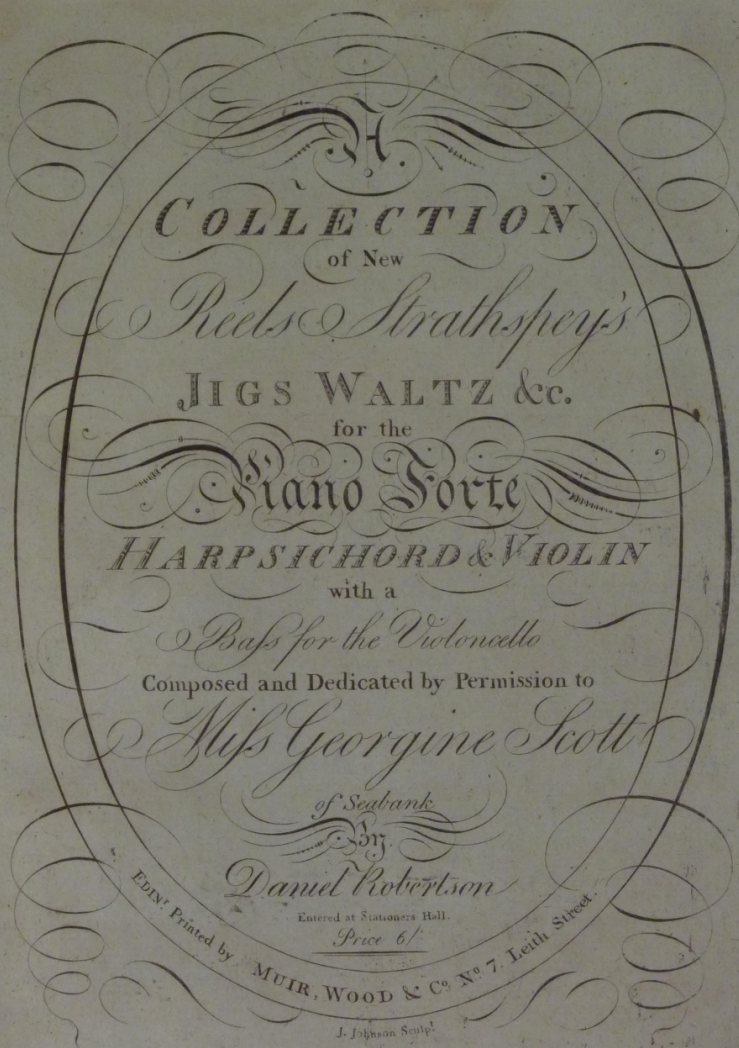




Friends of Wighton
Shand Collection.
Vol. 4

Item 4

Robertson

A collection of new reels,
strathspey's, jigs, waltz &c. for the
piano forte, harpsichord & violin,
with a bass for the violoncello
[Lacks pp.7-18]

