

Grande
SIMPHONIE

a

PLUSIEURS INSTRUMENTS

Composée

Par

JOSEPH HAYDN

Oeuvre 39.

A VIENNE

chez Artaria Compagnie.

C.P.S.C.M.

b1. b2. b3.

Prix 2.

*All.^o Con Spirito.*SINFONIA
II

Violino Primo. *All.^o Con Spirito.*

p

f

fz *fz*

p

f

ff

No 62.

1

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *All.^o Con Spirito.* The score consists of 13 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third and fourth staves continue the melodic line. The fifth staff has a *fz* (forzando) dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* (fortissimo) dynamic. The thirteenth staff ends with a double bar line and the number 62.

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f*

Staff 2: *fz* *fz* #11

Staff 3: *t.* *t.*

Staff 4: *f*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *f* *t.*

Staff 8: *p*

Staff 9: *f* *p*

Staff 10: *f* *p* *f*

Staff 11: *f* *p* *f*

Staff 12: *ff*

Op. 62.

Violino Primo.

5

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of sixteenth-note runs and slurs. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *t.* (trill) and *1*, *2* (fingerings). The piece concludes with a double bar line.

Menuetto.

Menuetto. Violino Primo musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth-note and sixteenth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *Trio.* (Trio section). The piece concludes with a double bar line.

Violino Primo.

7

f

p

f

p

f

p

f

p

f

p

ff

*All.^o Con Spirito.*SINFONIA
II

This musical score is for the second violin part of the second symphony, marked 'All.^o Con Spirito'. The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'fz' (forzando) and 't.' (tutti). The score concludes with a double bar line and a rehearsal mark '62.'.

f

fz

t.

t.

fz

fz

p

f

ff

p

f

62.

fz

t. *t.*

p

f

2
p

pp

3 *t.* *t.*

f

p

f

p *f*

ff

N^o 62.

Adagio Cantabile

[illegible]

Violino. Secondo. Musical score for the first system, measures 1-12. The key signature is one flat (B-flat). The first staff contains measures 1-4, marked *fz* and *fz*, with first and second endings indicated by '1' and '2'. The second staff contains measures 5-8, marked *f* and *fz*. The third staff contains measures 9-12, marked *fz* and *fz*. The fourth staff contains measures 13-16, marked *ff*.

Menuetto. Musical score for the second system, measures 1-16. The key signature is one flat (B-flat). The time signature is 3/4. The first staff contains measures 1-4, marked *p* and *f*. The second staff contains measures 5-8, marked *p* and *f*. The third staff contains measures 9-12, marked *p* and *f*. The fourth staff contains measures 13-16, marked *p* and *f*. The piece concludes with a double bar line.

Trio. Musical score for the third system, measures 1-16. The key signature is one flat (B-flat). The time signature is 3/4. The first staff contains measures 1-4, marked *p* and *f*. The second staff contains measures 5-8, marked *p* and *f*. The third staff contains measures 9-12, marked *f* and *p*. The fourth staff contains measures 13-16, marked *f* and *p*. The piece concludes with a double bar line and the marking *M:D:C:*.

Finale. *Vibace.*

The musical score is written for the Violino Secondo part of a Finale, marked *Vibace* (Vivace). It consists of 13 staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a repeat sign. The third staff has a first ending bracket. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The eleventh staff has a first ending bracket. The twelfth staff has a forte (*f*) dynamic marking. The thirteenth staff has a forte (*f*) dynamic marking. The score ends with a double bar line and a final measure.

1

f

f

p

p

p

f

f

1

f

f

N^o 62.

Violino Secondo.

7

p

f *p*

1

f

ff

No. 62.

[illegible]

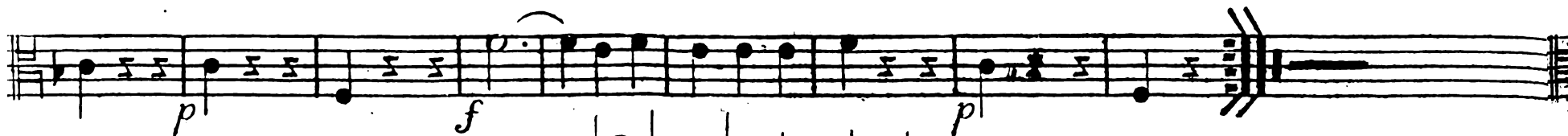
Viola.

