

Marcell's Sacred Music

Edited by

Vincent Novello.

Ent. Stat Hall.

No 39

Price 6/

LONDON, Published for the Editor, by *Alfred Novello*, 67, *Frith Str^t* and *Deerfren Sch^s Sq^s*,
and may be had at all the principal Music Sellers in Town,
and of *M^r J. Robinson*, *Stencgate*, *York*, where may be obtained,
the whole of *M^r V. Novello's* Musical Publications.

ISAIAH. Chapter 25,
& 1st part of the 4th
7th 8th & 9th Verses.

O LORD THOU ART MY GOD
*A Verse Anthem for Counter Tenor, Tenor and Bass.
and Chorus 4 Voices.*

From the Score in
Purcell's own handwriting,
preserved in the Fitzwilliam
Museum at Cambridge.*

BASS.

ORGAN BASS.

ORGAN.

Verse

O LORD thou art thou art my God O LORD thou art

thou art my God I will ex-alt thee I will praise thy name for thou hast done won--

der-ful things for thou hast done hast done..... won

derful things O LORD thou art my God for thou hast done wonderful won derful things Thy

*The very valuable Volume whence this Anthem was taken, contains a fine collection of Anthems by Purcell, together with several other pieces of Sacred Music by Dr Blow. &c. The whole Book is in Purcell's own handwriting.

3

counsels of old are faithfulness & truth thy counsels of old are faithfulness are faithfulness and

Verse, 3 Voices

For Thou hast been a strength to the poor for Thou hast been a

For Thou hast been a strength to the poor for Thou hast been a

truth

strength to the poor a strength to the needy in..... dis... tress a

strength to the poor a strength to the needy in..... dis... tress a

refuge from the storm a shadow a shadow from the

refuge from the storm a shadow a shadow from the

heat

heat

And he will des...troy in this mountain the face of the cov'ring cast.....

8vi

..... o...ver all peo...ple and the veil that is spread

8vi

... over all people the veil that is spread..... o...ver all nations

7 6

He will

And the LORD God will wipe ... a way tears from all
swallow up Death in vic...to-ry
He will swal...low up Death in
eyes
And the LORD God will wipe ... away tears from all eyes
He will swallow up
vic ... to-ry
And the LORD God will
He will swallow up Death in vic...to...ry
Death in vic...to...ry
and the LORD God will wipe

wipe away tears from all eyes and the LORD God will wipe away tears and the

4 #

and the LORD God will wipe will wipe a-way tears from all eyes
 a-way tears from all eyes and the LORD God will wipe a-way tears from all eyes
 LORD God will wipe away tears the LORD God will wipe a-way tears from all eyes

and the re-buke of his peo-ple shall he take a-way from off all the Earth for the
 and the re-buke of his peo-ple shall he take a-way from off all the Earth for the
 and the re-buke of his peo-ple shall he take a-way from off all the Earth for the

LORD the LORD hath spoken it the LORD the LORD hath.... spoken it *Cho^s*
 LORD the LORD hath spoken it the LORD the LORD hath spoken it
 LORD the LORD hath spoken it the LORD the LORD hath spoken it

Cho^s

Chorus

Chorus O LORD thou art my God O O

Chorus O LORD thou art my God O O

Chorus O LORD thou art my God O O

Chorus O LORD thou art my God O O

Full to 15

8vi

LORD thou art my God I will ex... alt Thee

LORD thou art my God I will ex... alt Thee I will ex...

LORD thou art my God I will ex... alt Thee I will ex...

LORD thou art my God I will ex... alt Thee

Full

I will ex... alt Thee O LORD thou art my

... alt Thee will ex... alt Thee O LORD thou art my

... alt Thee O LORD thou art my

I will ex... alt Thee O LORD thou... art my

8

God thou art my God I will praise thy name will

God thou art my God I will praise thy name will

God thou art my God I will praise thy name will

God thou art my God I will praise thy name will

gvi

praise thy name I I will praise I I will

praise thy name I I will praise I I will

praise thy name I I will praise I I will

praise thy name I I will praise I I will

gvi

Verse, 3 Voices

praise will praise thy name will praise thy name.

praise will praise thy name will praise thy name.

praise will praise thy name will praise thy name.

praise will praise thy name will praise thy name.