Friends of Wighton
Shand Collection.
Vol.4

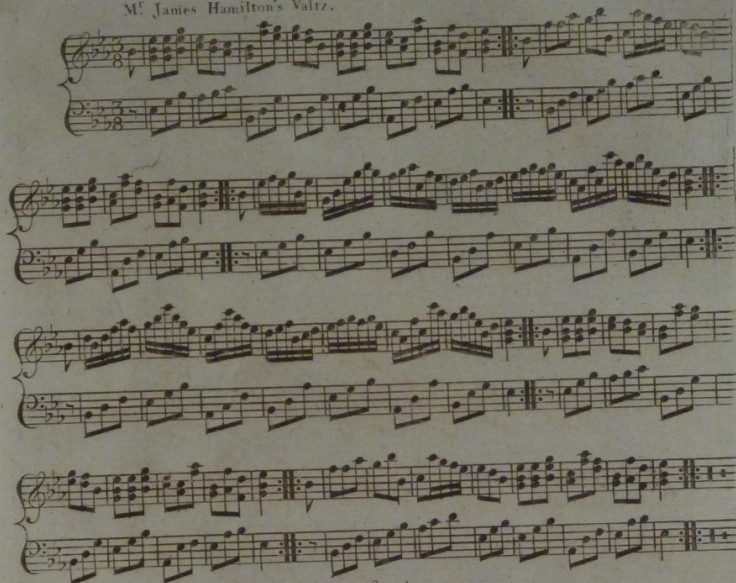
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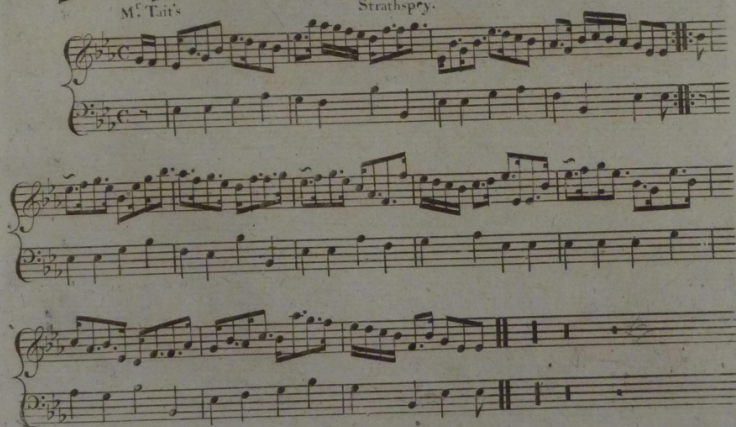
Mr James Hamilton's Valtz.

1



Mr. Tait's

Strathspey.



Miss Elizabeth Hamilton's favorite Waltz.

Handwritten musical score for a waltz, consisting of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/8. The music is written in a cursive, handwritten style. Dynamics are indicated by 'f.' (forte) and 'p.' (piano) throughout the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines.

Miss Mary Douglas's

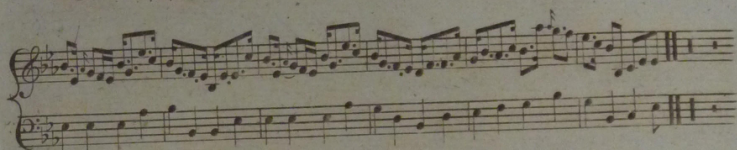
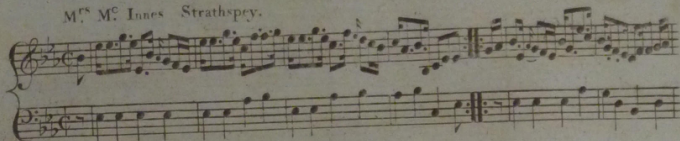
Jig.

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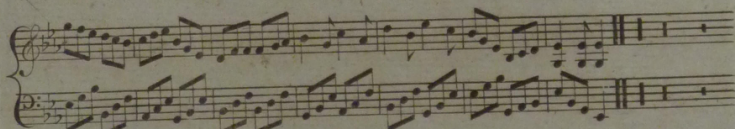
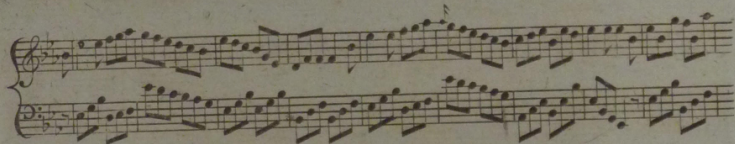
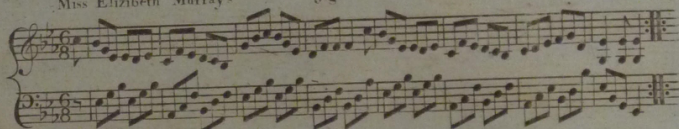
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with a bass for the violoncello
[Lacks pp.7-18]

M^{rs} M^c Innes Strathspey.

