

for the Arapahoe Philharmonic

EDGAR F GIRTAIN IV
(2018)

A CELESTAL SNOWSTORM

(a Celesta feature)

Duration 7'50"

INSTRUMENTATION

2 Flutes (one doubling piccolo)

2 Oboes

2 A Clarinets

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

1 Percussion

(Glockenspiel, Crash Cymbals,
Tam-tam)

Celesta

Full Strings

C not too fast. $\text{♩} = 50$

2.

Bsn. *p*

Cel. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p*

15

Piccolo *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. *f*

Bsn. *p* *az*

Glockenspiel *f*

Cel. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 **5/4** **C**

Bsn. *2.*

Cel.

18 **5/4** **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Pic.

Fl. II

Ob.

Cl.

Bsn.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 **24** *accel.*

Fl. II *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *pp*

I Hn. II *p* *a2*

III Hn. IV *p* *a2*

I Tbn. II *pp* *st. mute*

Glock. *f* *f*

Cel. *f*

24 **24** *accel.*

Vln. I *p* *f*

Vln. II *f* *p*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *f*

2
4 Allegro. ♩ = 120

28

Pic.

Ob.

Cl.

Bsn.

Cel.

2
4 Allegro. ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Cl.

Bsn.

Hn. I

Hn. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

45

Pic. *p* *f*

Fl. II *p* *f*

Ob. 2. *p cresc.* solo 1. *p*

Cl. *f* *p* 2. *p* *f*

Bsn. *f* *p* *p* *f*

I Hn. II 2. *p cresc.* *p cresc.* *f*

III Hn. IV *p* *f*

Cel.

Vln. I *cresc.* *p* arco

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. pizz. *f*

Cb. pizz. *f*

54

80

Fl. II

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Cel.

tr

mf

p

2.

solo

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f >

p

mp

96

Fl. I *p* *f*

Fl. II *f*

Ob.

Cl. *pp* *pp* I.

Bsn.

Hn. I *p* 2. I.

Hn. II *p*

Hn. III *p*

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Cel. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

107

118

FL. I *f*

FL. II

Ob. *f*

Cl.

Bsn.

Hn. I *f*

Hn. II *f*

III *f*

IV *f*

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Cel. *f* *Swr*

107

118

Vln. I *f* *p*

Vln. II *f* *pp*

Vla. *f*

Vc. *f* *pizz.* *arco*

Cb.

121

Fl. I

Fl. II

Ob.

Cl.

Bsn.

III Hn. IV

C Tpt. II

I Tbn. II

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

mp

mf

mf

f

f

mf

arco

arco

arco

133

141



FL. I
FL. II
Ob.
Cl.
Bsn.

132

p

1.

p

p

I
Hn. II
III
Hn. IV
I
C Tpt. II
I
Tbn. II
Tba.

f

mf

mf

3

a2

7

7

7

Cel.

pp

cresc. poco a poco

7

7

133

141



Vln. I
Vln. II
Vla.
Vc.
Cb.

3

3

f

mp

mp

44

Piccolo

Fl. I

Fl. II

Ob.

Cl.

Bsn.

III
Hn.
IV

C Tpt.
I
II

I
Tbn.
II

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

p

156

3/4 2/4 (158) 3/4 2/4

Pic. *p*

Fl. II

Ob.

Cl.

Bsn.

III Hn. IV

C Tpt. I II

I Tbn. II

B. Tbn.

Tba.

Glock. *pp*

Cel. *mf*

Vln. I *f* *f* *pizz.*

Vln. II *f* *f* *pizz.*

Vla. *f* *p*

Vc. *f*

Cb.

open *ff*

open *ff*

165 **2/4** **I65**

Pic. *ff* *f*

Fl. II *ff* *f*

Ob. arco *ff* *f*

Cl. arco *ff* *f*

Bsn. *ff*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I

Tbn. II

B. Tbn.

Tba.

Glock. *f* *f*

Cel. *sf*

165 **2/4** **I65**

Vln. I arco *ff* *pizz.* *p*

Vln. II arco *ff*

Vla. *ff*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

174

Pic. *f*

Fl. II *mp dolce espress.*

Ob. *f* *mp dolce espress.*

Cl. *f* *mp dolce espress.* *mp*

Bsn. *p* *p* *f* *mp*

III Hn. IV

C Tpt. I II

Tbn. I II

Tba.

Glock. *f*

Cel. *f*

Vln. I

Vln. II *p*

Vla. *pizz.* *p* *arco*

Vc. *p* *arco*

Cb. *pp*

4/4

181 Flute 182

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. *mp*

Cl. *p* 1.

Bsn.

