



SEI SONATE  
PER IL CEMBALO  
con l'accompagnamento di un VIOLINO  
COMPOSTE

e

UMILMENTE DEDICATE  
A S. A. E. E. ELLETOR DI COLONIA

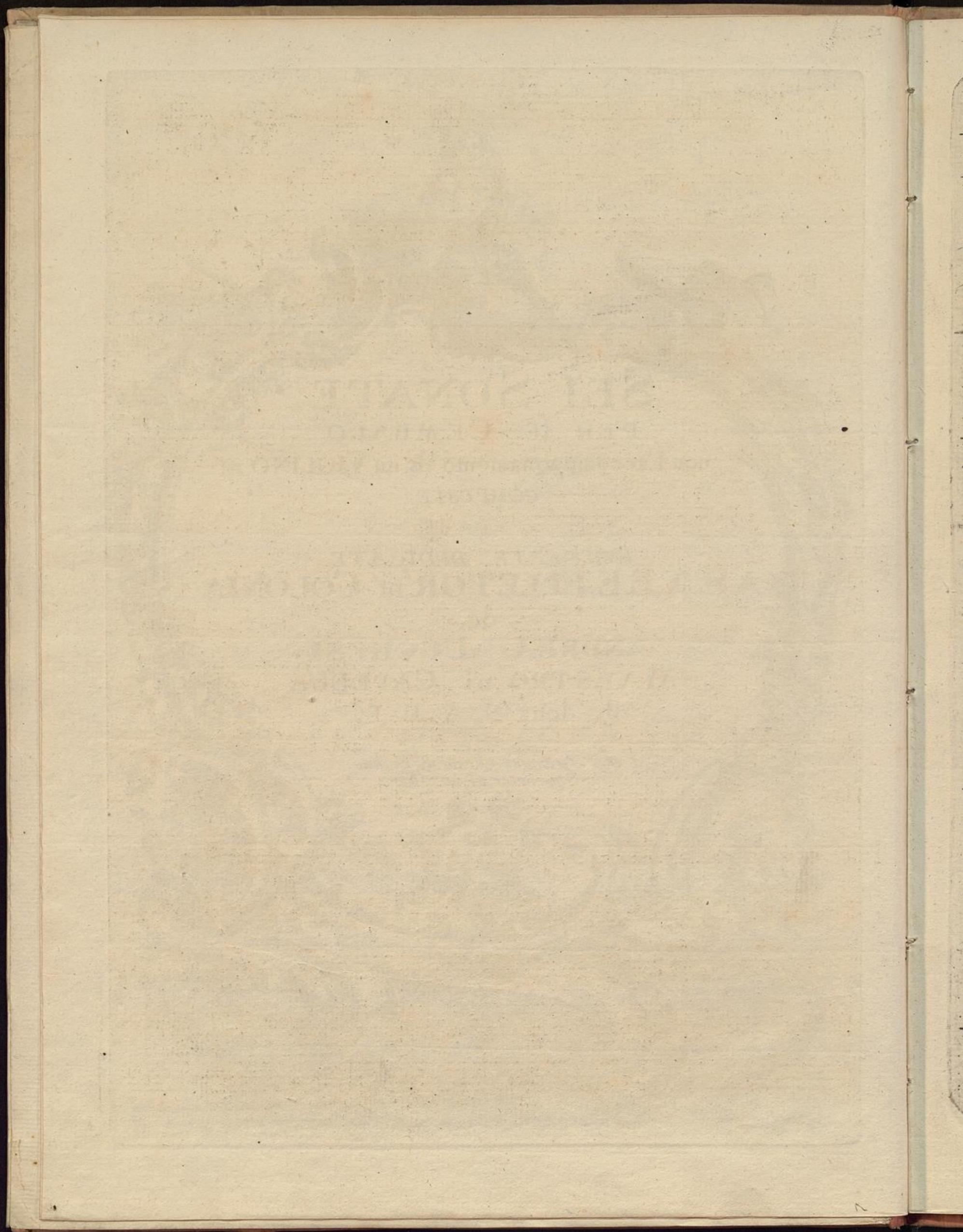
da

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à Bonn  
chez Ferdinand Rommerskirchen  
Imprimeur de la Cour

prix Fl. 5





VIOLINO

SONATA I.