Miss Elizabeth Murray's

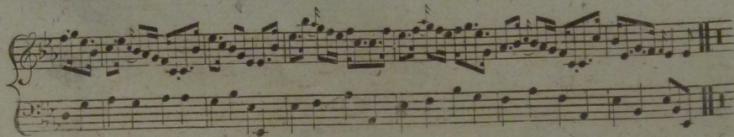
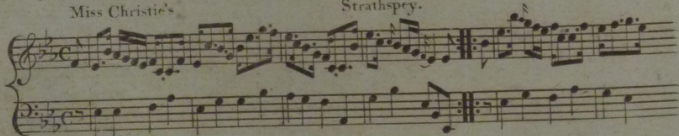
Jig.



Miss Christie's

Strathspey.

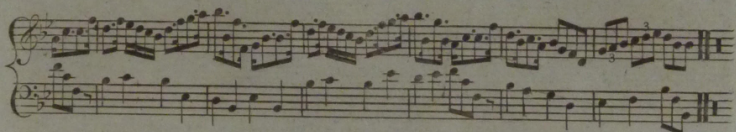
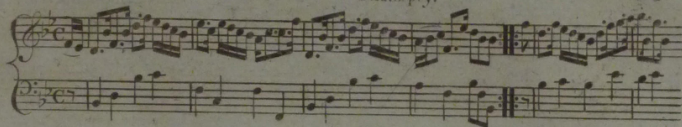
Slow



M^r. James Hector Mackenzie's

Strathspey.

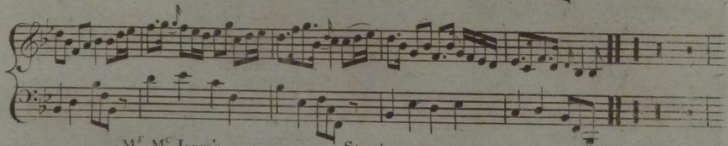
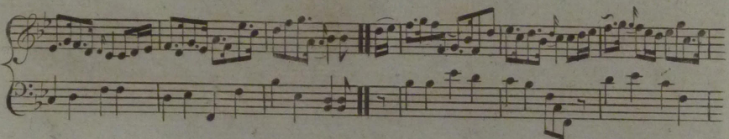
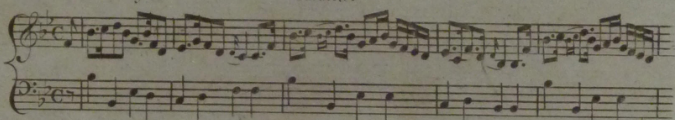
5



Miss Betty Scott's

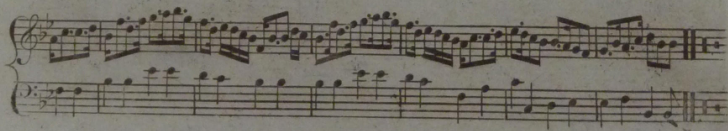
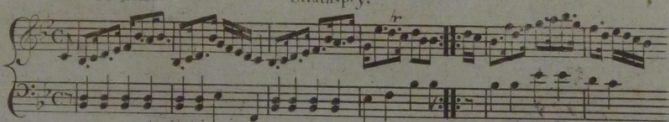
Favorite.

Slow



M^r. M^r. James's

Strathspey.



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[Lacks pp. 7-18]

6

Miss Margaret Drysdale's

Strathspey.

