

Trumpet I in C

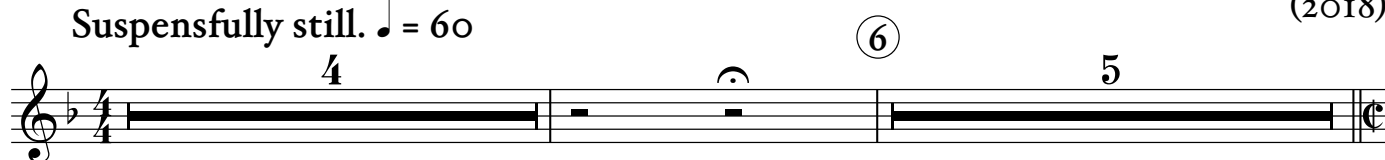
for the Arapahoe Philharmonic

A CELESTAL SNOWSTORM

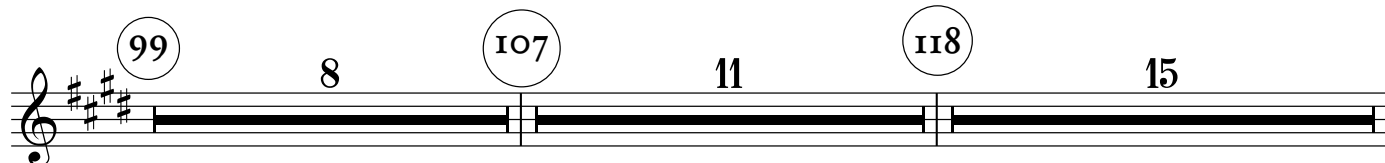
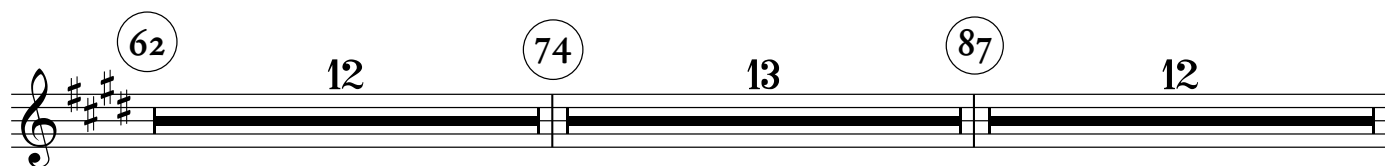
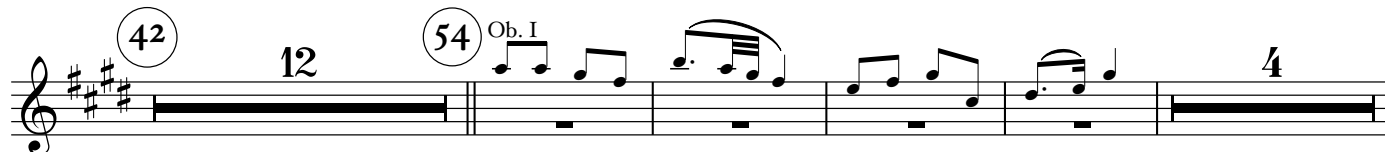
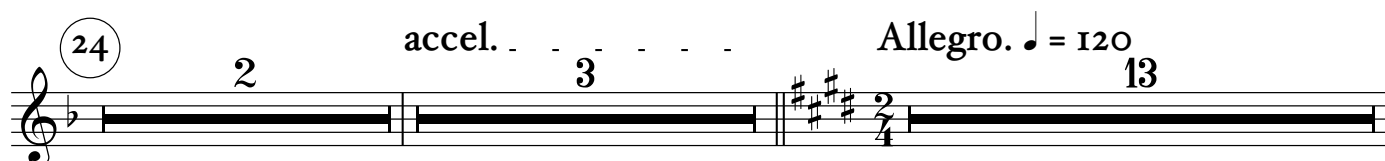
(a Celesta feature)

EDGAR F GIRTAIN IV
(2018)

Suspensfully still. ♩ = 60



II not too fast. ♩ = 50



Trumpet I in C

138 Hn. I 141 16

158 2 Glock.

165 *f*

171 176 2 6

182 8 190 9 199 Cel.

201 12 214 16

230 14 244 6 250 Hn. I

254 *mf*

259 11 270 solo *f* 3

Detailed description: This is a musical score for Trumpet I in C, spanning measures 138 to 270. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled and placed above the staff. Performance instructions include 'Hn. I' (Horn I), 'Glock.' (Glockenspiel), 'Cel.' (Cello), 'solo', and dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The score is divided into systems, with measures 138-141, 158-165, 171-176, 182-199, 201-214, 230-244, 254-259, and 270-270. The final measure (270) includes a triplet of eighth notes.

278

288 8 297 8

305

f *rall.* *Maestoso* *p* *f* *p* *f*

312 Vln. I

ff 3

319 Slowly ♩ = 60 12 33I 15

Detailed description: This page contains five staves of musical notation for Trumpet I in C. The first staff (measures 278-297) is in A major (three sharps) and 2/4 time, featuring eighth-note patterns with triplets and a final *pp* dynamic. The second staff (measures 288-297) shows a rest of 8 measures followed by a repeat sign. The third staff (measures 305-311) includes dynamics *f*, *rall.*, *Maestoso*, *p*, *f*, *p*, and *f*. The fourth staff (measures 312-331) includes a Vln. I part and a *ff* dynamic, with a triplet of eighth notes. The fifth staff (measures 319-331) is marked 'Slowly' with a tempo of ♩ = 60, showing rests of 12 and 15 measures, and a first ending bracket labeled '33I'.