3

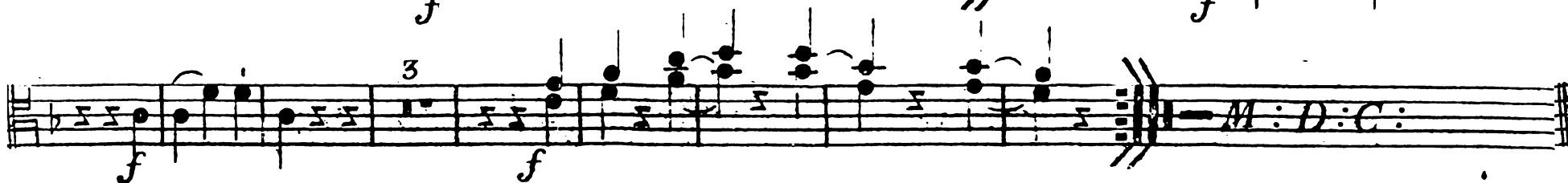
This musical score is for a Viola and a Flageolet (Flageo.). The Viola part is written on a single staff in G major, featuring a melodic line with various dynamics including *f*, *ff*, *fz*, and *p*. The Flageolet part is written on a six-string guitar staff in G major, featuring a complex rhythmic accompaniment with many triplets and sixteenth notes. Dynamics for the Flageolet include *p*, *fz*, *f*, and *pp*. The score includes a section marked *un poco. All.* with a C-clef and a common time signature. The piece concludes with a double bar line and a final *ff* dynamic.

Menuetto.

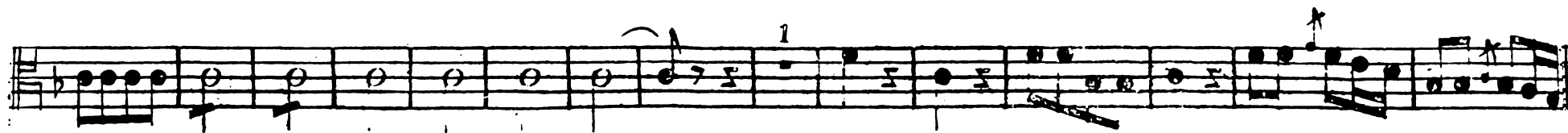
Allegretto



Trio



Finale. Vivace.



1

p *p*

pp *p*

p *f*

10

f

1 *pp* *p* *p*

f *p*

f

ff

*All.^o Con. Spiritoso.**Basso.***SINFONIA**
II

p

f

ff

p

f

fz

fz

Basso.

The musical score for the Bassoon part, Op. 62, page 3, is written in bass clef with a key signature of one flat. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Basso.

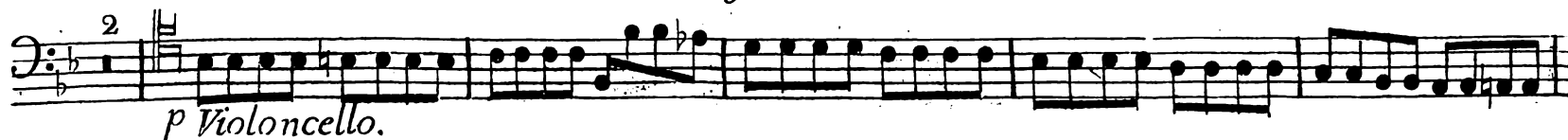
Adagio Cantabile.

p *fz* *p* *Violoncello.*
Tutti
fz *p* *fz* *p* *Violoncello.*
Tutti
fz *p* *Violoncello*
Tutti
f *p* *Violoncello.*
Tutti.
f *p*
f *Violoncello.*
fz
fz
fz *p* *p* *Violoncello.*
fz
pp *un poco. All^o* *fz*
p *fz* *fz* *p*

No. 62.

Basso.

5



Basso

Finale Vivace.

p

pp

f

Solo.
Violoncello.

Tutti.
f

Violoncello
p tutti.

f

Violoncello.
p

Tutti.
p

p

p

f

Basso.

7

10

f *p*

pp 1

p 1

f *p* 2

f

ff

N^o 62.