Slow

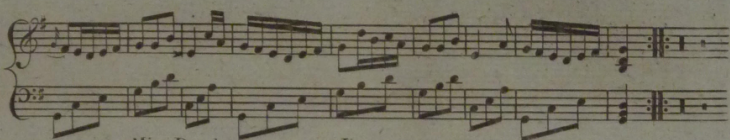
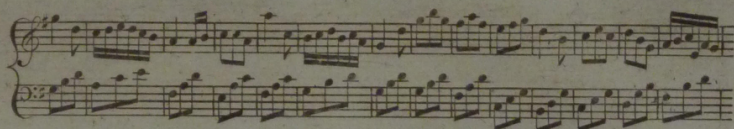
The page contains two musical pieces, each with a piano and violin/viola part. The first piece, 'Miss Margaret Drysdale's Strathspey', is marked 'Slow' and is in 2/4 time. The second piece, 'M. Stirling's Jig', is in 6/8 time. Both pieces feature complex, flowing melodic lines in the upper staves and more rhythmic, chordal accompaniment in the lower staves. The notation is in treble and bass clefs with a key signature of one flat (B-flat).

M. Hopes

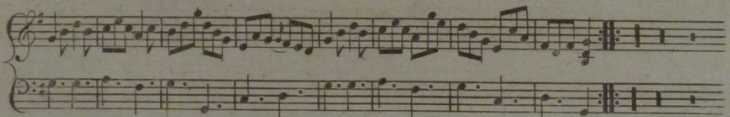
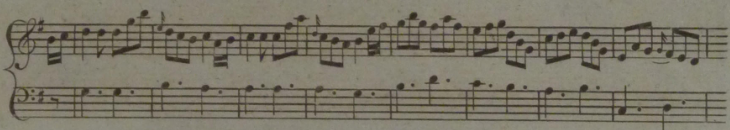
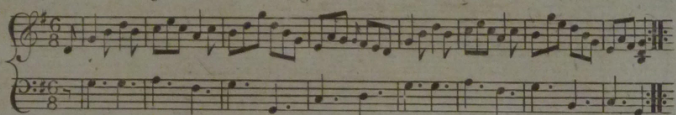
Waltz.

M. Stirling's

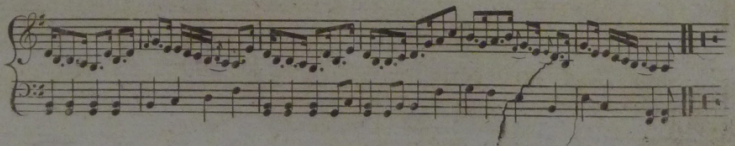
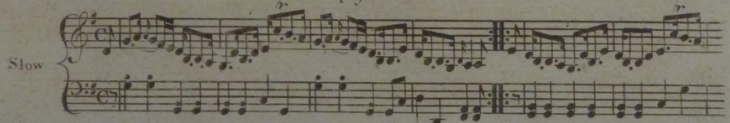
Jig.

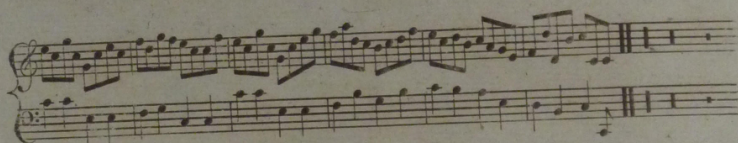
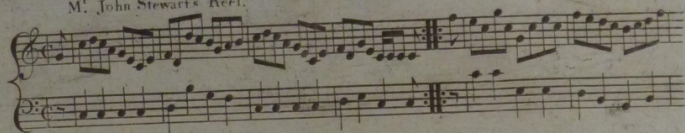


Miss Douglass Jig.

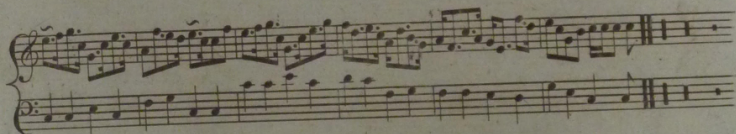
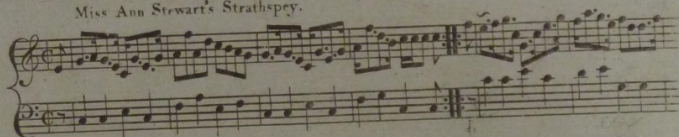


Miss Burns Strathspey.

