

"Etude for Viola" for Voice solo, WVE-313

ca. 1 min. (2014)

Score for "Etude for Viola" for Voice solo, WVE-313, ca. 1 min. (2014). The score is written for Voice and Body percussion, with a tempo of 60 beats per minute.

Measure 1: Voice: voice less, *ffz*, *sfz*; Body percussion: snap finger, *fff*.

Measure 2: Voice: *ta ta ta ta*, *te ke te ke te ke*, lip-explosion like corkscrew, *fff*; Body percussion: clapping, *sfz*.

Measure 3: Voice: flutter-lip, snore, *ff*, *sfz*; Body percussion: snap finger, *fff*.

Measure 4: Voice: flutter-lip, snore, *ff*, *sfz*.

Measure 5: Voice: click with one's tongue (i), glissando, *sfz*.

Measure 6: Voice: a hiccup, *fff*.

Measure 7: Voice: sing vocalise voluntary, normal, *ff*; Body percussion: strike thigh with hand, *ff*.

Measure 8: Voice: sing vocalise voluntary, breathe in, *fz*; Body percussion: strike belly with hand, *ff*.

Measure 9: Voice: sing vocalise voluntary, tremolo, *ff*.

Measure 10: Voice: Sprechgesang, voluntary, *sfz*; Body percussion: read free, *sfz*.

Measure 11: Voice: lip-explosion like corkscrew, *fff*; Body percussion: snap finger, *fff*.

Measure 12: Voice: *Fra-gen Sie nach Be-loh-nun-gen ist, es Be-weis von in Ge-fan-gen-schaft.*, *fff*; Body percussion: snap finger, *fff*.

Measure 13: Voice: voice less, *ke te ke te ke te*, kiss, *fff*; Body percussion: clapping, *sfz*.

Measure 14: Voice: voice less, *ta ta ta ta*, *sfz*; Body percussion: snap finger, *fff*.

Measure 15: Voice: voice less, *to*, *fz*; Body percussion: *fz*.