

CONCERTO

1 2
pp

1 2
ff

dol

p

rff

1
p

rff

1
p

solo 8

Violino Secondo musical score, measures 215-228. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *rf* (ritardando). Fingerings are indicated by numbers 1-4. The score is divided into measures by bar lines.

Measures 215-228:

- Measure 215: *rf*, *p*, *ff*
- Measure 216: *rf*, *p*, *ff*
- Measure 217: *rf*, *p*, *ff*
- Measure 218: *rf*, *p*, *ff*
- Measure 219: *rf*, *p*, *ff*
- Measure 220: *rf*, *p*, *ff*
- Measure 221: *rf*, *p*, *ff*
- Measure 222: *rf*, *p*, *ff*
- Measure 223: *rf*, *p*, *ff*
- Measure 224: *rf*, *p*, *ff*
- Measure 225: *rf*, *p*, *ff*
- Measure 226: *rf*, *p*, *ff*
- Measure 227: *rf*, *p*, *ff*
- Measure 228: *rf*, *p*, *ff*

Violino Secondo musical score, page 5. The score consists of 12 staves of music in G major. It includes various dynamics (rF, p, ff, tutti, solo), articulation (accents, slurs), and fingerings (1, 2, 4, 6, 8, 9, 10). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together.

Pastorale e Sostenuto

LARGHETTO

Musical score for Violino Secondo, LARGHETTO section. The music is in G major (one sharp) and 6/8 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked LARGHETTO. The first staff has a dynamic marking of *pp* (pianissimo). The second staff has a *solo* marking and a *3* (triple). The third staff has a *tutti* marking and a *ff* (fortissimo) dynamic. The fourth staff has a *solo* marking and a *3* (triple). The fifth staff has a *2* (second ending) marking. The sixth staff has a *3* (triple) marking. The seventh staff has a *1* (first ending) marking. The eighth staff has a *1* (first ending) marking. The section ends with a double bar line.

RONDO

Musical score for Violino Secondo, RONDO section. The music is in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked RONDO. The first staff has a *solo* marking and a *8* (octave) marking. The second staff has a *Pizz* (pizzicato) marking. The third staff has a *tutti arco* marking and a *ff* (fortissimo) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff has a *solo* marking and a *1* (first ending) marking. The seventh staff has a *2* (second ending) marking. The section ends with a double bar line.

10

ff

p

ff

ff

1

3

ff

ff

1

cresc

ff

3

7

ff

ff

Pizz

tutti arco

p

ff

solo

1

ff

ff

215

Violino Secondo

6

Violino Secondo

215