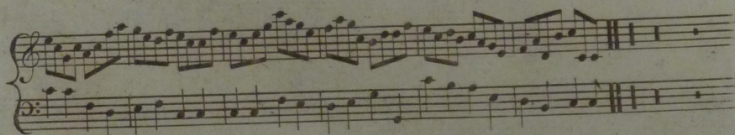
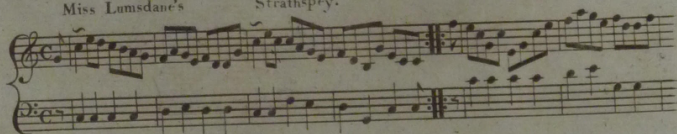


M^r. John Stewart's Reel.

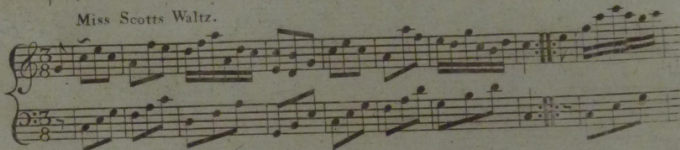
Miss Ann Stewart's Strathspey.

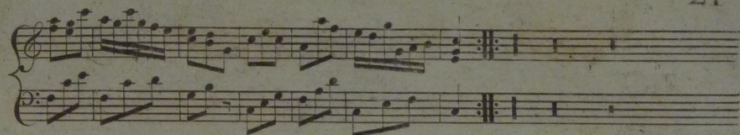


Miss Lumsdane's Strathspey.

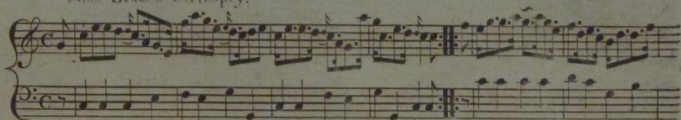


Miss Scott's Waltz.

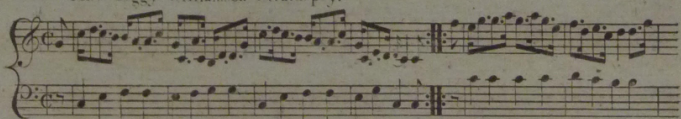




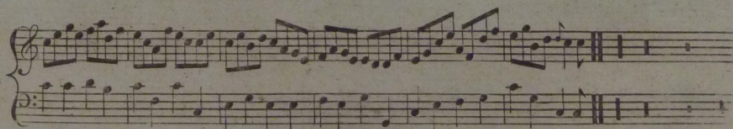
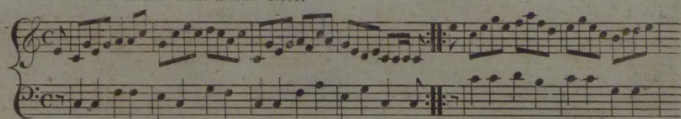
Miss Bruce's Strathspey.



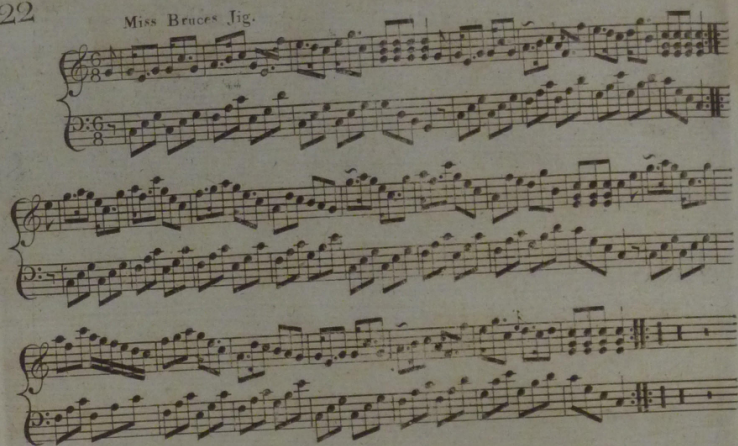
Miss Peggy Williamson Strathspey.