*All.^o Con Spirito.*SINFONIA
II

8 *f*

2

5

5

fz

ff

10 *f* *fz*

1 4

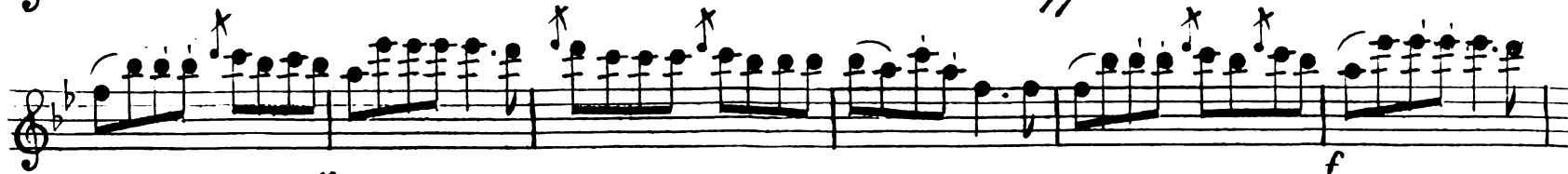
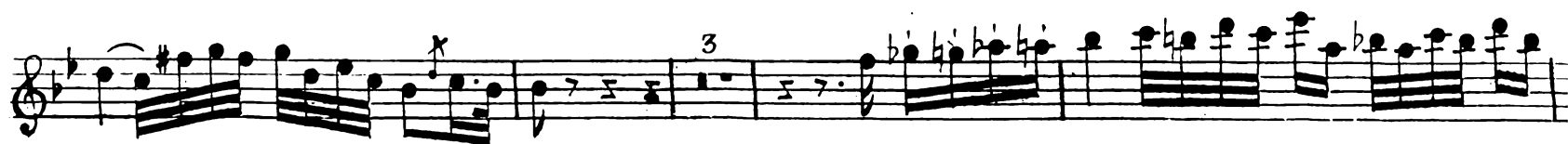
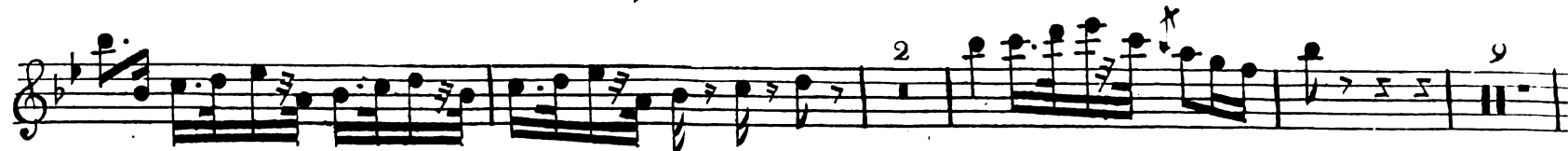
10 3 *t.* *t.*

2 *p* *f*

3

Flauto.

3



Menuetto.
Allegretto. *Flauto.*

Trio.

Finale.
Vivace.

M.D.C.

N^o 62.

This musical score is for a flute piece, likely for a concertino or a small ensemble. It is divided into four main sections: Menuetto, Trio, and Finale. The Menuetto is in 3/4 time, marked Allegretto, and features a key signature of one flat (B-flat). The Trio section is also in 3/4 time and marked f (forte). The Finale is in 2/4 time, marked Vivace, and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, p^t). It also includes a repeat sign with first and second endings for the Trio section. The piece concludes with a double bar line and a fermata.

All.^o Con Spirito.

Oboe-Primo.

SINFONIA

II

First movement of the Oboe-Primo part, marked *All.^o Con Spirito*. The score consists of 14 staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the marking *All.^o Con Spirito*. The score includes various musical notations such as notes, rests, and dynamic markings including *f*, *ff*, *fz*, *p*, and *ff*. There are also articulation marks like accents and slurs. The movement concludes with a double bar line and a repeat sign.

Second movement of the Oboe-Primo part, marked *Adagio*. The score consists of 4 staves of music in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the marking *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings including *f* and *ff*. There are also articulation marks like accents and slurs. The movement concludes with a double bar line and a repeat sign.

Oboe Primo.

7

f *fz*

1 2 2

fz *fz* *f*

5

Menuetto. All.o 3/4

1 4 *Solo.* 3

f

2 *Trio. Solo.* 3/4

1 1 *Q.t.*

M.D.C. Finale Vivace 2/4 7 20

10

f

10 28

f

7 7

f

10 28 1 13

f *f*

ff

All.^o Con Spirito.

Oboe Secondo.

