

Trombone I

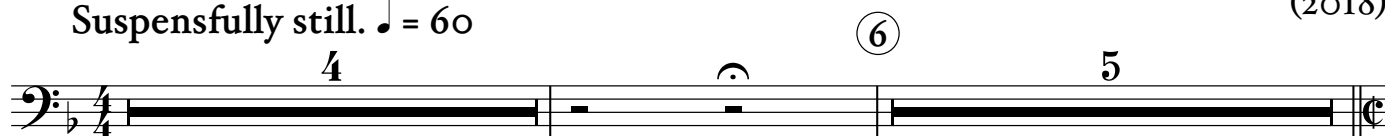
for the Arapahoe Philharmonic

A CELESTAL SNOWSTORM

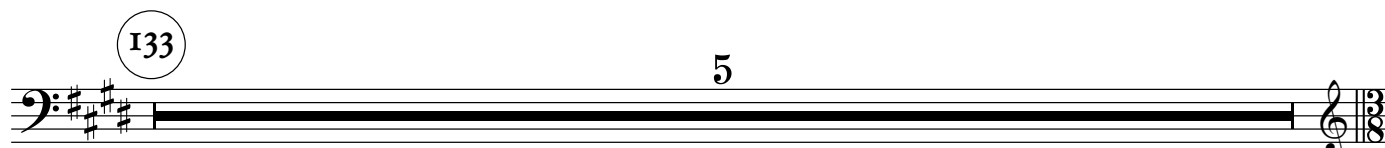
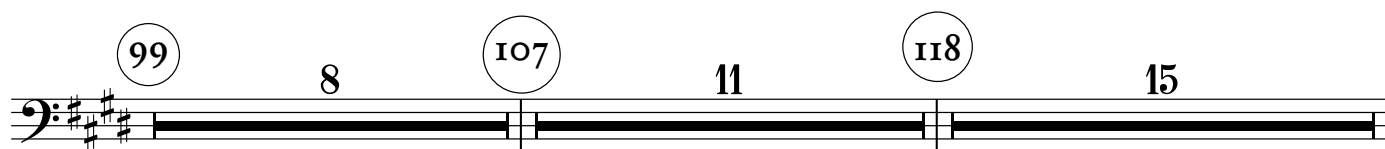
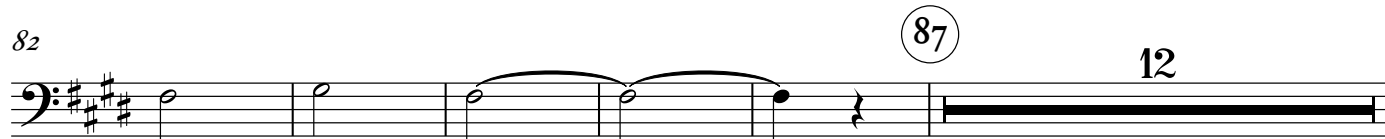
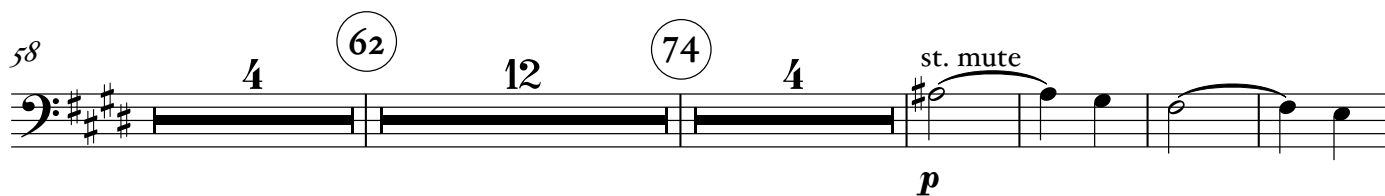
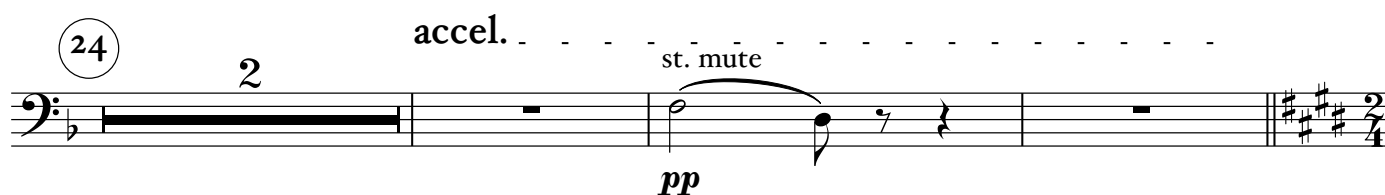
(a Celesta feature)

EDGAR F GIRTAIN IV
(2018)

Suspensfully still. ♩ = 60



II not too fast. ♩ = 50



Trombone I

138 Hn. I

141 16

158 165

open

6 10

ff

176 182 190

6 8 9

199 Ccl. 12

214 230 244

16 14

p

250

mp

259

mf

270 solo

f

279

3 3

pp

288 *ff* 8 297 *f*

303 *p* *f* 305 *p* *f* *rall.* *p* Vln. I

309 *f* *p* *f*

314 *Maestoso* *ff* 3

319 *Slowly* ♩ = 60 12 33I 15

Detailed description: This page contains the musical score for Trombone I, measures 288 to 331. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 288 starts with a forte fortissimo (*ff*) dynamic and a half note G#4. Measure 297 begins an 8-measure rest. Measure 303 starts with a piano (*p*) dynamic and a half note G#4. Measure 305 begins a 4-measure rest. Measure 309 starts with a piano (*p*) dynamic and a half note G#4. Measure 314 begins a 3-measure rest. Measure 319 starts with a forte fortissimo (*ff*) dynamic and a half note G#4. Measure 331 begins a 15-measure rest. The score includes various dynamics, articulations, and performance instructions such as *Maestoso*, *Slowly*, and *rall.* (rallentando). The tempo is marked as 60 beats per minute (♩ = 60). The score is divided into measures 288, 297, 303, 305, 309, 314, 319, and 331. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written in bass clef. The page number is 3.