

The silver Swan

Orlando Gibbons
(1583-1625)

SOPRANO
The sil-ver Swan, who liv-ing had no Note, When

ALTO
The sil-ver Swan, who liv-ing had no Note, When death ap-proached un -

TENORE I
The sil-ver Swan, who liv-ing had no Note, When

TENORE II
The sil-ver Swan, who liv-ing had no Note, When death ap-

BASSO
The sil-ver Swan, who liv-ing had no Note, When death approached

5
death approached un-locked her si-lent throat, Lean-ing her breast a -

locked her si - lent throat, Leaning her breast a - - - gainst the reed - y

8
death ap-proched un-locked her si-lent throat, Lean-ing her breast a - gainst the

8
proched un - locked her si-lent throat, a - gainst the reed - y shore,

unlocked her si - lent, si-lent throat, Leaning her breast a - gainst the reed - y

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against the reed-y shore, Thus sung her first and last, and sung no more,
 shore, Thus sung her first and last, and sung no more, no more, Farewell all
 reed - y shore, Thus sung her first and last, and sung no more, Fare -
 Thus sung her first and last, and sung no more, and sung no more, Fare -
 shore, Thus sung her first and last, and sung no more, Farewell all

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Fare - well all joys, O death come close mine
 joys, O death, come close mine eyes, More
 - well all joys, O death come close mine eyes,
 well all joys, O death come close mine
 joys, O death come close mine eyes,

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eyes, More Geese than Swans now live, more fools than wise.
 Geese than Swans now live, more fools than wise, than wise.
 More Geese than Swans now live, more fools than wise.
 eyes, More Geese than Swans now live, more fools than wise.
 More Geese than Swans now live, more fools than wise.