SINFONIA II

8 f

2

fz

fz

5 f

10 f

fz

fz

4 f

14 p

f

1 p

3 f

1 f

ff

Adagio.

9

10

1

3 f

4 Solo.

4

un poco All^o

7

7

f

fz

1

Oboe Secondo.

The musical score is written for the Oboe Secondo part. It consists of several systems of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into three main sections: Menuetto, Trio, and Finale.

Menuetto. Allegretto. This section begins with a 3/4 time signature. It features a melody with various ornaments (marked with 'x') and dynamic markings such as *fz*, *f*, and *p*. Measure numbers 2, 5, 12, and 2 are indicated above the staff.

Trio This section begins with a 3/4 time signature. It features a melody with various ornaments (marked with 'x') and dynamic markings such as *f* and *p*. Measure numbers 7 and 1 are indicated above the staff. The section ends with a double bar line and the tempo marking *M: D: C:*.

Finale. Vivace. This section begins with a 2/4 time signature. It features a melody with various ornaments (marked with 'x') and dynamic markings such as *f*, *p*, and *ff*. Measure numbers 7, 20, 11, 10, 5, 29, 8, 10, 28, 13, and 8 are indicated above the staff. The section ends with a double bar line.

Corno Primo. in F.

*All.^o. Con Spirito.*SINFONIA
II

Measures 1-11 of the Corno Primo part. The music is in C major, 2/4 time. It begins with a piano (*p*) dynamic and a series of eighth notes. The dynamics range from *p* to *ff*. There are several slurs and accents. Measure 11 ends with a double bar line.

in B. Fa. 32
Adagio.

Measures 12-19 of the Corno Primo part. The music is in B-flat major, 3/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. The dynamics range from *f* to *ff*. There are several slurs and accents. Measure 19 ends with a double bar line.

in.F.

Menuetto. *Allto*.

Measures 1-12 of the Menuetto. *Allto*. The key signature is one flat (F major/D minor). The time signature is 3/4. The music features a melody with dynamic markings *p* (piano) and *f* (forte). Measure numbers 1, 2, 12, and 1 are indicated above the staff.

Measures 1-7 of the Trio. The key signature changes to two flats (B-flat major/A-flat minor). The time signature is 3/4. The music features a melody with dynamic markings *f* (forte) and *M.D.C:* (Molto Dolce). Measure numbers 7, 1, and 7 are indicated above the staff.

Measures 1-20 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 7, 20, and 2 are indicated above the staff.

Measures 21-34 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 11, 2, 17, and 34 are indicated above the staff.

Measures 35-48 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 8, 10, and 13 are indicated above the staff.

Measures 49-62 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 30, 13, and 1 are indicated above the staff.

Measures 63-76 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 8, 10, and 13 are indicated above the staff.

Measures 77-90 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *f* (forte). Measure numbers 30, 13, and 1 are indicated above the staff.

Measures 91-104 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *ff* (fortissimo). Measure numbers 1, 1, and 1 are indicated above the staff.

Measures 105-118 of the Finale. *Vivace*. The key signature is two flats (B-flat major/A-flat minor). The time signature is 2/4. The music features a melody with dynamic markings *ff* (fortissimo). Measure numbers 1, 1, and 1 are indicated above the staff.

Menuetto. All^o *in.F.*

1 2

f *f* *p*

12 1

f *p*

2

p

Trio. 7 1 1 7

f *f* *M.D.C.*

Finale. Vivace. 7 20

f

2 11

2 17

34

f

8 8

f *f*

10 30

f *p* *f*

13 1

f *ff*

1

No 62

The musical score is written for the second horn (Corno Secondo) in F major. It consists of three main sections: Menuetto (All^o), Trio, and Finale (Vivace). The Menuetto is in 3/4 time, the Trio is in 3/4 time, and the Finale is in 2/4 time. The score includes various dynamics (f, p, ff) and fingerings (1, 2). The Trio section ends with the marking 'M.D.C.'. The Finale section ends with the marking 'No 62'.

All.^o Con Spirito. Solo

Due. Fagotti.

SINFONIA II

f

fz

ff

p

f

fz

f

f

ff

Fagotti.

Adagio.

Menuetto.

Allegretto.

Trio.

Fagotto.

Finale. Vivace. 2/4

7 20 11 1 4 10 10 3 13

f *p* *Solo.* *f* *Solo* *f* *ff*