Verse, 3 Voices

Verse, 3 Voices

Verse

Verse And it shall be said in that day Lo, this,

Verse

Verse

8vi

Lo, this, this is our God

this is our God Lo, this, this is our God

Lo, this, this is our God

we have wait ed for him and he will save us Lo this

we have wait ed for him and he will save us Lo this

we have wait ed for him and he will save us Lo this

this is our God this this is the LORD we have wait... ed
 this is our God this this is the LORD we have wait... ed
 this is our God this this is the LORD we have wait... ed

gvi

for him This This this is the LORD we will be
 for him This This this is the LORD
 for him This This this is the LORD

glad... we will be glad... and re...
 we will be glad... and re...
 we will be glad... and re...

...joice and re...joice in his sal...va...tion for this is the LORD Lo

...joice and re...joice in his sal...va...tion for this is the LORD Lo

...joice re...joice in his sal...va...tion for this is the LORD Lo

this this is the LORD we will be glad.....

this this is the LORD we will be glad.....

this this is the LORD we will be

..... be glad and re...joice in his sal...va...tion for this,

..... and re...joice in his sal...va...tion for this,

glad..... and re...joice in his sal...va...tion for this,

musical score for a hymn, featuring vocal staves and piano accompaniment. The lyrics are: "this is the LORD and he will save us we have waited for him" and "we will be glad and rejoice".

The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "this is the LORD and he will save us we have waited for him" and "we will be glad and rejoice".

The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "this is the LORD and he will save us we have waited for him" and "we will be glad and rejoice".

his sal...va-tion be glad..... and re-joice in his sal...
his sal...va-tion be glad..... and re-joice in his sal...
his sal...va-tion be glad and re-joice in his sal...
.....vation Hallelujah Halle...lujah Hal...le lu...jah
.....vation
.....vation Hallelujah Halle...
gyi
Hal-le...lujah Hal-le...lujah Hal...le lu...
...lujah Hal...le lu...jah

Chor^s

Chor^s Halle lu jah Hal le lu jah Hal le lu jah...

Chor^s Halle lu jah Hal le lu jah Hal le lu jah...

Chor^s Halle lu jah Hal le lu jah Hal le lu jah...

Chor^s Halle lu jah Hal le lu jah Hal le lu jah...

Chorus.

8vi

Hal le lu jah Hal le lu jah Hal le lu jah... Hal le

Hal le lu jah Hal le lu jah Halle lu jah Hal le

Hal le lu jah Hal le lu jah Halle lu jah Hal le

Hal le lu jah Halle lu jah Hal le

lu jah Hal le lu jah Hal le lu jah Hal le lu jah

lu jah Hal le lu jah Hal le lu jah Hal le lu jah

lu jah Hal le lu jah Hal le lu jah Hal le lu jah

lu jah Hal le lu jah Hal le lu jah Hal le lu jah

8vi

Hal le lu jah Hal le lu jah Hal le lu jah.

Hal le lu jah Hal le lu jah Hal le lu jah.

Hal le lu jah Hal le lu jah Hal le lu jah.

Hal le lu jah Hal le lu jah Hal le lu jah.

LORD WHO CAN TELL.

*A Verse Anthem for 3 Voices, 2 Tenors and a Bass,
and Chorus 4 Voices.*

Psalm 19, Verse 12.

From an extremely rare and
unpublished M.S. preserved in
the Fitzwilliam Museum Cambridge.

1ST TENOR.2ND TENOR.

BASS.

Organ.

ORGAN.

Organ

Great Diap.