III
Hr.
IV

I
C Tpt.
II

I
Tbn.
II

Tba.

Cel. *mf* *pp*

182 arco

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p* *mp*

190

189

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Cel.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 199

197

Fl. I

Fl. II

Ob.

Cl.

Bsn.

III
Hn.
IV

I
C Tpt.
II

I
Tbn.
II

Tba.

Cel.

2/4 199

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

206

Fl. I

Fl. II

Ob.

Cl. 2. 1. *p* 2.

Bsn. *p*

III Hn. IV

C Tpt. I II

I Tbn. II

Tba.

Cel. 7

214

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla.

Vc. *p*

Cb.

216

Fl. I
Fl. II
Ob.
Cl.
Bsn.
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Glock.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

226

Fl. I

Fl. II

Ob.

Cl.

Bsn.

mp

2.

mp

I.

mp

III
Hn.
IV

C Tpt.
I
II

I
Tbn.
II

Tba.

Timp.

Glock.

Cel.

230

Vln. I

mp

cresc.

Vln. II

mp

cresc.

Vla.

Vc.

mp

Cb.

mp

236

Fl. I

Ob.

Cl. I. *mf*

Bsn. 2. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *p*

Hn. IV *p*

C Tpt. I

C Tpt. II

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tba. *p*

Cel. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

246

Fl. I

Ob.

Cl. ^{2.}

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Fl. I

Fl. II

Ob.

Cl.

Bsn. *a2* *a2* *f*

III Hn. IV

C Tpt. I *f* *I. solo*

II *f* *I. solo*

I Tbn. II *f*

B. Tbn.

Tba. *f*

Timp. *p*

Cel.

Detailed description: This block contains the musical score for measures 267 through 270 for the woodwind and percussion sections. The instruments listed are Flute I and II, Oboe, Clarinet, Bassoon (with alternate fingerings 'a2'), Horns III and IV, Trumpets I and II (with first solo parts), Trombones I and II, Tuba, Timpani, and Cymbals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A circled measure number '270' is placed above the first staff.

270

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 270 through 273 for the string section. The instruments listed are Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f* (forte) and includes articulation marks like accents and slurs. A circled measure number '270' is placed above the first staff.

278

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. *mf*

Bsn.

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cel. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

2/4

pp

pp

pp

pp

8^{va}

3/4

2/4

4

208

Picc.

Fl. II

Ob.

Cl.

Bsn.

Hn. I
II

Hn. III
IV

C Tpt. I
II

Tbn. I
II

B. Tbn.

Tba.

Timp.

Cym.

Cel.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Picc. *ff* *p* *f* *p* *f* *rall.* *Maestoso* *f*

Fl. II *ff* *p* *f* *p* *f* *rall.* *Maestoso* *f*

Ob. *ff* *p* *f* *p* *f* *rall.* *Maestoso* *f*

Cl. *ff* *p* *f* *p* *f* *rall.* *Maestoso* *f*

Bsn. *p* *f* *p* *f* *ff* *rall.* *Maestoso* *ff*

I Hn. II *p* *ff*

III Hn. IV *p* *ff*

C Tpt. II *p* *f* *p* *f* *ff* *rall.* *Maestoso* *ff*

I Tbn. II *p* *f* *p* *f* *ff* *rall.* *Maestoso* *ff*

B. Tbn. *p* *f* *p* *f* *ff* *rall.* *Maestoso* *ff*

Tba. *p* *f* *p* *f* *ff* *rall.* *Maestoso* *ff*

Timp. *p* *f* *f* *ff*

Cel. *f* *ff*

Vln. I *fp* *ff* *ff* *rall.* *Maestoso*

Vln. II *fp* *ff* *ff* *rall.* *Maestoso*

Vla. *fp* *ff* *ff* *rall.* *Maestoso*

Vc. *fp* *ff* *ff* *rall.* *Maestoso*

Cb. *fp* *f* *p* *f* *ff* *rall.* *Maestoso*

315

Picc.

Fl. II

Ob.

Cl.

Bsn.

I Hn.
II

III Hn.
IV

I C Tpt.
II

I Tbn.
II

B. Tbn.

Tba.

Timp.

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

a2

f

mf

pp

mf

pp

f

mf

pp

mf

Tam-tam

f

pp

pp

pp

pp

pp

2
4 Slowly ♩ = 60

320

Cl. *p*

Hn. I
Hn. II *mp*

Cel.

Vla.



331

331

Flute *p*

Fl. I *p*

Fl. II *p*

Ob.

Cl. *p*

Bsn.

Perc. Glockenspiel *f*

Cel. *pp*

331

331

Vln. I *p* con sord. *pizz.*

Vln. II *p* con sord. *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *p*