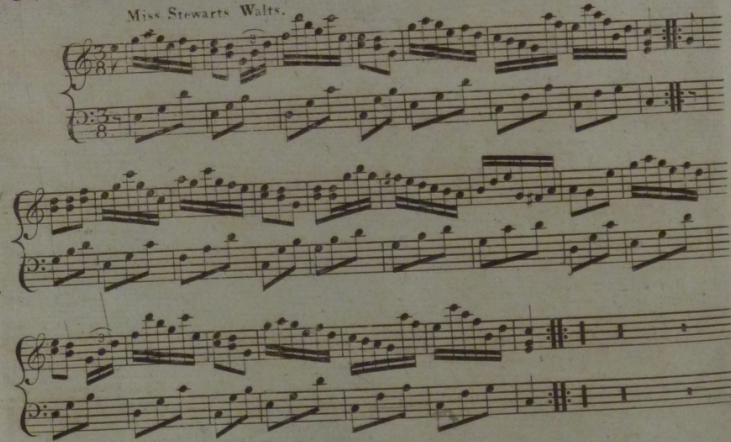
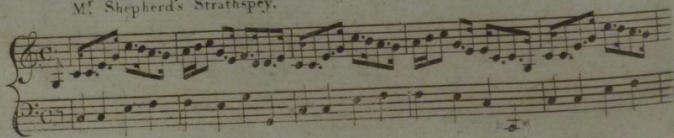
Miss Helen Williamson's Reel.

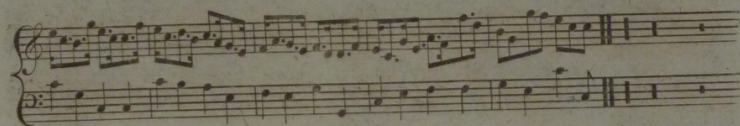
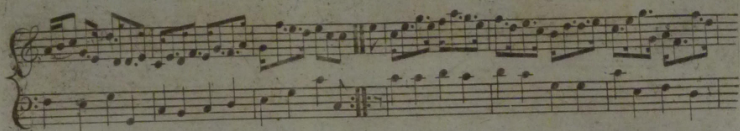


Miss Bruce's Jig.

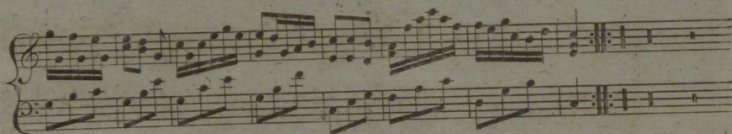
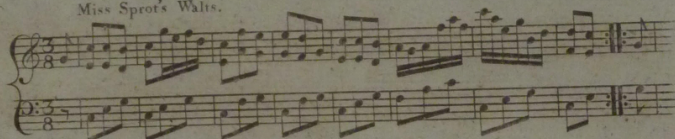


Miss Stewart's Waltz.

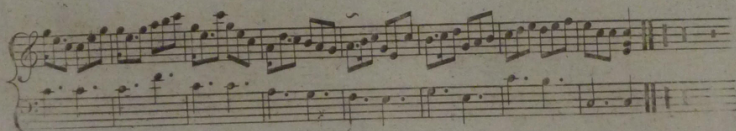
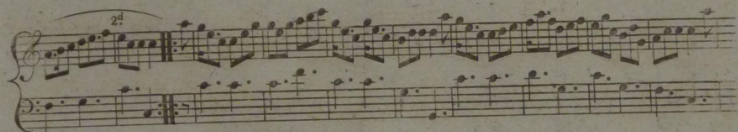
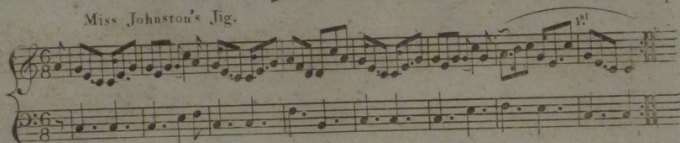
M^r. Shepherd's Strathspey.