Sym:

Verse

LORD who can tell how oft he of.

Verse

Ver.

LORD who can tell how oft he of... fen... deth LORD...

Ver.

LORD who can tell how oft he of... fendeth

LORD who can

fendeth

LORD who can tell how

5 6 6 5.

8vi

... who can tell how oft he of fen... deth

O cleanse thou me from my secret

tell how oft how oft he of fen... deth

O..... cleanse thou me from my secret

oft how oft..... he of fen... deth O cleanse thou me cleanse thou me from my secret

8vi

The Copy whence this was taken, is in the hand writing of D^r Blow, and is the only known Copy extant. For an account of the very curious and valuable old Volume from which it was extracted, see the Note appended to Anthem "I will sing"... N^o 38 of this Edition.

PURCELL'S Sac^d Mus. NOVELLO'S Editⁿ N^o 39.

Ritor:

faults O cleanse thou me cleanse thou me from my secret faults.

faults O cleanse thou me . cleanse thou me from my secret faults.

faults O cleanse thou me cleanse thou me from my secret faults.

Ritor:

sym:



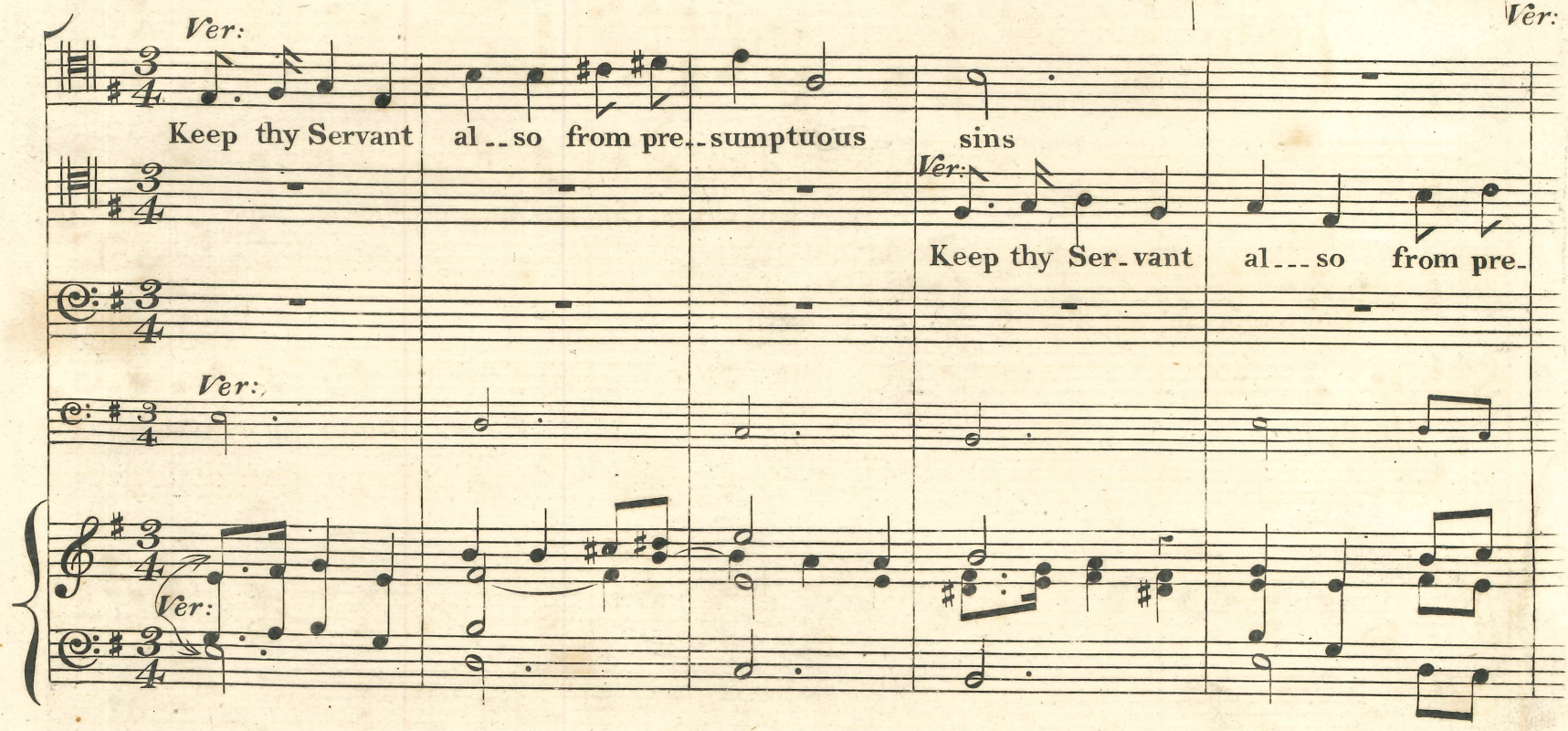
Ver:

