



SIMPHONIE
A
GRAND ORCHESTRE

*Composée
Par*
M^r GIUSEPPE HAYDN

Oeuvre XXXIII
Libro II

Chés J. J. HUMMEL.

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VIOLINO PRIMO

SINFONIA II

Adagio

f *p* *sf* *f* *p*

sf *p* *sf* *p* *Allegro*

sf *f* *sf*

sf *sf* *sf* *sf* *sf*

pp *f* *sf* *sf*

VIOLINO PRIMO

The musical score for Violino Primo, page 6, is written in G major and consists of 14 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The score includes various articulations such as slurs, accents, and staccato markings. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Oboe Soli

Largo

P *P* *f rf* *P* **Pizzicato**

col'arco sf *P*

sf sf sf *P* *P*

sf *P* *f sf*

sf sf *sf sf* **Soli** *P*

sf *sf* *P* *sf*

sf *sf* *P*

sf **Cres** *sf* *P* *f* *sf* *P*

f *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *P* *sf*

sf *sf* *f* *f* *f* *P*

sf *sf* *sf* *sf sf* *P*

sf sf *sf sf* *PP*

VIOLINO PRIMO

Minuetto Allegretto P PP

f P P *f*

f Fin Oboe Soli
Trio P

sf sf P

f P

sf sf sf sf Minuetto Da Capo

P *f*

Finale Allegro con Spirito

P *f*

VIOLINO PRIMO

The musical score for Violino Primo on page 10 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *sf* (sforzando) appears on the first staff; *p* (piano) appears on the second, third, sixth, eighth, and tenth staves; *f* (forte) appears on the third, fourth, sixth, seventh, and ninth staves; and *ff* (fortissimo) appears on the fourth staff. The piece concludes with the word "Fin" on the final staff.

VIOLINO SECONDO

SINFONIA II

Adagio

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes a piano (p) dynamic marking.

Second staff of music, continuing the melodic line with dynamics including sf, P, sf, and P.

Third staff of music, featuring a section marked #2 Piano and Allegro. It starts with a piano (p) dynamic and includes a forte (f) dynamic marking.

Fourth staff of music, showing a more active melodic passage with sf dynamics.

Fifth staff of music, continuing the melodic development.

Sixth staff of music, featuring sf dynamics and a key signature change to two sharps (F# and C#).

Seventh staff of music, with sf dynamics and a piano (p) dynamic marking.

Eighth staff of music, featuring sf dynamics and a forte (f) dynamic marking.

Ninth staff of music, with sf dynamics and a piano (p) dynamic marking.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, featuring a piano (p) dynamic marking.

Twelfth staff of music, continuing the melodic line.

Thirteenth staff of music, featuring a pianissimo (pp) dynamic marking.

Fourteenth staff of music, ending with a forte (f) dynamic marking.

VIOLINO SECONDO

The musical score for Violino Secondo on page 6 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: sf
- Staff 2: sf
- Staff 3: sf
- Staff 4: sf
- Staff 5: sf
- Staff 6: P
- Staff 7: sf
- Staff 8: sf sf sf
- Staff 9: sf
- Staff 10: f sf sf
- Staff 11: Solo P f
- Staff 12: sf sf
- Staff 13: sf
- Staff 14: sf

VIOLINO SECONDO

7

Largo

P

f sf

Pizzicato

Col'arco

P

Pizzic:

Col'arco

f sf

Pizzic. Col'arco sf sf

P

f

Soli

P

sf

sf

P

Pizzic.

sf

sf

Col'arco sf

f

sf

sf

sf

sf

P

f

P

Pizzic. Col'arco sf sf

P

f

FP

VIOLINO SECONDO

Minuetto Allegretto pp

Fin Oboe Soli

Trio P

Minuetto Da Capo

Finale Allegro con Spirito

VIOLINO SECONDO

1 Pizzic:

sf sf sf Col'arco

f

P

3

P f P

Pizzic.

