

Harp

p

Poco animato

1 Von Solo

pp

sans Sourdines pizz.

pp

sans Sourdines pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

Più lento

gdes Fl. *pp* *p* à 2

Cl. *pp* *pp*

Bons *pp* *pp*

Cors Sourdine 3^o *pp* Sourdines

Harpe *p* UT b FA b étouffez

Più lento

viol solo *pp*

arco *pp* pizz. *pp*

arco *pp* pizz. *pp*

arco *pp* pizz. *pp*

arco *pp* pizz. *pp*

arco *pp* pizz. *pp*

24

G des Fl.

Bons

Cors

Harpe

arco

Div.

p

Rall. (très souple)

G des Fl.

Bons

Harpe

pp

pp

Rall. (très souple)

Unis

Div.

pp

pp

pp

pp

The image shows a page of a musical score for orchestra and strings, numbered 67 in the top right corner. The score is written in a multi-staff format. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Obs. Fl.), Horn (Hrb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bsons), Cors, Trompe (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Harpe (Harpe). The score consists of several systems of music. The first system includes staves for Flute, Oboe, Horn, Cor Anglais, Clarinet, Bassoon, Cors, Trompe, Trombone and Tuba, Timpani, Triangle, Cymbals, and Harpe. The second system includes staves for Flute, Oboe, Horn, Cor Anglais, Clarinet, Bassoon, Cors, Trompe, Trombone and Tuba, and Harpe. The third system includes staves for Flute, Oboe, Horn, Cor Anglais, Clarinet, Bassoon, Cors, Trompe, Trombone and Tuba, and Harpe. The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *ff*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *à 2*, *Unis*). The bottom of the page contains the publisher information: D. & P. 7445.

pic Fl.

G♯ des Fl.

Hörn

Cor A.

Cl.

Bass.

Cor A.

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Harpe

8

8

Detailed description: This is a page of a musical score for a full orchestra. The page number '68' is in the top left. The score is arranged in two systems. The first system contains staves for Piccolo Flute, G♯ Bass Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Timpani, Triangle, Cymbals, and Harp. The second system contains staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '8' is present in both systems.

26 Plus animé

Fl. 1.
 Fl. 2.
 H. 1.
 Cor A.
 Cl.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb.
 Harpe

Fl. 1.
 Fl. 2.
 H. 1.
 Cor A.
 Cl.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb.
 Harpe

Plus animé

(*) équivallant à un 7

This musical score is for a full orchestra and harp. The instruments listed on the left are: Flute I (Fl. I), Flute II (Fl. II), Horn (H. I), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Cors (Corns), Trombone (Tromp.), Trombone and Tubas (Tromb. et Tubas), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Harp (Harp.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sustained parts, with dynamic markings such as *ff* and *fff*. The harp part features a prominent arpeggiated texture. The score is divided into three measures, with a repeat sign at the end of the first measure.

Fl. 1. *fff* *dim. à peine*

Fl. 2. *fff* *dim. à peine*

Cl. Bb. *fff* *dim. à peine*

Cor A. *fff* *dim. à peine*

Cl. *fff* *dim. à peine*

Bons. *fff* *dim. à peine*

Cors. *dim. à peine*

Tromp. *dim. à peine*

Tromb. et Tuba. *dim. à peine*

Timb. *dim. à peine*

Trg. *dim. à peine*

Cymb. *dim. à peine*

Harp. *R*

dim. à peine

dim. à peine

dim. à peine

dim. à peine

dim. à peine

dim. à peine

This musical score is for a full orchestra and strings. The instruments listed on the left are: Fl¹ Fl., G des Fl., H¹ b, Cor A., Cl., Bass, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., Harpe, and a string section (Violins, Violas, Cellos, Double Basses). The score is written in 4/4 time and features a variety of musical notations including dynamics (f, cresc., sfz), articulation (accents, slurs), and performance instructions (1^o, 2^o, 3^o, 1.2., 3^o, *glissando*). The string section includes a *Div.* (divisi) marking and triplet figures. The woodwinds and brass parts have complex rhythmic patterns and dynamic markings. The percussion parts are indicated by dashed lines and specific instrument symbols. The harp part features a *glissando* instruction. The score concludes with a *fff* dynamic marking across all parts.