

Marcell's Sacred Music.

Edited by

Vincent Novello.

Ent. Stat Hall.

No 37

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O GIVE THANKS.*

Psalm 106. Ver:1.

Verse Anthem for four Voices, with Chorus.

From the Copy preserved by D^r Boyce
in his Cathedral Music Vol: 3. Page 281.

Lively.

TREBLE. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

CONTRA TENOR. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

TENOR. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

BASS. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

Organ Bass. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

ORGAN. *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s* *lêrse.* *Cho^s*

Choir Organ Stop Diap: & Flute.

Full to 15.

7

7

* This admirable Anthem is mentioned by St John Hawkins in his History of Music, Vol: 4th Page 524, where, after speaking of the Services and the Te Deum in D, which latter he very justly calls "a sublime composition," St John thus continues; "Anthems afforded more exercise for PURCELL's invention, and in these his excellencies are beyond the reach of description: That of his, to the words "O GIVE THANKS," is esteemed the most capital of them; but there are others (several of which are here enumerated) which are in a style so truly pathetic and devout, that they never can be heard without rapture by those who are sensible of the powers of harmony: and so finely were his harmonies and melodies adapted to the general sense of mankind, that all who heard were enamoured of them?"

This is corroborated by one of his contemporaries, BROWN, who in one of his Letters, mentions that "the Cathedrals were crowded whenever an Anthem of PURCELL was expected to be sung;" and no wonder, when such exquisite Compositions as this were to be heard there, performed in a style and spirit worthy of such dignified, solemn and heart-felt Music.

For striking contrast and variety in its different movements; for energetic vivacity, forcible expression, and profound pathos (especially in the Verse "Remember me O Lord") this may be justly considered as one of the finest Anthems ever written.

Chor.

thanks Ver. give thanks un... to the LORD

thanks give thanks un... to the LORD give thanks un... to the LORD

thanks give thanks un... to the LORD give thanks un... to the LORD

thanks give thanks un... to the LORD give thanks un... to the LORD

Ver. Chor.

Slow.

Slow. Ver. for he is gracious is gracious is

For he is gracious is gracious is gracious for he is gra... cious is

For he is gracious is gracious is gracious for he is gracious is gracious is

For he is gracious is gracious is gracious for he is gracious is

Slow. Ver. b6 5 b6 5 b6 5 b6 5 b6 5 b6 5 b6 5 b6 5 b6 5 b6 5

Slow. Ver. Swell 2 Diap. Great Diapasons.

Lively. Chor. Ped. Chor.

gra... cious Ver. Lively O give thanks Ver. give thanks Ver.

gra... cious O give thanks O give thanks give thanks give thanks give

gra... cious O give thanks O give thanks give thanks give thanks give

gra... cious O give thanks O give thanks give thanks give thanks give

Lively. Ver. Chor. Full to 15.

Choir Org: Stop D. & Flute.

PURCELL's Sacred Mus: NOVELLO's Editⁿ N^o 87.

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Chor.

his mercy en... dureth his mercy en...

Chor. his mercy en... dureth for e... ver his mercy en...

his mercy en... dureth en... dureth for e... ver

mercy en... dureth his mercy en... dureth for e...

Ped: 8vi

...dureth for e... ver his mercy en... dureth for

...dureth for e... ver for e... ver en... dureth for

his mercy en... dureth for e... ver his mercy en... dureth for

...ver his mercy en... dureth for e... ver his mercy en... dureth for

Organ.

e... ver.

e... ver.

e... ver.

e... ver.

Sym.

"Ver." Con: Tenor & Bass.

Vér:

Vér:

Vér:

Vér: BassVoice

Vér: Who Who.... can express the no

Vér:

Choir Stop Diap $\sharp$ & Dulciana

ble acts of the LORD Who Who can express the

LORD Who Who.... can express the no ble

no... ble noble acts of the LORD or shew forth

acts the no... ble noble acts of the LORD

all all his praise

or shew forth all all his praise or shew forth

or shew forth all shew forth all all

all or shew forth all or shew forth all all

.... or shew forth all his praise.

his praise.

Sym: G^l Diap^s & Princ.

8vi

PURCELL'S SACRED MUS: NOVELLO'S EDITⁿ N^o 37.

Ver:

9

Vér:

Vér:

Vér:

Vér:

Vér:

Remember Re member Remem ber me O LORD

ac cording to the favour that thou

l'érse.