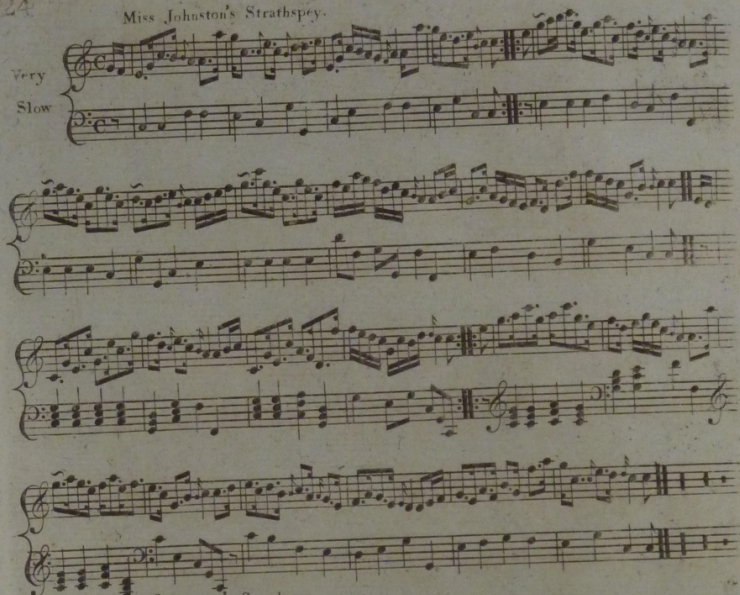
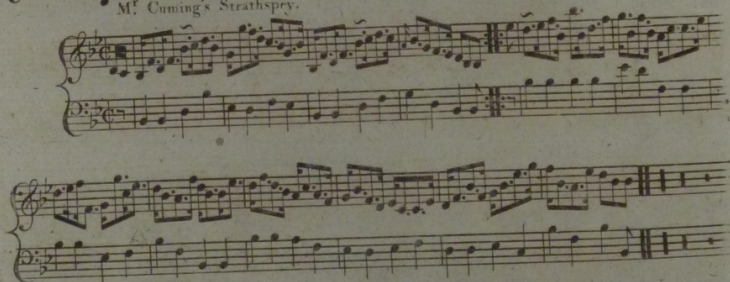
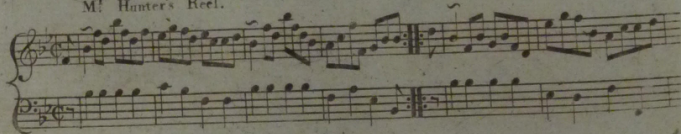
Miss Sprot's Waltz.

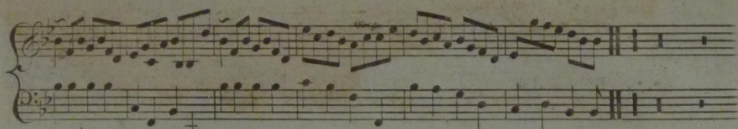


Miss Johnston's Jig.

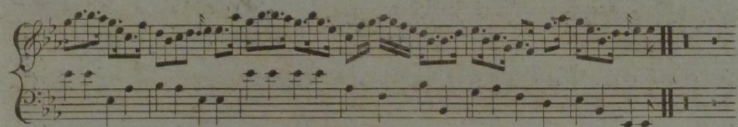
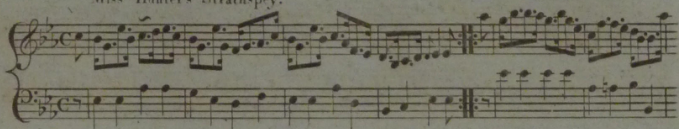


Miss Johnston's Strathspey.

