

"Day Dreams."

(BY THE BLUE WATERS OF VENICE.)

Reverie for Piano.

Composed by
Felix Le Roy.

Violin

Intro. *Moderato* *mf* *Rit. & dim.* *A tempo.* *Flute.*

The introduction consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A section of the music is marked 'Rit. & dim.' (Ritardando and Diminuendo), followed by a section marked 'A tempo.' which includes a 'Flute' part. The introduction concludes with a double bar line and a repeat sign.

Trio *mf* *Ritard.* *Rit & dim.* *cresc. & marcato* *f* *Ritard.*

The Trio section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A section of the music is marked 'Ritard.' (Ritardando), followed by a section marked 'Rit & dim.' (Ritardando and Diminuendo). The section concludes with a section marked 'cresc. & marcato' (Crescendo and Marcato) and a dynamic of 'f' (Fortissimo), followed by a section marked 'Ritard.' (Ritardando).

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Cornet A₁.

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Intro. *Moderato* *Rit. & dim.* *mf* *p A tempo.*

Trio *cresc. & accel.* *Rit. & dim.*

A tempo.

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Intro.

Moderato

mf

Dim

Molto Rit.

p *Allegro.*

cresc.

Agitato.

f
Marcato

cresc.

Tempo 1.
f
p

f
p

f
p

f
p

cresc. *f* *dim.*

cresc. & accel. *p* *molto rit & dim.*

Trio *L.H.*

R.H. *L.H.* *cresc.* *molto rit & dim.*

A tempo *dim.*

Ritard. & dim. *A tempo.*

mf *p*

Marcato *cresc.*

f *Ritard.* *Allargando.* *fz* *fz*