

*Yours faithfully,
J. R. A. Duce.
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WILLIOTT.

Impromptu

en E flat

pour

Piano

par

W. R. KNOX.

F. V. C. M., London, etc.

Op. 12.

Price 4/-

ADELAIDE
P. A. Howells & Co., Music Sellers.
Rundle Str.

Also by the same Composer.

The Collegian's (Grand March).....	4/-	The Promenade March.....	4/-
Tarantelle N°1.....	4/-	Elaine, Morceau Brillant.....	4/-
Tarantelle N°2.....	4/-	Angelic Whispers (Organ Solo).....	4/-
		etc. etc.	

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		etc. etc.	

"TWILIGHT."

Impromptu

in E flat.

W. R. KNOX, Op. 12.

Andante con espressione.

PIANO.

L. H.

p cantando

R. H.

The first system of the piano score is in E-flat major (three flats) and 9/8 time. The left hand (L.H.) plays a series of chords in the upper register, while the right hand (R.H.) plays a melodic line with eighth notes. The tempo is marked 'Andante con espressione' and the dynamics are 'p cantando'.

rit. e dim.

a tempo

cresc.

The second system continues the piece. The left hand has a melodic line with a 'rit. e dim.' (ritardando and diminuendo) marking. The right hand continues with chords. The tempo returns to 'a tempo' and the dynamics increase with a 'cresc.' (crescendo) marking.

dim. e rit.

f a tempo

The third system features a 'dim. e rit.' (diminuendo and ritardando) marking in the left hand. The right hand continues with chords. The system ends with a 'f a tempo' (forte and a tempo) marking.

rit. e dim.

The fourth system concludes the piece with a 'rit. e dim.' (ritardando and diminuendo) marking in the right hand. The left hand continues with chords.

a tempo

cresc.

rall.

Più mosso

mf a tempo

cresc.

molto cresc.

accel.

ff

rall. e dim.

lungo trillo

Cadenza a piacere

cresc.

dim.

riten.

Sostenuto il canto.

a tempo

Più mosso.
a tempo

ff *con anima, accel.* *rall. e dim.* *f tempo* *con passione*

cresc. e riten. molto *a tempo* *ff grandioso*

a tempo *poco riten.* *cresc.*

sempre cresc. *riten.*

a tempo con fuoco