



SEI QUARTETTI

Per il

CEMBALO Obligato
Due Violini e Violoncello.

DEDICATI

All' Illustrissima Signora
La SIGNORA

MARIA GILLÈS,

da

J. J. HUMMEL.

Composti

Dal S^R G. HERSCHEL,
Musico di Sua Maesta Britannica
à Hanover.

OPERA PRIMA.

à Amstéroam
chez J. J. Hummel,
au Grand Magazin
de Musique.

Prix f^o.

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VIOLINO PRIMO

QUARTETTO I

3

Allegro con Spirito

mez *f*

sf

sf

mez p

m f

sf

sf

p

Solo m f

Solo

8

Rin f

Dolce

Andante di Molto

2

p

f

233

VIOLINO PRIMO

Piano
Grazioso

Poco *f*

Dolce Piano

Poco *f*

10 *p* Dolce

f

QUARTETTO II

f 3 *p*

Allegro di Molto

1 *f* *mez f* *sf* *sf*

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *mezf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *mez Piano* (mezzo-piano), *Andante* (slower tempo), *m f* (mezzo-forte), *p* (piano), *Poco f* (poco-forte), *Rin f* (rinforzando), *pp* (pianissimo), and *m f* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. The page number 233 is located at the bottom right corner.

VIOLINO PRIMO

QUARTETTO III

mezz f
Allegro

mf *p* *Cres* *Sf* *p* *Rinf* *mf* *pp* *Cres* *p* *Cres* *f* *mf* *p* *Cres* *Sf* *p* *Rinf* *Piano* *Grazioso* *Rinf* *Solo* *p*

VIOLINO PRIMO

7

4

p

Dolce e Piano

Pocof

Rinf

Rinf

QUARTETTO IV

Allegro Sempre Piano

w

1

sf sf sf

1

sf sf sf

sf sf sf

VIOLINO PRIMO

Piano
Tempodi Menuetto

Poco f
Rinf

QUARTETTO V *Allegro*

Sf *p* *Sf* *p*
Solli *p*
1 *mf* *Rinf* *p*
pp
Sf *Sf* *Sf* *f*
6 *Sf* *Sf*
p *7* *Solli* *mf*
Dolce *pp* *p*

VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several sections with tempo and performance instructions.

Section 1 (Staves 1-3): Starts with a treble clef and a key signature of two flats. The first staff has a *Soli* marking. The second staff has a *Rinf* marking. The third staff has a *p* marking. The section ends with a double bar line.

Section 2 (Staves 4-6): The fourth staff has a *Dolce* marking. The fifth staff has a *Andante Molto* tempo marking. The sixth staff has a *Rinf* marking. The section ends with a double bar line.

Section 3 (Staves 7-9): The seventh staff has a *p* marking. The eighth staff has a *Ten e Dolce* marking. The ninth staff has a *p* marking. The section ends with a double bar line.

Section 4 (Staves 10-12): The tenth staff has a *mf* marking. The eleventh staff has an *Allegro* tempo marking. The twelfth staff has a *p* marking. The section ends with a double bar line.

Section 5 (Staves 13-14): The thirteenth staff has a *Rinf* marking. The fourteenth staff has a *Fin* marking. The section ends with a double bar line.

Section 6 (Staff 15): The fifteenth staff has a *p* marking. The section ends with a double bar line.

Section 7 (Staff 16): The sixteenth staff has a *Da Capo al* marking. The section ends with a double bar line.

Section 8 (Staff 17): The seventeenth staff has a *8* marking. The section ends with a double bar line.

Section 9 (Staff 18): The eighteenth staff has a *233* marking. The section ends with a double bar line.

VIOLINO PRIMO

QUARTETTO VI

Allegro

p

sf

Rin f

f

Dolce

Rin f

Dolce

Andante

Rin f

Dolce

233

VIOLINO PRIMO

11

Rinf

Presto mezz f

p

Rinf p mf

pp

Rinf mf

p

Sf

Rinf p mf

1

mf

pp

Rinf

233