Col'arco f

Fin

V I O L A

SINFONIA II

Adagio *f* *P* *f* *P*

sf *P* **3**

f **Allegro**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

P

1 *f* *sf* *sf*

sf *sf* **Soli** *P*

f

4 **Volti Subito**

V I O L A

A page of a musical score for the Violin part, page 5. The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fortissimo (*sf*) dynamic. The fourth staff has a fortissimo (*sf*) dynamic. The fifth staff has a fortissimo (*sf*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Soli" is written below the eighth staff. The number "4" is written above the eighth staff. The number "5" is written above the eleventh staff. The page number "674" is located at the bottom right corner.

V I O L A

P
Finale Allegro con Spirito
f
sf
p
f
p
sf
sf
Colarco
f
sf
f
sf
Colarco
f
Pizzic:
Colarco
f
Fin

SI Haydn Op: 33. **BASSO e VIOLONCELLO** obbligato

Libro II.
SINFONIA II

Adagio

Musical staff 1: Bassoon part, starting with a forte (f) dynamic and a 3-measure rest.

Musical staff 2: Bassoon part, with dynamics sf, p, sf, p, sf, p.

Musical staff 3: Bassoon part, marked Allegro, with dynamics p and Tutti Bassi f.

Musical staff 4: Bassoon part, with dynamics sf.

Musical staff 5: Bassoon part, with dynamics sf.

Musical staff 6: Bassoon part, with dynamics sf and p.

Musical staff 7: Bassoon part, with dynamics f, sf, sf, sf, sf, f.

Musical staff 8: Bassoon part, with dynamics sf and f.

Musical staff 9: Bassoon part, with dynamics p and a 4-measure rest.

Violoncello

Musical staff 10: Bassoon part, with dynamics sf.

Musical staff 11: Bassoon part, with dynamics sf and a 3-measure rest.

Musical staff 12: Bassoon part, marked Tutti Bassi f, with dynamics f and a 3-measure rest.

Musical staff 13: Bassoon part, with dynamics f and sf.

Musical staff 14: Bassoon part, with dynamics sf.

Musical staff 15: Bassoon part, with dynamics p and a 5-measure rest.

Violoncello P

BASSO e VIOLONCELLO obbligato

sf P f sf p f Col'arco P f sf p f sf sf sf sf sf sf sf

f f f sf sf sf 2 PP

P Pizzic: Col'arco P Pizzic: Col'arco PP

3

Minuetto Allegretto

f f

2 Fin

Violoncello

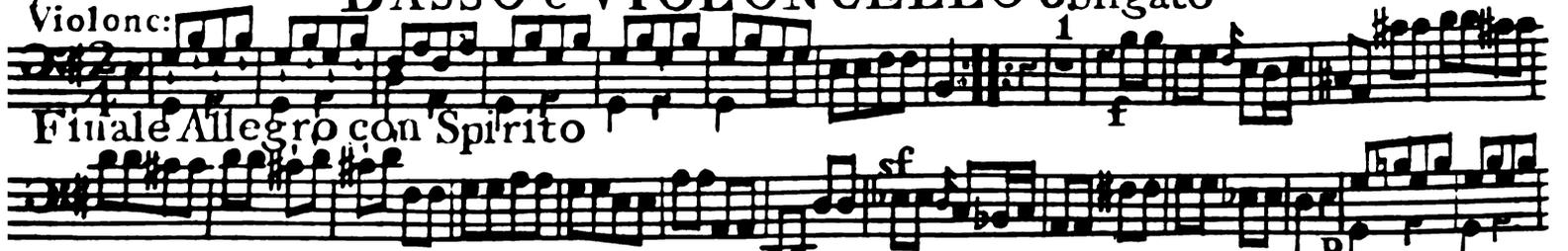
Trio P

f P sf sf

f P

Minuetto Da Capo

7 **BASSO e VIOLONCELLO** obbligato

Violonc: 