Choir
Stop Diapason

ac cording to the favour that thou bear'st un to thy people Remember Re

member Remem ber me O LORD ac cording to the favour that thou

bear'st un to thy peo ple Re member Remember Re

member Remem ber me O LORD ac cording to the

bear'st un to thy peo ple Re

member Remem ber me O LORD ac cording to the

bear'st un to thy peo ple Re

ac cording to the favour that thou bear'st un to thy

mem ber me O LORD ac cording to the

...cording to the fa-vour that thou bear'st un-to thy

member Remem-ber Re-mem-ber me O

peo-ple ac-cording to the fa-vour that thou

fa-vour that thou bear'st un-to thy peo-ple

people Re-mem-ber me O LORD Re-mem-ber Remember

LORD Remem-ber me O..... LORD ac-cording to the fa-vour

bear'st un-to thy people Re-mem-ber Re-

Re-mem-ber Re-mem-ber Re-

Remember me O LORD SLOW visit me O visit me O

that thou bear'st unto thy people O visit me O visit me

mem-ber me O LORD SLOW O visit me O visit me

mem-ber me O LORD SLOW O visit me O visit me O

SLOW.

Swell 2 Diap.

vi...sit me with thy sal...vation O visit me O

O visit me with thy sal...vation O visit me

O visit me with thy sal...vation O visit me

vi...sit me with thy sal...vation O visit me O

4 3 7 6 5 4 3 6 7 6 5 4 3

visit me O vi...sit me with thy..... sal...va...tion.

O visit me O vi...sit me with thy sal...va...tion.

O visit me O vi...sit me with thy..... sal...va...tion.

visit me O vi...sit me with thy sal...va...tion.

4 3 6 5 4 3 4 3 7 6 5 4 3

Cho^s A LITTLE FASTER.

Cho^s O vi...sit O vi...sit me with thy sal...va...tion.

A LITTLE FASTER.

Cho^s O vi...sit O vi...sit me with thy sal...va...tion.

A LITTLE FASTER.

Cho^s O vi...sit O vi...sit me with thy sal...va...tion.

A LITTLE FASTER.

Cho^s O vi...sit O vi...sit me with thy sal...va...tion.

A LITTLE FASTER.

Cho^s O vi...sit O vi...sit me with thy sal...va...tion.

6 7 6 7 6 5 4 3 5 4 3

G^t Diapasons.

Ped: 8vi

"Jer." Con: Tenor

[illegible]

..... in the gladness the gladness of..... thy people

and give thanks and give thanks with thine.....

..... in heritance and give thanks and give thanks give

thanks with thine..... in

..... heritance give thanks with thine..... in

..... heritance.

Organ.
Swell Hautboy.

G¹ Diap^s
Choir.
G¹ Diap^s
Choir.
G¹ Diap^s
Choir.

Sym^l

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble, Bass, and Organ. The tempo is marked "Slow." and the organ part is marked "With Trumpet". The key signature is one flat (B-flat). The score includes a repeat sign and a "Ped." (pedal) instruction. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The bass part provides a simple harmonic accompaniment. The organ part includes a section marked "FASTER." and a section marked "Ped." (pedal).

from ever last ing e ver lasting

last ing from ever lasting

last ing from ever lasting

from ever last ing e ver lasting

6 5 6 6 5 4 2

Ped:

and world without end and world without end and world with

and world without end and world with out end and

and world without end and world without end and world without

and world without end and world without end and world without

6 5 6 6 5 4 2

...out end and world without end and world with out end

world without end and world without end world with out end

end and world without end world without end

end and world without end with out end

5 7 6 7 6 5 4 3

16

Vêr:

and let all the people say let all the people say Amen Chos^s

Vêr:

and let all the people say let all the people say Amen Chos^s

Vêr:

and let all the people say let all the people say Amen Chos^s

Vêr:

and let all the people say let all the people say Amen Chos^s

Vêr: Full Choir Organ

men Amen Vêr: let all the people say A men A men A

men Amen Vêr: let all the people say A men A men A

men Amen Vêr: let all the people say A men A men A

men Amen Vêr: let all the people say A men A men A

men Amen Vêr: let all the people say A men A men A

Vêr: Chos^s

Vêr: SLOW. Chos^s

men let all the people say Amen A men A men A men.

men let all the people say Amen A men SLOW. A men A men.

men let all the people say Amen A men SLOW. A men A men.

men let all the people say Amen A men SLOW. A men A men.

men let all the people say Amen A men SLOW. A men A men.

Swell 2 Diap.^s & Principal.

Dulciana Bass.

SLOW.

Vêr: Swell 2 Diap.^s

Chos^s With Trumpet

* In Dr Boyce's Copy this last movement is directed to be performed as a Verse at the commencement; but as it is generally sung as a Chorus (especially, at Westminster Abbey, where the Gentlemen of the Choir do themselves particular honor by the very skilful, judicious, & admirably effective manner in which Purcell's productions are performed) The Editor has given the preference to the latter mode of performance, by which a more striking contrast is produced, & the effect rendered more consonant to the spirit of the words.