

For Samantha Dalberti

Gwendolyn Staheli, op. 15
(2016-17)

Largo ♩ = 63

The musical score is written for Violoncello II in 13/4 time. It begins with a tempo marking of Largo and a metronome indication of ♩ = 63. The key signature has one flat (B-flat). The score is divided into systems of 8 measures each, with measure numbers 9, 18, 26, 34, 49, 58, 66, 74, 81, and 89 marked at the beginning of their respective systems. The notation includes various dynamic markings (p, ff, pp, mf, f, mp) and articulations (accents, slurs, breath marks). The score includes a variety of rhythmic values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The notation is in a single staff with a C-clef.

Violoncello II

98 *pp* *pp* *mp* *f*

109 *dim.* *pp* *mf* *mf* *mf*

119 *pp*

127 1 2 3 4 5 6 *p*

134 7 8

141 2

152 3 *ff* *Più mosso* ♩ = 84

162 *V-n, V-la*

170 *Tempo I* ♩ = 63 *V-n, V-la*

183 *pp*

193 3 2

V-n I, II, V-la I
8^{va}

V-la I

V-n I, II
8^{va}

V-n, V-la
8^{va}

Violoncello II

208 V-la I *pp*

217 V-n II *mp* *mf*
poco a poco cresc.

228 *f* *ff*
p poco a poco cresc.

235 *mp* *mf* *f*

241 V-n I *ff* *p*

249 *pp* *f* *pp* *f* *p* *f*

258 *p* *f* *p* *f* *p*

266 *f* *p* *f* *p* *f* *pp*

274 *mf* *pp* *mf* *pp* *mp* *pp*

283 *mp* *pp*
V-n I, II, V-la I

ossia*

* to be played if V-la II cannot tune C string