Finale Allegro con Spirito













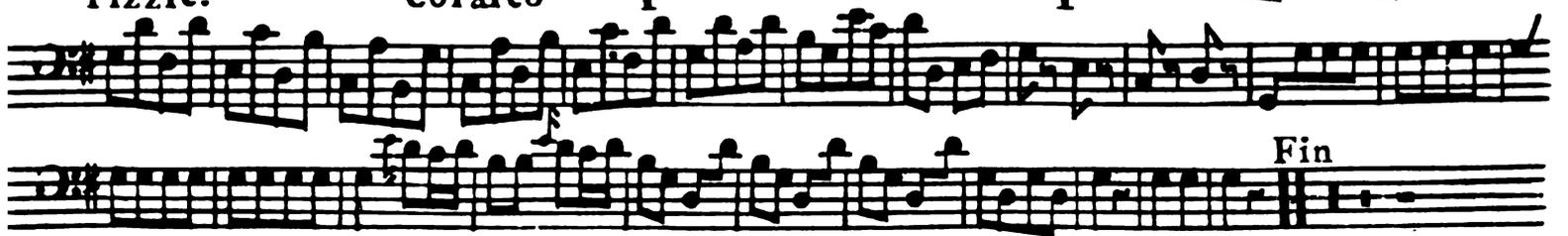




Violoncello







CORNO PRIMO

SINFONIA II

in G

Adagio

Measures 1-22. Dynamics: *f*, *sf*, *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Breath marks: *w*.

Measures 23-30. *in D*. *Largo*. Dynamics: *sf*, *p*, *cres*, *f*. *Solo*. Fingerings: 1, 2, 3, 4, 5, 8. Breath marks: *w*.

CORNO PRIMO

in G

1 2 12

Minuetto *p* *f*

1 1 Fin

p *f* Fin

3 1 9 P sf sf 1 Minuetto Da Capo

Trio *f* *p* *sf* *sf* Minuetto Da Capo

7 1 Finale Allegro f

Finale Allegro *f*

1 7 1 2 f

f

21 f

f

1 1 P

p

3 2 f f

f *f*

1 1 2 18 f

f

9 PP 11 f 2

pp *f*

f 1 f P

f *p*

1 f

f

2 6 1 1 f

f

Fin

Fin

CORNO SECONDO

SINFONIA II

in G

Adagio

in D

Solo P

Largo

CORNO SECONDO

4
in G

Musical staff 1: Minuetto. Measures 1-11. Dynamics: p, f.

Musical staff 2: Minuetto. Measures 12-21. Dynamics: p, f. Ends with "Fin".

Musical staff 3: Trio. Measures 1-9. Dynamics: f, p, sf, sf. Includes "Minuetto Da Capo" marking.

Musical staff 4: Finale Allegro. Measures 1-7. Dynamics: f.

Musical staff 5: Finale Allegro. Measures 8-20. Dynamics: f.

Musical staff 6: Finale Allegro. Measures 21-30. Dynamics: f.

Musical staff 7: Finale Allegro. Measures 31-40. Dynamics: p, f.

Musical staff 8: Finale Allegro. Measures 41-50. Dynamics: f.

Musical staff 9: Finale Allegro. Measures 51-60. Dynamics: f.

Musical staff 10: Finale Allegro. Measures 61-70. Dynamics: f.

Musical staff 11: Finale Allegro. Measures 71-80. Dynamics: pp, f, f.

Musical staff 12: Finale Allegro. Measures 81-90. Dynamics: f, p.

Musical staff 13: Finale Allegro. Measures 91-100. Dynamics: f.

Musical staff 14: Finale Allegro. Measures 101-110. Dynamics: f.

Musical staff 15: Finale Allegro. Measures 111-120. Ends with "Fin".

OBOE PRIMO

Musical score for Oboe Primo, measures 1-11. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics including sf, f, p, and sfz, and includes first and second endings. A 'Solo' marking is present above the 7th staff.

Minuetto Allegretto

Musical score for Minuetto Allegretto, measures 1-4. The score consists of 4 staves of music in treble clef with a key signature of one sharp (F#). It features dynamics such as f, sf, and sfz. The section is marked 'Solo' and 'Tutti'. It concludes with a 'Fin' marking and a 'Da Capo' instruction.