*Allegro molto*

*Andante*

2/4

VIOLINO

*Presto*  $\frac{3}{8}$

SONATA II.  $\frac{2}{4}$  *Allegro*

VIOLINO

The first system of the musical score consists of ten staves. The top staff features a continuous sixteenth-note pattern, marked with *fp* and *ritf*. The second staff contains a melodic line with dynamics *po*, *cresc*, *fo*, *po*, and *fo*. The third staff has a melodic line with dynamics *po*, *ritf*, *po*, *ritf*, *fo*, and *po*. The fourth staff is a melodic line with dynamics *ff*, *po*, *fo*, *po*, and *fo*. The fifth staff is a melodic line with dynamics *fo*, *po*, *fo*, *po*, and *fpo*. The sixth staff is a melodic line with dynamics *fpo*, *po*, and *fo*. The seventh staff is a melodic line with dynamics *po*, *fo*, and *po*. The eighth staff is a melodic line with dynamics *cresc*, *po*, *cresc*, *po*, and *fo*. The ninth and tenth staves are accompaniment lines, with the tenth staff ending in a double bar line.

The second system of the musical score begins with the tempo marking *Andante* and a 3/8 time signature. It consists of ten staves. The top staff is a melodic line with dynamics *ff*, *po*, *ff*, *po*, *ff*, *po*, and *ff*. The second staff is a melodic line with dynamics *fo*, *po*, *ff*, *po*, *po*, *ff*, and *po*. The third staff is a melodic line with dynamics *po*, *ff*, *po*, *fo*, *po*, *fo*, *po*, and *ff*. The fourth staff is a melodic line with dynamics *fo*, *po*, *ff*, *p*, *ff*, *ff*, *ff*, *fo*, and *ff*. The fifth staff is a melodic line with dynamics *ff*, *po*, *ff*, *po*, *ff*, and *fo*. The sixth staff is a melodic line with dynamics *cresc*, *fo*, *po*, *ff*, *po*, *fo*, and *po*. The seventh and eighth staves are accompaniment lines. The ninth staff is a melodic line with dynamics *fo* and *po*. The tenth staff ends with a double bar line.

VIOLINO

*Allegro*

**SONATA III.**  
*Allegro*

VIOLINO

*Menuetto*  $\frac{3}{4}$

*Trio*

*da Capo il Menuetto*

*Allegro*  $\frac{2}{4}$

**SONATA IV**  
*Andante*  $\frac{3}{4}$

*dolce*

VIOLINO

*Allegro molto*

The first section of the score is marked *Allegro molto* and consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is highly rhythmic and dynamic, featuring numerous accents and slurs. Dynamic markings include *ff*, *po*, *mf*, *f*, *p*, and *sf*. A first ending bracket labeled '6.' spans the final two staves of this section. The section concludes with a double bar line and repeat dots.

*Allegro assai*

The second section of the score is marked *Allegro assai* and consists of 5 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a steady, rhythmic pulse. Dynamic markings include *sf*, *p*, *f*, *mf*, *pp*, and *cresc*. The section concludes with a double bar line and repeat dots.



VIOLINO

*Allegro*  
*Rondeau*

Handwritten musical score for Violino, *Rondeau*. The piece is in 2/4 time and consists of 16 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *po*, *sf*, and *fp*. The score features a complex melodic line with frequent sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment. There are repeat signs and first/second endings indicated throughout the piece.

**SONATA VI**  
*Allegro*

Handwritten musical score for Violino, *Sonata VI*. The piece is in 3/4 time and consists of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *f*, and *sf*. The score features a melodic line with frequent eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. There are repeat signs and first/second endings indicated throughout the piece.

VIOLINO

*Andante*

*Menuetto con Variazioni*

*Variat. I.*

*Var. II.*

*Var. III.*

*Var. IV.*

*Var. V.*