Keep thy Servant al...so from pre...sumptuous sins

Ver:

Keep thy Ser-vant al...so from pre-

Ver:



...sumptuous sins

Ver:

least they get the do....

Keep thy Servant al...so from pre-sump-tuous sins least they



least they get the do mi nion o ver me least they
minion least they get the do mi nion o ver me least they
get the do mi nion o ver me least they get the do

get the do mi nion o ver me
get the do mi nion o ver me and so shall I
minion least they get the do mi nion o ver me

and so shall I
be un de fi led and in no cent from the great of fence

be un...de...fi...led and in...nocent from the great of...fence

and so shall I

and in...nocent from the great of...fence and in...nocent

and in...nocent from the great of...fence and in...nocent

be un...de...fi...led and in...nocent from the great of...fence and in...nocent

Ritor:
from the great of...fence.

from the great of...fence.

from the great of...fence.

Ritor:

sym:

Ver.
Let the words of my mouth and the me-di-tations of my heart be always accep-

Ver.
Let the words of my mouth and the me-di-tations of my heart be always accep-

Ver.
Let the words of my mouth and the me-di-tations of my heart be always accep-

Ver.
...ta-ble in thy sight O LORD O LORD my strength and my Re-deem-

...ta-ble in thy sight O LORD O LORD my strength and my Re-deem-

...ta-ble in thy sight O LORD O LORD my strength and my Re-deem-

...er O LORD O LORD my strength and my Re-deem-er.

...er O LORD O LORD my strength and my Re-deem-er.

...er O LORD O LORD my strength and my Re-deem-er.

Cho.^s

† This D natural which precedes the #, is wanting in the Cambridge M.S.

* This small note may be taken by those who object to the sudden combination of the D# with G.

Cho.^s

TREBLE. Glory be to the Father and to the Son and to the Ho...ly Ghost

CON: TEN: Glory be to the Father and to the Son and to the Ho...ly Ghost As it

TENOR. Glory be to the Father and to the Son and to the Ho...ly Ghost

BASS. Glory be to the Father and to the Son and to the Ho...ly Ghost

ORGAN. *Cho.^s*

As it was in the beginning As it was in the beginning is... now and ever shall

was in the beginning is now As it was in the be gin ning is now is now and

As it was in the beginning is now is now As it was in the be gin ning is now and

As it was in the beginning As it was in the be gin ning is now and

be world with...out end world without without

e...ver shall be world without end A...men..... world without

e...ver shall be world without end A...men world without

e...ver shall be world without end world without end A...men world without

end A...men world with...out end A...men A...men

end A...men world without end world without end A...men A...men

end world without end A...men world with...out end A...men A...men

end world without end A...men world with...out end A...men A...men

※※ In the Fitzwilliam Copy, the Transcriber has written these two Notes a third higher and the Tenor Notes are marked as B. A. Those who have an objection to the combination of the Major 3^d with the 6th may take the small note before the #.