OBOE PRIMO

7 1

Finale Allegro con Spirito

sf f

7 1 2

3 sf sf sf

10 sf sf sf p p p

sf

26

f f

7

f

Fin

OBOE SECONDO

SINFONIA II

Adagio *f* 1 2

f *p* *f* *p* *f* *p* Allegro *f* *sf* 7

f

1 *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* 3 *p*

sf *sf* *sf* *sf* *Soli*

1 *f* 1 1

25

f

2 *rf*

sf 1

8 *f* 3 *Volo Subito*

OBOE SECONDO

Musical staff 1: Oboe part with notes and dynamics *sf sf*.

Musical staff 2: Oboe part with notes, dynamics *sf*, and fingerings 3, 1, 3, 5.

Musical staff 3: Oboe part with notes and dynamics *sf*.

Musical staff 4: Oboe part with notes and dynamics *sf*.

Musical staff 5: Oboe part with notes, dynamics *sf*, and "Largo" marking.

Musical staff 6: Oboe part with notes, dynamics *P Cres f sf sf*.

Musical staff 7: Oboe part with notes, dynamics *sf f P f P sf sf sf f*.

Musical staff 8: Oboe part with notes, dynamics *f sf sf P P*.

Musical staff 9: Oboe part with notes, dynamics *sfsfsf P sfsfsf P PP*.

Musical staff 10: Oboe part with notes, dynamics *P*, and "Minuetto Allegretto" marking.

Musical staff 11: Oboe part with notes and dynamics *f*.

Musical staff 12: Oboe part with notes, dynamics *f*, and "Fin" marking.

Musical staff 13: Oboe part with notes, dynamics *sf sf Solo P f*.

Musical staff 14: Oboe part with notes, dynamics *P sf sf sf*, and "Minuetto Da Capo" marking.

OBOE SECONDO

7 1

Finale Allegro con Spirito

7 1 2

13 f sf sf sf

10 sf sf f

1 f sf

1

26 f f

7 f

f

Fin

FLAUTO

First system of musical notation for the flute. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by several sforzando (*sf*) accents. The second staff continues the melody with a *sf* dynamic and a *sf* dynamic. The word *dolce* is written above the first staff. The system ends with a double bar line.

Second system of musical notation, marked *Largo*. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a 23-measure rest followed by music with *sf* dynamics and a 12-measure rest. The second staff continues with *sf* dynamics. The system ends with a double bar line.

Third system of musical notation, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features *sf* dynamics and a 11-measure rest. The second staff continues with *f* and *sf* dynamics. The system ends with a double bar line.

Minuetto Allegretto

First part of the *Minuetto Allegretto*, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a 3-measure rest followed by music with a forte (*f*) dynamic. The second staff continues with *f* dynamics. The system ends with a double bar line.

Second part of the *Minuetto Allegretto*, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a 1-measure rest followed by music with a forte (*f*) dynamic. The second staff continues with *f* dynamics. The system ends with a double bar line.

Trio section of the *Minuetto Allegretto*, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a 6-measure rest followed by music with *sf* dynamics. The second staff continues with *f* and *p* dynamics. The system ends with a double bar line.

Final section of the *Minuetto Allegretto*, consisting of two staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a 6-measure rest followed by music with *sf* dynamics. The second staff continues with *sf* dynamics. The system ends with a double bar line.

FLAUTO

7 1

Finale Allegro con Spirito

sf dolce Solo

f

4 5

sf sf sf sf

f 1

f *sf*

14 dolce

f 1 1

sf

f

Fin

FAGOTTI

SINFONIA II

Adagio

1 f 1 2

f sf sf p 8 Allegro f

1 sf sf sf sf sf sf sf

sf p f 5

1 sf sf sf sf p f 1

25

sf sf

sf sf

8 f

3 3 3

Volta Subito

Solo

FAGOTTI

6

Allegro con Spirito

A musical score for Bassoon (Fagotti) in D major, 2/4 time. The score consists of 15 staves of music. It begins with a 'Solo' marking and a tempo of 'Allegro con Spirito'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'f' (forte), 'sf' (sforzando), and 'p' (piano). There are several first endings marked with '1'. The score concludes with a 'Fin' marking. The page number '674' is located at the bottom right.