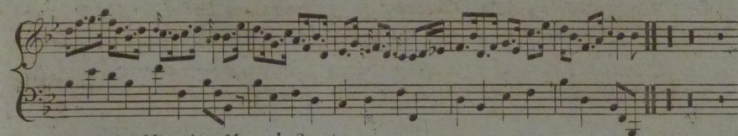
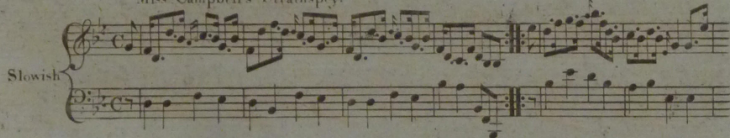
Very
SlowM^r Cuning's Strathspey.M^r Hunter's Reel.



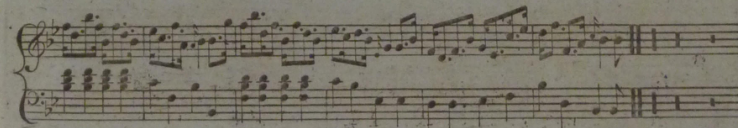
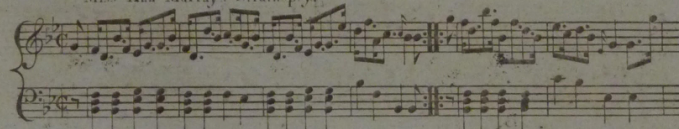
Miss Hunter's Strathspey.



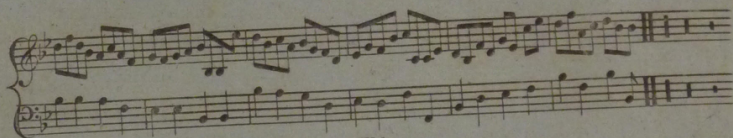
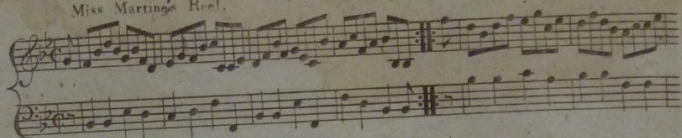
Miss Campbell's Strathspey.



Miss Ann Murray's Strathspey.

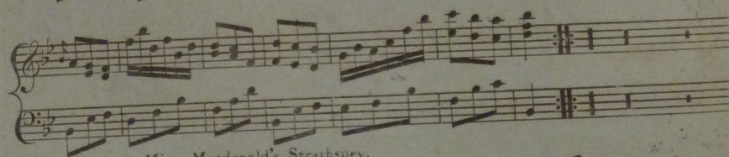
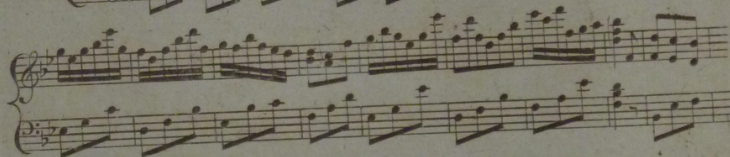
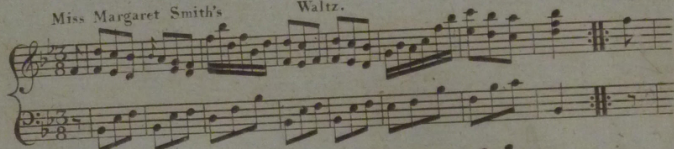


Miss Marting's Reel.



Miss Margaret Smith's

Waltz.



Miss Macdonald's Strathspey.

